



SEVILLA FESTIVAL DE CINE EUROPEO

General Regulations - SEFF 2017

1. INTRODUCTION

1.1. Objectives

The Seville European Film Festival (SEFF) is a project by the Instituto de la Cultura y las Artes de Sevilla (ICAS), dependent on the City Council of Seville. Its main objective is to serve as an international forum for the best quality European filmmaking, with particular attention to new talents and emerging cinema.

1.2. Dates

The XIII edition of Seville European Film Festival will be held **from 3rd to 11th November 2017** in the city of Seville.

1.3. Location

The festival Head Office address is:

SEVILLE EUROPEAN FILM FESTIVAL

Teatro Alameda

C/ Crédito, 13

Seville, CP. 41002

Spain

Phone: (+34) 955 473 199

1.4. Participation

The submission of a film involves the acceptance of the regulations set forth herein, being the festival management the only competent entity to decide on the interpretation of these regulations.

2. FILMS SUBMISSIONS

2.1. Films submissions

Only European (co)productions can be submitted.

Festival films submissions' is free of charge. For film entries, it is necessary to fill correctly the online entry form, which is hosted [HERE](#).

2.2. Registration deadline

Film submissions' deadline for the festival end on **September 4th, 2017**.

2.3. Screener sending

The screeners of the films entries can be sent to the festival by providing a permanent link to a streaming platform website. A password will be provided if necessary, and this information will be specified in the registration form.

There is also the possibility of sending a DVD screener (PAL) labeled with:
Title / Director / Registration number (provided after the film registration)

To the following postal address:

SEVILLE EUROPEAN FILM FESTIVAL

Teatro Alameda

Programming Department

C / Crédito, 13

Seville CP 41002

Spain

*Shipping costs will be covered by the person or company that enters the film.

2.4. Screening material

The screener copy will not be returned, unless there is a specific request of the company that has registered it. In that case, the company will cover the shipping costs of the return.

3. SECTIONS AND AWARDS

3.1. Festival Sections

The programming is structured around competitive and non-competitive sections:

Competitive Sections

Films included in competition within the **Official, New Waves, New Waves/Non_Fiction, Resistances Official Competition and Europa Junior** sections must meet the following requirements:

- Full-length feature films of European (co)production.
- Produced after January 1, 2016.
- Non-exhibited previously in the Spanish territory.

a) Official Section

A selection of European-produced or co-produced films of outstanding cinematographic quality.

b) New Waves

New values and/or unique sights in the contemporary European cinema.

c) New Waves/Non_Fiction

Full-length documentaries and films registered in the field of non-fiction. Selected works will have a duration of at least 50 minutes.

d) Resistances Official Competition*

Selection of feature films by filmmakers of the Spanish independent scene, (co)produced in Spain and/or by Spanish directors. Selected works will have a minimum duration of 50 minutes.

e) Europa Junior / Cinephiles of the Future

A selection of European-produced or co-produced films, which are of special interest for children and youths.

f) EFA Selection 2017

In collaboration with the European Film Academy (EFA), a selection of films that have been pre-nominated for the 2017 European Film Awards take part in this section.

g) Eurimages Competition

Selection of titles co-financed by the Eurimages programme and included in different 2017 SEFF sections.

h) Andalusian Panorama/Short_Films

Selection of short films (maximum 30 minutes), made by Andalusian filmmakers and / or (co)produced by Andalusian companies, produced after January 1, 2016.

Non-Competitive Sections:

i) Special Screenings

Special screenings consisting of titles of significant cinematic value open to mostly European (co)productions within the fields of fiction, documentary and animation.

j) Focuses, seasons and special programmes*

These sections will serve specifically to review and highlight singular creators, and even specific film schools or trends whose creative work is of interest.

k) Andalusian Panorama

A selection of recent audiovisual works (co)produced by Andalusian companies, or directed by Andalusian filmmakers. This section includes fictional films, animations and documentaries non-exhibited previously on TV, nor in Seville.

l) Short Matters!

A panorama of European short films which have been selected and nominated by the European Film Academy for the 2017 European Film Awards.

**The d) and j) sections might be accompanied by a complementary programme of seminars and Q&As, in collaboration with the University of Seville (US).*

3.2. Juries

The Juries of the **Official, New Waves/Non_Fiction** and **Eurimages Competition** sections will be formed by personalities of particular relevance in the world of film and culture.

The **Camp_Us Jury**, a youth jury composed by students from different faculties of the Seville Universities, will be established to award the First and Second Prizes of the **New Waves** section.

The **Resistances Official Competition** prize will be awarded to the film awarded by the **International Film Critics (FIPRESCI) jury**.

The **Europa Junior / Cinephiles of the Future** section prize will be awarded by popular vote, to the film obtaining the highest score after the scrutiny of the votes. Votes will be emitted by every student assisting to the screenings specifically labelled as "competitive pass" divided in two categories: Films oriented to an audience under 12 years old and for films oriented to an audience above 12 years old.

Within the section **EFA Selection 2017**, there is a Grand Audience Award, decided by popular vote, for the film obtaining the highest score after the scrutiny of the votes.

The Best Film within the **Andalusian Panorama/Short_Films** section will be awarded by a jury composed by members of the Writers Association of Andalusia (ASECAN).

Anyone with an interest in the production or exhibition of the films of which they have to pass a verdict, cannot be part of the juries. Decisions made by the juries of the competitive sections are unappealable.

3.3. Awards

- **GOLDEN GIRALDILLO for the Best Film of the OFFICIAL SECTION**, worth **€20,000**, to be allocated to the company which entered the film in the competition. Additionally, an award worth **€15,000** will be allocated to the distributor which acquires the commercial exhibition rights in Spain, provided that the commercial premiere takes place within the following twelve months from the closing of the festival. Both awards can be accumulated in case the film has been entered by a Spanish distributor (€35,000).

- **GRAND JURY Award of the OFFICIAL SECTION**, worth **€15,000**, to be allocated to the company which entered the film in the competition. Additionally, an award worth **€10,000** will be allocated to the distributor which acquires the commercial exhibition rights in Spain, provided that the commercial premiere takes place within the following twelve months from the closing of the festival. If the winner film has been entered in the festival by a Spanish distributor in hold of the commercial exhibition rights, the total amount of the section prize will be worth **€20,000**.

- The Awards for **Best Direction, Best Script, Best Actress, Best Actor** and **Best Cinematography** of the films in the Official Section have also been established. These awards will have no monetary endowment.

- **The NEW WAVES Best Film Award** is worth **€10,000**, to be allocated to the company which entered the film in the competition. Additionally, an award worth **€7,500** will be allocated to the distributor which acquires the commercial exhibition rights in Spain. If the winner film has been entered in the festival by a Spanish distributor in hold of the commercial exhibition rights, the total amount of the section prize will be worth **€15,000**. In both cases, the commercial premiere in Spain must take place within the following twelve months from the closing of the festival.

- **The NEW WAVES Special Award** is worth **€10,000**, to be allocated to the production or distribution company which entered the film in the competition.

- **The NEW WAVES/NON FICTION Award** is worth **€10,000**, to be allocated to the production or distribution company which entered the film in the competition.

- **The Best Film Award of the RESISTANCES OFFICIAL COMPETITION** is worth **€7,000**, to be allocated to the production or distribution company which entered the film in the competition.

- **The JUNIOR Award for the Best Film of the EUROPA JUNIOR Section** divided in two categories

CINEPHILES OF THE FUTURE AWARD for films oriented to an audience above 12 years old: the award is worth **€6,000**, to be allocated to the company which entered the film in the competition. Additionally, an award worth **€6,000** will be allocated to the distributor which acquires the commercial exhibition rights in Spain. If the winner film has been entered in the festival by a Spanish distributor in hold of the commercial exhibition rights, the total amount of the section prize will be worth **€10,000**.

JUNIOR AWARD for films oriented to an audience under 12 years old: the award is worth **€5,000**, to be allocated to the company which entered the film in the competition. Additionally, an award worth **€5,000** will be allocated to the distributor which acquires the commercial exhibition rights in Spain. If the winner film has been entered in the festival by a Spanish distributor in hold of the commercial exhibition rights, the total amount of the section prize will be worth **€10,000**.

In both cases, the commercial premiere in Spain must take place within the following twelve months from the closing of the festival

- **GRAND AUDIENCE AWARD for the Best Film of the EFA SELECTION 2017:** This award is worth **€15,000**, to be allocated to the film's distributor in Spain. Films already released theatrically in Spain are out of the competition.

- **EURIMAGES Award for the best European co-production attached to the Eurimages Program.** This award is worth **€5,000**, to be allocated to the company which entered the film in the competition. Films already released theatrically in Spain are out of the competition.

- **Award for the BEST SHORT FILM of the ANDALUSIAN PANORAMA Section** is worth **€1,500**, to be allocated to the person or production company which entered the winner short film in the competition.

- **Special Award for the Artistic Category (Music, Script or Direction) of the ANDALUSIAN PANORAMA/SHORT FILMS Section** is worth **€600**, to be allocated to the person responsible for the music, script or direction.

The University of Seville, through its Center of Cultural Initiatives (CICUS), and in collaboration with the SEFF, will also award a **€3,000** prize for the **Best Fiction or Documentary Short Film Project**, opened to all the students and recent graduates of European Universities. The rules for the application to this prize are available on both the University of Seville and the SEFF websites <http://cicus.us.es/premiocine17/>

- **Also, the company Deluxe will decide two awards worth the creation of a DCP (Digital Cinema Package) Master** for the upcoming feature film project, up to a maximum value of **€6,000**.

One of the DCPs will be awarded to one of the Spanish directors who participate in the following sections: Official, New Waves or New Waves/Non_Fiction. The second DCP will be awarded to the director of the winner film within the Resistances Official Competition.

3.4 Requirements for award winners.

Producers and distributors of the awarded films of all sections undertake to include a visible mention of the Seville European Film Festival award in all future publicity and promotional materials, both in Spain and abroad, as a pre-requisite to receiving any award payment.

The mention shall use the exact name of the Award, together with the corporate festival logo, and must be approved by the festival before being published. This reference to the Award must also be included in the DVD, Blu-ray or Audio & Video on Demand versions. Moreover, at least 10 copies of the commercial DVD and/or Blu-ray, as well as posters with the SEFF logo, must be provided for the festival's archive.

3.5 Award Payment

Cash awards included within these regulations **will be paid throughout 2018**, prior to the submission of supporting documents for the compliance of the requirements described below:

Prizes of the Official Section, New Waves, Europa Junior, EFA Selection 2017 and Eurimages Competition, awarded to the Spanish distribution companies:

- 1.- Supporting certificate of the owning of the rights for the film, or undersigned contract of acquisition of the distribution rights.
- 2.- Certification of the theatrical release, issued by the Institute of Cinematography and Audiovisual Arts (ICAA). Ministry of Education, Culture and Sport of the Spanish Government.
- 3.- Certification of the inclusion of the SEFF mention in the film credits and all advertising creativities.

In the event that the awarded company is not Spanish, it should provide the undersigned contract of acquisition of the distribution rights for the film.

Payment procedure: At the request of the interested parties, the festival can make the payment in advance of the 50% of the cash award for the Spanish premiere, if the following requirements are met:

- 1.- Having acquired the rights of the film, providing certification or undersigned contract of acquisition of the distribution rights.
- 2.- Certification of the inclusion of the SEFF mention in the film credits and all advertising creativities.
- 3.- Affidavit signed by the distributor which has acquired the commercial exhibition rights, certifying that the theatrical release will take place within the following 12 months from the closing of the festival (November 11, 2017).

In case the previously established obligation is not met, that will entail the loss of the prize, and the beginning of a procedure for the forfeiture of the amount paid by the festival, plus the legal interests accrued.

The remaining 50% of the prize amount will be paid once the festival is provided with the Certification of the theatrical release, issued by the Institute of Cinematography and Audiovisual Arts (ICAA). Ministry of Education, Culture and Sport of the Spanish Government.

Prizes of the New Waves/Non_Fiction, Resistances and Andalusian Panorama/Short_Films, awarded to the distribution/production company or person that entered the winning feature or short film in the festival:

- 1.- The Awards of the mentioned categories will be paid throughout 2017. With that aim, the festival direction will provide the administrative department of the ICAS with information on those who entered the awarded films.
- 2.- The entities rewarded in this category will have to incorporate in their credits and advertisements a mention to the SEFF, in accordance with the logos provided by the organization of the festival.
3. The company which entered the winner of the NEW WAVES/NON_FICTION Award will let 5 screenings of that film (without charging a fee) to be projected after the dates of the festival in national Film Archives and cultural institutions that have a partnership with SEFF.

The payment of the awards will be subject to the Spanish tax system, pursuant to the relevant regulations set by the Ministry of Economy and Treasury of Spain, and the appropriate deductions will be applied.

4. SELECTED FILMS

4.1. Selected films

Selected films must fulfill the festival entry form before the deadline established by the festival, being the selection in the SEFF programme confidential until the official festival announcement.

Selected films can in no case be unilaterally withdrawn from the festival programme by the person or production company that has entered the film in the festival, and the requirements of the section in which the film is included must be met until the presentation of the film in the SEFF.

Only films by Andalusian directors and/or (co)produced by Andalusian companies will be accepted in our competitive short-film section.

4.2. Screening copies requirements

Selected films can be screened in 35mm, DCP (following DCI).

Screening copies in Digital Cinema Package (DCP) must follow the DCI standards, and will be kept in possession of the SEFF until the end of the last screening programmed within the festival. Before the screening copies are sent to Seville, their proper functioning (color, audio/video synch, subtitles, etc.) must be certified by the company which has entered the selected film, in a DCP server following DCI standards. The company will also provide the SEFF Technical Department (tecnica@festivalcinesevilla.eu) with the necessary number of KDMs (or, alternatively, a DKDM) for each of the servers of the venues in which the film is screened. The company will also cover all costs of the generation of the KDMs (or DKDMs), and will be responsible for generating new ones in case they are needed.

All screening copies must be submitted in Original Version with Spanish or English subtitles. In the second case, **the text of the subtitles must be provided, along with a DVD or permanent streaming link of the final version, prior to September 25, 2017.**

The SEFF reserves the right of rejecting copies which, after the necessary technical inspections, are not appropriate for screening, and will provide the film representatives with a technical report before requesting a new screening copy.

4.3. Screening copies shipments

All screening copies of selected films shall be received by the festival before **October 20, 2017** in order to allow the necessary screening tests and technical inspections prior to their projection within the SEFF.

All the packages must include the return delivery information. If the requested information is not included, the festival will not be responsible for any possible delay or misplaced returns.

Transportation expenses (both ways), as well as the transport insurance of the screening copy will be covered preferably by the participant.

The SEFF address for receiving and collecting films is:

SEVILLE EUROPEAN FILM FESTIVAL

Teatro Alameda

Print Traffic Department

C / Crédito, 13

Seville CP 41002

Spain

The insurance policy of the Seville European Film festival covers the expenditures for fire, loss, theft, damage or destruction of the screening copies, for the comprised period between the reception of the copy to its return.

In case of destruction or misplacing a copy, the responsibility of the festival will be limited; nevertheless, it will not exceed the cost of a new copy according to the current rates of the Spanish laboratories. The deadline for the reception of complaints will be 30 days after the date of departure of the copy from the SEFF offices.

The Seville European Film Festival will only send/receive screening copies to/from other organizations which, as the SEFF, do hold insurance in force covering possible damage of the copies during their transportation between the two festivals.

5. MISCELLANEOUS

5.1. Documentation and Promotion materials

Once the film is confirmed, participants shall provide sufficient documentation and advertising materials before the **25th of September 2017**, in order to optimize the promotion of the film.

For the Official Section, New Waves, Europa Junior and EFA Selection sections, participants are requested to send a minimum of 20 press books, 1 photograph of the director, 20 film stills, 5 printed posters and 1 promotional film (EPK) with a maximum length of 5 minutes or, alternatively, the equivalent audio/video materials in high definition format to be downloaded by the festival.

The festival is entitled to distribute these promotional materials to any interested television channel or any other media, upon request.

5.2. Programming requirements

The festival management will decide on the screening venue, order, date and time for each selected film, as well as the stipulated number of screenings within the festival frame. The SEFF also reserves the right to schedule simultaneous screenings of the same film in different rooms, in case this would be necessary due to limited capacity in some festival venues.