

JULIETTE BINOCHE TO RECEIVE THE GIRALDILLO OF HONOR IN SEVILLE IN AN EDITION THAT STRENGTHENS THE PRESENCE OF ANDALUSIAN CINEMA

- The French actress will travel to the Andalusian capital to collect the award and present *In-I in Motion*, her first film as a director.
- 48 standout Andalusian titles will be showcased across the program of the 22nd Seville European Film Festival.

Sevilla, 3 de octubre de 2025.- This morning, Seville's Espacio Santa Clara hosted the presentation of the Andalusian films that will be screened across the different sections of the Seville European Film Festival. The event featured the participation of Angie Moreno, Councilor for Tourism and Culture of the City of Seville, and festival director Manuel Cristóbal, alongside a wide representation of the filmmakers involved.

The Seville European Film Festival will celebrate its 22nd edition from November 7 to 15, 2025, with two major program highlights that symbolize its vocation as a meeting point between tradition and the future: the recognition of Juliette Binoche, one of the most admired actresses in contemporary cinema, who will receive the Giralddillo of Honor for her career and present her directorial debut; and the strong presence of Andalusian cinema, which this year takes on an even greater role within the festival's program, with a broad selection of feature films and short films across the different sections. "The Seville European Film Festival not only opens windows onto our talent; it connects us to Europe, with a shared vision that is both intimate and universal. And within this cultural bridge, actress Juliette Binoche will receive the festival's tribute," said Angie Moreno.

Juliette Binoche, Giralddillo of Honor and Directorial Debut in Seville

With a career spanning more than four decades and over 70 titles, Juliette Binoche is one of the most admired and versatile faces of European cinema today. President of the European Film Academy, winner of an Academy Award, several César Awards, the Volpi Cup in Venice, the Silver Bear in Berlin, and the Spanish Academy's International Goya Award, the French actress has worked with essential directors such as Jean-Luc Godard, Krzysztof Kieślowski, Michael Haneke, Abbas Kiarostami, Claire Denis, and Olivier Assayas, consolidating an international prestige that places her among the great performers of our time.

The Seville European Film Festival will celebrate this career by awarding her the Giralddillo of Honor, which Binoche will collect in person in the Andalusian capital. Audiences in Seville will also have the opportunity to discover her new facet as a filmmaker: Binoche will present *In-1 in Motion*, her directorial debut, a documentary born from her collaboration with choreographer Akram Khan, now arriving in Seville for one of its first international presentations.

“Awarding the Giralddillo of Honor to Juliette Binoche is a recognition of one of the freest, bravest, and most versatile artists in European cinema. Her career, marked by generosity and a constant search for new languages, has inspired generations of filmmakers and audiences around the world. For the Seville Festival, it is a tremendous privilege to welcome her and accompany her in this new chapter of her career, now also as a director,” said Manuel Cristóbal, Festival Director.

Andalusian Cinema in Focus: From Shorts to Feature Films

“The 22nd Seville European Film Festival is, above all, a tribute to creativity and diversity. And in this edition, that diversity carries a very special hallmark: Andalusian cinema, which becomes one of the festival’s main protagonists,” said Angie Moreno during the presentation. “Nearly 50 titles span the entire program, with two national premieres and thirteen world premieres. From the Official Section to Panorama Andaluz, and including Embrujo and Special Screenings, the Andalusian voice resonates strongly in every screening,” the Councilor added.

Andalusian cinema runs throughout the program, bringing audiences—through both fiction and documentary—stories from the South, told from the South. “For the Seville Festival, it is both a commitment and a joy to continue giving visibility to Andalusian cinema, reflecting the richness of a body of work that embraces every register: from memory and identity to humor or the boldest experimentation. That plurality is its best calling card,” added festival director Manuel Cristóbal.

Andalusian Talent in the Official Section and *Embrujo*

In the Official Competition of the Festival, the Cádiz-based production company Playa Chica presents, in its Spanish premiere after screening in Karlovy Vary, the feature film *La Anatomía de los Caballos* (*The Anatomy of Horses*), directed by Peruvian filmmaker Daniel Vidal Toche and co-written with producer Ignacio Vuelta. This story takes us to the Andes to question whether revolutions ever lead to real change, and why the desire to fight and transform so often ends in failure.

For the first time, short films—traditionally a space of creative freedom and a natural springboard for new voices—will take center stage in the Festival’s Official Section. Two Andalusian shorts will have their world premieres in competition alongside other European productions: *Hermanas*, written and directed by Setefilla González Naranjo and Javier Barbero Montes (Carmen Award 2023 for Best Documentary Short with *Nos acompañamos*), and *Baile de Feria*, written and directed by Bernabé Bulnes (ASECAN Award for Best New Director in 2023). Both are family-centered stories that move through the languages of tenderness, memory, and care, offering a profoundly human portrait of Seville.

The Festival's *Embrujo* section, dedicated to the boldest and most innovative cinema, will host the Spanish premiere of *Quién Vio los Templos Caer* (*Who Saw the Temples Fall*), the feature debut of Granada-born filmmaker Lucía Selva. A hybrid documentary co-written with Joan López Alonso, the film explores Granada's cultural ruins while addressing the pressures of overtourism and the erosion of heritage and identity.

Eight Andalusian Productions in *Special Screenings*

Among the festival's *Special Screenings*—reserved for standout European works recognized for their artistic impact, quality, or cultural relevance—eight Andalusian films, seven documentaries and one fiction feature, take the spotlight.

In the documentary field, Remedios Malvárez and Arturo Andújar present *Fandango*, winner of the 2024 Carmen Award for Best Documentary. This musical road movie captures the soulful essence of Huelva, written by Malvárez with Miguel Ángel Parra.

Sevillian director Alfonso Sánchez, with a screenplay by Eva Montoya, unveils *Pendaripen*, shedding light on the untold history of the Roma people.

Lorca en la Habana, directed and written by José Antonio Torres and Antonio Manuel, explores the mark that the poet Federico García Lorca left on Cuba—and the impact the island had on him.

With *Velintonia 3*, director Javier Vila (co-written with Leticia Salvago) rescues the collective memory still inhabiting the home of Nobel laureate and Sevillian poet Vicente Aleixandre.

In a similar spirit, *Luis Gordillo. Manual de Instrucciones*, directed by Sema D'Acosta and Antonio García Jiménez, revisits the life and work of another illustrious Sevillian, one of Spain's most influential contemporary artists.

Francisco Campos directs *El Gigante Mudo*, reclaiming Spain's historical legacy in Mexico, while *La Muralla de los Prisioneros*, written and directed by José Luis Tirado, recalls the construction of the Strait Wall by prisoners of war during Spain's postwar era.

Finally, rounding out the strong Andalusian presence in *Special Screenings*, *La Casa en el Árbol*, the only Andalusian fiction feature in this section, will premiere in Seville. Directed and written by Sevillian filmmaker Luis Calderón, of La Barbería Films, it brings an auteur's vision to the slasher genre.

Highlights of Southern Cinema in *Panorama Andaluz*

Four fiction features and ten documentaries make up this year's *Panorama Andaluz*, reflecting the diversity of voices shaping the audiovisual landscape of Andalusia.

Written and directed by Seville-born Santi Amodeo, and based on the stories of American writer David James Poissant, *El Cielo de los Animales* (*The Sky of Animals*) is a collection of tales about loss, starring Raúl Arévalo, Manolo Solo, and Jesús Carroza.

Tras el verano (After the Summer), directed by Yolanda Centeno and co-written with Jesús Luque, explores the emotional complexities of separation, with Juan Diego Botto, Alexandra Jiménez, and Ruth Gabriel leading the cast.

In *Rabioso (Rabid)*, Patricia Ross, José Luis García-Pérez, Víctor Clavijo, and Eva Almaya star in an action thriller with shades of a contemporary western, written and directed by Luís María Fernández.

Roberto Jiménez's *La Tierra de Amira (Amira's Land)*, co-written with Pedro García Ríos and Rodrigo Martín, delves into cross-cultural bonds, featuring Mina El Hammani, Pilar Gómez, Manuel Morón, and Joaquín Núñez.

Among the documentaries, actress and filmmaker Sara Sálamo directs *En Silencio (In Silence)*, an intimate portrait of Betis footballer Isco Alarcón and his private struggle against the injury that forced him from the field.

Produced by Fernando Franco, *Una Película de Miedo (A Scary Movie)*, directed by Sergio Oksman, follows the filmmaker and his son during a summer stay in an abandoned hotel in Lisbon, eerily reminiscent of *The Shining*.

Debut director Reyes Gallegos presents *Ellas en la Ciudad (Women in the City)*, co-written with Rafael Cobos, a documentary that highlights Seville's peripheral neighborhoods through the voices of grandmothers and mothers—the city's enduring soul.

La Marisma, directed and co-written by Manu Trillo, contemplates the natural and human landscapes of the Bajo Guadalquivir as a space of reflection amid a changing world.

Paco Ortiz's *Antonio, El Bailarín de España* reconstructs the life of legendary Sevillian dancer and choreographer Antonio Ruiz Soler through archives and never-before-seen footage.

Tiempo entre Olivos (Time Among Olive Trees), directed by Jaén-born Fany de la Chica, is a visual metaphor for the passage of time, the loss of traditions, and the decline of Andalusia's rural world.

Plaza Nueva a las Diez, directed by Carmen Tortosa, shows how life continues to pulse at 60, a testament to the power of art and the resilience of the human spirit.

Veteran director Moisés Salama, with a script co-written by Miguel Ángel Oeste, presents *No Sea Tu Falta (Don't Let It Be Your Fault)*, an intimate autobiographical documentary reflecting on memory, roots, and identity at the age of 70.

The section also features *Los Pinceles de la Baronesa (The Baroness's Paintbrushes)*, by Julio Muñoz Gijón and Mauricio Angulo, and *Sueños Flamencos (Flamenco Dreams)*, a biographical documentary by Sevillian filmmaker Juanma Suárez.

Small but Powerful Stories: 22 Shorts in *Panorama Andaluz*

The short film, a space for creative freedom and a natural laboratory for new voices, features prominently in *Panorama Andaluz* with 22 works that display the richness and diversity of Andalusian storytelling. “Short films are a territory of creative freedom, and the Andalusian panorama proves year after year that our filmmakers approach it with talent and ambition. In Seville, we want to be the natural home for these new voices,” said festival director Manuel Cristóbal.

The lineup includes titles such as *La Sangre* by Joaquín León, *Discordia* by Álvaro Amate, *Romance de la luna, luna* by Jimena R. Herrera, *Quejío de loba* by Andrea Ganfornina, *Desenterrar un rosal* by Bruno Ojeda, *Allí, lejos de aquí* by Pedro Gondi, *Las desqueredas* by Gonzalo Ruiz and Charlie García Villalba, *Acción, figuración* by Pablo Cueto, *Relax* by José Luis Maldonado, *One-Way Cycle* by Alicia Núñez Puerto, *Jueves de marzo* by Luis Murillo Arias, *All You Need is Love* by Dany Ruz, *Fuera del agua* by Aly Fresno, *El lado más bestia de la vida* by José Antonio Campos Aguilera, *La cura* by Rosendo M. Diezma, *El Amoragaor* by Adrián Ordóñez, *Ei, Temi* by Jesús Minchón Rodicio, *De Madrid al Cielo* by Pablo Pérez, *Lo que Desaparece* by Nono Ayuso and Rodrigo Inad, *¿Quién Mató a la Cucaracha?* by Juan Escribano Tamayo, *Gilbert* by Arturo Lacal, Alex Salu, and Jordi Jiménez, and *Happy Hour* by Nico Romero and Álvaro Monje. Together, they confirm the wealth and plurality of contemporary Andalusian short filmmaking.

Cinema and Geopolitics: The Seventh Art Confronts the World’s Greatest Challenges

The Seville European Film Festival launches this year the *Cinema and Geopolitics* sessions, to be held from Monday, November 10, to Thursday, November 13, at the Cartuja Center CITE. Conceived as a space for analysis and debate, these sessions explore global and European challenges through a cinematic lens, with the participation of experts from various disciplines—especially from Seville’s universities.

The program will include screenings of four films—two in competition and two classics—such as Costa-Gavras’ *Z* (Monday, November 10), which will open a debate on attacks against democracy and the international order, and Stanley Kubrick’s *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (Wednesday, November 12), sparking dialogue on nuclear threats and the new world order.

The sessions, directed by Jorge Quindimil, Professor of Public International Law and International Relations at the University of A Coruña, will feature leading professionals and academics, especially from the Universidad Pablo de Olavide, the University of Seville, and the Universidad CEU Fernando III in Seville.

[Photos of the presentation](#)

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22 SEFF | 7-15 Nov. 2025
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