

18 FESTIVAL DE SEVILLA

this is european cinema

5th-13th November 2021

festivalcinesevilla.eu #18FestivalSevilla



Magazine

A project by:

icaS

Ayuntamiento de Sevilla
Instituto de la Cultura
y las Artes de Sevilla

NO8DO

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this is european cinema

5th-13th November 2021

The SEFF at a glance

TO NOT LEAVE THE CINEMAS

Sections

A tour through the last year of European cinema without leaving Seville: established filmmakers, young talents and iconoclastic veterans



Official Section
The New Waves
Endless Revolutions
Extraordinary Stories
European Film Academy Selection
Special Sessions
Family Films
Andalusian Panorama

05

Seasons and retrospectives

The history of cinema here and now, as it is being written. Spotlights on great leading figures to be reclaimed, and delightful, tailor-made themed walks



Into another history of European cinema
40 Years of Light Cone: activating the cinema
A turning point
Grotesque popcorn marathon

48

ALSO ONLINE

SEFF Online

Now the SEFF can also be followed from anywhere in the world



Kept promises
Mental Issues. An animated survival guide
A collection of moving paintings
Cinephile window
New cinephiles. Special seasons

55

CINEMA AND MORE

Activities

What to do in between films? Where to go in the mornings? Expositions, talks, seminars and activities of all kinds, all over the city and at all hours



Seminars and courses
Talks and meetings
Special actions
Special screenings
Exhibition

59

FOR PROFESSIONALS

Industry

For those who not only enjoy the cinema, but also they make it



Co-production
Distribution
Exhibition
Training

71

USEFUL INFORMATION, TICKETS AND PASSES

77

Temporada 21/22

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NO8DO

Muy 1929.
Muy 2021.

06 Official Section

14 The New Waves

22 Endless Revolutions

26 Extraordinary Stories

Sections

30 European Film Academy Selection

36 Special Sessions

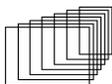
39 Family Films

42 Andalusian Panorama

Official Section

Official Section

Life is gradually returning to the cinemas, a resurgent mood that is accompanied by the films in this year's Official Section: an explosive selection charged with raging vital enthusiasm. The love, reflected as a multiform and complex drive, overflows in the films of Liliana Torres, Alexandre Koberidze, Clio Barnard, Dominik Graf, Sebastian Meise and Aleksandr Zeldovich. In the case of Santi Amodeo, Jacques Audiard, Jonas Carpignano, Manuel Gomes and Maureen Fazendeiro, they offer us particular visions of a youth stuck in the pandemic. Visions that in the case of the Portuguese are mixed with the meta-cinematographic, in which Mia Hansen-Løve and Nadav Lapid, who are back in Seville premiering their films, also rejoice (in very different ways). The call of nature (increasingly urgent in the midst of the ecological crisis) takes the form of an act of resistance in Mounia Akil's film, as well as a tender look at the landscape and the animals in the case of Michelangelo Frammartino and Andrea Arnold. Václav Kadrnka, Joanna Hadjithomas and Khalil Joreige turn the exploration of family ties into exciting cinematic experiences. Like the journeys into the extraordinary in the astonishing films by Arthur Harari, Chema García Ibarra and Apichatpong Weerasethakul.



EUROPEAN
FILM ACADEMY

All films marked with the EFA seal are part of the pre-nominees list for the European European Film Awards.

AC/E
ACCION CULTURAL
ESPAÑOLA

Nominated for the AC/E Prize for
Best Spanish Film Direction

World Premiere

¿QUÉ HICIMOS MAL?

Liliana Torres | Spain, Italy, Mexico | 2021 | 90 min
0.V in Catalan, Galician, Italian and Spanish subtitled in Spanish and English

While Liv Strömquist draws and Vivian Gornick becomes the leader of a growing army of romantic love sceptics, Liliana Torres plays herself in this film in which she reviews her own love life. She hits the road, stopping off in places like Mexico and Italy, with the premise of recording interviews with her ex-boyfriends for a film. Juicy encounters in which she reviews with them what went wrong in the relationship, in a courageous journey of self-knowledge not exempt from funny moments. The chronicle of a generation with a confused emotional upbringing, the origin of an eternal and irresolvable dissatisfaction.



Spanish Premiere

A CHIARA

Jonas Carpignano | United States, France, Italy | 2021 | 121 min
0.V in Italian subtitled in Spanish and English

Winner of the Label Europa Cinemas award at Cannes, Jonas Carpignano's latest film (which closes his Calabrian trilogy, after *Mediterranea* and *A Ciambra*) picks up the most dazzling and attractive codes of gangster cinema, yet subjected to an unusual filter: the discovery, by the 16-year-old Chiara, of her father's real profession (just as if we were watching *The Sopranos* from Meadow's perspective). Busy looking at Instagram and smoking with her friends, it isn't until after her sister's 18th birthday that the news of her father's disappearance, Claudio Guerrasio, hits the news. Thus an investigation will begin in which she will find silence, resistance and dangers, in a film of swooping realism, an incredible narrative power and profound humanistic depth.



EUROPEAN
FILM ACADEMY



Spanish Premiere

AHED'S KNEE

Nadav Lapid | Israel, France | 2021 | 103 min
0.V in Hebrew subtitled in Spanish and English

Already a regular at the SEFF (Silver Giralddillo for *The Kindergarten Teacher*, Best Director Award for *Synonyms*), Nadav Lapid continues his tale of disaffection with Israel in this autofiction about a filmmaker, Y (Avshalom Pollak), as he goes to present his latest film in a village in the middle of the Arava desert. All under the watchful eye of a government official with whom he engages in a dialectic full of sexual energy. An infuriated Lapid lashes out against the artistic censorship in his country in an unusual protest film full of punk viscerality and a heartfelt tribute to his mother, the editor of his films. Jury Prize at Cannes tied with *Memoria*.



Spanish Premiere

BERGMAN ISLAND

Mia Hansen-Løve | France, Sweden | 2021 | 108 min
0.V in English subtitled in Spanish

Rarely is there a place so intimately associated with the artistic and biographical landscape of a filmmaker as Fårö, the Swedish island where Ingmar Bergman shot a large part of his filmography as well as residing. A married couple, Tony (Tim Roth) and Chris (Vicky Krieps), both filmmakers, he: an accomplished veteran, she: with a career in the making, make a pilgrimage to Fårö. As so many of the Swedish master's films, Bergman Island begins as a delightful warm-hearted summer comedy and ends up as a metafilmic game with broad resonances that range from the director's multiple legacies to the specific challenges of an aspiring female filmmaker.

Spanish Premiere

ALI & AVA

Clio Barnard | United Kingdom | 2021 | 97 min
0.V in English subtitled in Spanish

Ali is passionate about punk, soul and electronic music; Ava prefers to listen to folk. He doesn't dare confess to his very religious family that he is separating from his wife. She is already a grandmother working as a teacher's aide at the local school. Clio Barnard subverts cultural stereotypes and shines a light on British social realism in this unexpected rom-com about a middle-aged couple who fall in love despite their many differences, including musical ones. While not turning its back on the problems of a working class neighbourhood, *Ali & Ava* celebrates life and love bursting out at the most unexpected moments, through a soundtrack full of great songs that define and bring the protagonists closer together.



Spanish Premiere

COSTA BRAVA, LEBANON

Mounia Akl | Lebanon, France, Spain, Sweden, Denmark, Norway, Qatar | 2021 | 106 min
0.V in Arabic subtitled in Spanish and English

The Badri family has escaped Beirut to build their own utopia away from the pollution and conflict of the big city. However, this oasis of resistance to global capitalism is threatened by the invasion of a nearby landfill and the family's internal conflicts. An accurate portrait of a clan and their efforts to maintain an alternative lifestyle, Mounia Akl's debut feature, winner of the NETPAC award at the Toronto Film Festival, co-written by Clara Roquet, director of *Libertad* (premiered at the Cannes Critics' Week), features an all-star cast led by fellow director Nadine Labaki (*Caramel*) and Saleh Bakri, the Paul Newman of Arab cinema.



Casa Árabe
البيت العربي

Spanish Premiere

COWAndrea Arnold | United Kingdom | 2021 | 93 min
0.V in English subtitled in Spanish

Winner of the Jury Prize at the Cannes Film Festival three times for *Red Road*, *Fish Tank* and *American Honey* respectively, British director Andrea Arnold fulfils her long-cherished wish to dedicate a non-fiction film to an animal. *Cow* delves into the life trajectory and work routine of a cow on a cattle farm to the point that the director herself confessed "not being prepared for the filmic and emotional connection she ended up forging with its star". A story that unleashes unexpected emotions and fully connects to a new appreciation of the surrounding environment. After all, you can also see the world from the perspective of a cow.



Spanish Premiere

GREAT FREEDOMSebastian Meise | Austria, Germany | 2021 | 116 min
0.V in German subtitled in Spanish and English

Winner of the Un Certain Regard Jury Prize at Cannes, *Great Freedom* is more than the story of an intermittent love. It is the (true) story of Hans (Franz Rogowski, *Undine*) in the three stages (in 1945, 1957 and 1969) of his relationship with Viktor, a convicted murderer: a prison love, fostered by Hans's repeated detentions due to the repression to which homosexuals were subjected in post-war democratic Germany, by a law (repealed in 1969) that penalised their sexual orientation. An incorruptible loyalty in the face of the barriers imposed on a desire condemned to be punished and furtive.



foro cultural de austria



Spanish Premiere

FABIAN - GOING TO THE DOGSDominik Graf | Germany | 2021 | 176 min
0.V in German subtitled in Spanish and English

An absolute hit at the last Berlinale, Dominik Graf adapts Erich Kästner's autobiographical novel with autobiographical overtones about Jakob Fabian, a young writer in love with an aspiring actress who, in the turbulent Berlin of 1931, tries to keep his idealism afloat while the world crumbles around him. Vividly edited and full of ideas, the German director portrays as never before the bubbling atmosphere of the German capital, with its queer milieu, its uninhibited cabarets and its artistic edge. An atmosphere of modernity overshadowed by a socio-economic crisis in which the snake of Nazism hatches its eggs.



World Premiere

LAS GENTILESSanti Amodeo | Spain | 2021 | 77 min
0.V in Spanish subtitled in English

Santi Amodeo (*El factor Pilgrim*, *Astronauts*) delivers what is destined to be a cult film about adolescence, *The Virgin Suicides* of the Instagram era walking the streets of an unseen Seville. Ana, 17 years old, shares on social media (through pictures, videos, animations and sour texts) the strange moment she is going through, apart from family and identity conflicts. She feels something she doesn't understand for her friend Corrales. In the midst of all this, she and her group of friends come into contact via the internet with other teenagers attracted by the romantic idea of taking their own lives. An honest and touching film featuring stunning photography by Alex Catalá, music by Bronquio and Amodeo himself, along a group of very young actresses that will be a talking point.

Nominated for the AC/E Prize for
Best Spanish Film Direction

Spanish Premiere

MEDEA

Aleksandr Zeldovich | Russia | 2021 | 139 min
O.V. in English, French, Hebrew and Russian subtitled in Spanish and English

How far is a woman capable of going to avoid losing the man she loves? The always surprising Alexander Zeldovich updates the classic myth of Medea, that terrible mother who commits the most despicable acts out of spite, in a romantic tragedy of overwhelming visual power. The magnetic Tinatin Dalakishvili plays this contemporary Medea who accompanies her husband, a Russian tycoon with Jewish roots, to Israel. There, the protagonist, capable of indulging in sex to the point of "petite mort", will deploy her seduction skills and her utter idea of love as far as it takes to keep her husband by her side.



Spanish Premiere

MEMORY BOX

Joana Hadjithomas, Khalil Joreige | France, Canada, Lebanon, Qatar | 2018 | 102 min
O.V. in French and Arabic subtitled in Spanish and English

When Alex, the daughter and granddaughter of Lebanese emigrants, receives a box containing mysterious items at her home in Canada, it opens the door to an unknown part of her mother's past. Celebrated masters of audiovisual memory, Joana Hadjithomas and Khalil Joreige deliver their most emotive, accessible and pop film, a remembrance of the Lebanese civil war through the personal memories of a teenage girl. The filmmakers pump animated life into the intimate chronicles in the form of illustrated diaries, letters and photo collages of a young girl in the 80s, with a creative style that connects with the most restless expressions of digital communication.

Spanish Premiere

MEMORIA

Apichatpong Weerasethakul | Colombia, Thailand, United Kingdom, Mexico, France, Germany, Qatar | 2021 | 136 min
O.V. in English and Spanish subtitled in Spanish and English

Jessica (Tilda Swinton), a British botanist based in Colombia, is one night awoken by an otherworldly sound. She sets out on a journey into the heart of the jungle in search of the source of this noise that only she seems to hear, meeting a man who treasures the entire memory of the place. Master Apichatpong Weerasethakul leaves his native Thailand for the first time in order to offer us a lush version of *Uncle Boonmee Who Can Recall His Past Lives*, his Cannes Palme d'Or. The director throws us into a unique experience that gives the sound dimension a transcendental capacity rarely achieved in a film.



Spanish Premiere

ONODA, 10.000 NIGHTS IN THE JUNGLE

Arthur Harari | France, Japan | 2021 | 165 min
O.V. in Japanese subtitled in Spanish and English

A rare gem which opened the Un Certain Regard section at Cannes, *Onoda* is in itself a quixotic feat: Frenchman Arthur Harari, without any knowledge of the language, went to shoot the film in Japan with Japanese actors speaking in their native tongue, in order to remain faithful to the true story on which it is based. It is 1944, and Japan is losing the war. Young Hiro Onoda is sent to an island in the Philippines with a handful of soldiers on a secret mission to harass the enemy. Convinced that reinforcements will arrive sooner or later, Onoda is unaware (or refuses to be aware) of the end of World War II. Thus Onoda continues at war for another 10,000 nights, almost thirty years in which the moods of his allegiances and loyalties will fluctuate, but not their unshakable faith.



Spanish Premiere

PARIS 13TH DISTRICT

Jacques Audiard | France | 2021 | 105 min

O.V in French subtitled in Spanish and English

Winner of the Palme d'Or at Cannes for *Dheepan* and the Grand Jury Prize for *A Prophet*, Jacques Audiard breaks away from the bold genre films that have made him famous to deliver, in splendid black and white, a generational fresco that adapts three stories by graphic novelist Adrian Tomine. The multicultural 13th District from which the film takes its title, serves as the backdrop for one of the most accurate portrayals around young people experiencing affective relationships and the search for life stability in the era of social networks. A film capable of capturing sex in such a natural and credible way like this one has been sorely awaited.



Spanish Premiere

THE CAVE

Michelangelo Frammartino | Italy | 2021 | 93 min

O.V in Italian subtitled in Spanish and English

Winner of the Special Jury Prize at Venice, Michelangelo Frammartino's new film has been in the works for more than a decade following the revelation that his previous film *Le quattro volte* was at Cannes and around the world. Once again, the Italian filmmaker is in tune with the very heartbeat of nature and its vital cycles, in a journey around an edenic Calabria, far from the noise of the modern world, where he recreates the speleological expedition that in the sixties went into the Bifurto Abyss, one of the most unexplored caves on the planet. A film of crystalline images that cleanses our gaze so that we feel like those explorers of the depths discovering the interior of the world for the first time.



Spanish Premiere

SAVING ONE WHO WAS DEAD

Václav Kadrnka | Czech Republic, Slovakia, France | 2021 |

O.V in Czech subtitled in Spanish and English

After winning the Crystal Globe at Karlovy Vary with his previous film *Little Crusader*, Czech director Václav Kadrnka completes his trilogy on the loss of a loved one, which he began with *Eighty Letters*, with this heartfelt drama about a mother and son who put all their efforts and love into bringing their comatose father back to his senses. Barely stepping out of the clinic, the director immerses us in the spiritual journey of the protagonists as they accompany the father in this transition between life and death. An outwardly detached experience that takes place, as in an Alain Resnais film, in its own spatio-temporal coordinates. Healing cinema that reaches deep down.



Spanish Premiere

THE SACRED SPIRIT

Chema García Ibarra | Spain, France, Turkey | 2021 | 97 min

O.V in Spanish subtitled in English

Not many feature debuts are more eagerly awaited than Chema García Ibarra's. He has earned a cult status thanks to his unique short films, which for over a decade have been selected by festivals such as Cannes, Sundance and Berlin. *Espíritu sagrado*, expands on the universe and concerns of his previous works in this drama about José Manuel, a UFO enthusiast devoted to a secret project. A unique portrait of inner-city Spain that satisfies its craving for supernatural faith in the most idiosyncratic ways, this first feature by García Ibarra transcends mere picturesque folklore taking us down paths that are both surprising and terrifying.

AC/E Nominated for the AC/E Prize for Best Spanish Film Direction

ACCIÓN CULTURAL ESPAÑOLA



With the collaboration
of the Consulate of Portugal

Spanish Premiere

THE TSUGUA DIARIES

Maureen Fazendeiro, Miguel Gomes | Portugal | 2021 | 102 min
0.V in Portuguese subtitled in Spanish and English

We could spend a lifetime living in those summers of Miguel Gomes' films (*Tabu*, *Arabian Nights*). As well as in this August 2020, that follows in reverse chronology (hence the title) alongside director Maureen Fazendeiro: two boys and a girl living in a villa and indulging in the pleasure of indolence and the ecstasy of dancing, building a greenhouse for butterflies, bathing in the pool, watching a quince ripening away under a sort of Victor Erice's sun. That is, until the filmmakers open up the shot and turn these diaries into a record showing the peculiarities of film-making in pandemic times, an approach that manages to situate itself at the opposite end from the idea of confinement.



Spanish Premiere

WHAT DO WE SEE WHEN WE LOOK AT THE SKY?

Alexandre Koberidze | Georgia, Germany | 2021 | 150 min
0.V in Georgian subtitled in Spanish and English

A young couple decide to go on a date in a bar after meeting several times in the street. However, just like in a fairy tale, on the day of their meeting, both have changed their appearance and are unable to recognise each other. Winner of the International Critics' FIPRESCI Award at the Berlinale, Alexandre Koberidze portrays a love story as we have never seen it before. At the same time, he captures the unique atmosphere of Kutaisi, Georgia's historic capital, with its captivating rhythms, the charm of its everyday corners and its football-loving stray dogs. A celebration of the unveiling magic of cinema in the most surprising title of the season.



Spanish Premiere

THREE FLOORS

Nanni Moretti | Italy, France | 2021 | 120 min
0.V in Italian subtitled in Spanish and English

Moretti's latest film was received with a standing ovation at Cannes (an audience that is not easily moved). Revisiting the sober, deeply human approach found in *The Son's Room* (for which he won the Palme d'Or), the film weaves a choral narrative around the neighbours of a three-storey flat block over the course of three different moments in their lives. Featuring a superb cast, this is a moving film about family and neighbourly relationships, and the fears, joys and turmoil of adult life.



Spanish Premiere

Out of competition

ALEGRÍA

Violeta Salama | Spain | 2021 | 105 min
0.V in Arabic, English, French, Hebrew and Spanish subtitled in Spanish and English

Using the excuse of a wedding (arranged within the Sephardic community), *Alegría* (Cecilia Suárez, *La casa de las flores*) returns to her native Melilla, a city where the three Mediterranean cultures converge: the Christian, the Jewish and the Muslim. She also returns to her conflicts arising out of her Jewish roots, which she will explore together with a Christian and a Muslim woman. A bright comedy about multiculturalism and its director Violeta Salama's particular way of understanding it, approached from her own experience (her father is Sephardic and her mother Catholic), in a luminous and surprising portrait of Melilla and its unique identity.

AC/E Nominated for the AC/E Prize for
ACCION CULTURAL Best Spanish Film Direction
ESPAÑA

Closing film

Spanish Premiere

Out of competition

BELFAST

Kenneth Branagh | United Kingdom | 2021 | 105 min
O.V. in English with Spanish subtitles

Winner of the Audience Award at the Toronto Film Festival. Kenneth Branagh moves away from Hollywood cinema to depict in Belfast (his hometown) a familiar and autobiographical tale about a boy's childhood in the turbulent 1960s. Featuring a soundtrack composed of songs by Van Morrison, the director, actor and writer has gathered for his most personal project a luxury cast headed by Judi Dench, Ciarán Hinds, Jamie Dornan (*Fifty Shades of Grey*) and Caitriona Balfe (*Money Monster*), in a film that is already on everyone's lips for the 2022 Oscars.



Spanish Premiere

Out of competition

NEXT DOOR

Daniel Brühl | Germany | 2021 | 92 min
O.V. in German subtitled in Spanish and English

Daniel Brühl (*Good Bye, Lenin!*, *Inglourious Basterds*) opened the last Berlinale with his directorial debut: a boldly dark-humoured autofiction in which his alter ego Daniel, a successful actor about to leave for an important audition, ends up in a dialectical battle with his neighbour, Bruno. A bitter victim of German reunification and gentrification, Bruno knows Daniel's life better than he does, and is ready to play on his nerves. Sharp dialogue, psychological tension and an acting duel in the vein of "two-characters-in-a-room movies" (like *Sleuth* or *Rear Window*) in an acidic meta-comedy like no other.



AC/E Nominated for the AC/E Prize for
ACCION CULTURAL Best Spanish Film Direction
ESPAÑOLA

World Premiere

Out of competition

LOVE GETS A ROOM

Rodrigo Cortés | Spain, United Kingdom | 2021 | 103 min
O.V. in English subtitled in Spanish

The latest film by Rodrigo Cortés (*Buried*) transports us to the Jewish ghetto of Warsaw in 1940, where thousands of people were isolated by a wall from the rest of the population, left to famine and epidemics. And where, nevertheless, art flourished: a group of actors, on a freezing winter night and lit by carbide lamps, performed the play "Love Gets a Room" by Jerzy Jurandot (of whose songs only the lyrics survived: the soundtrack has been arranged according to the musical-theatre of the time). The play, the performance and the performers' lives intermingle in this story, in which a life-and-death dilemma shakes the existence of its protagonists.

**SEZ**

The New Waves

The New Waves

If there is something that draws us to cinema, it's its ability to take us to other worlds, and to bring unexpected points of view to what we thought we already knew. This section accomplishes this through its many and diverse themes addressed, guaranteeing to leave us a renewed look as consequence. There are many corners of history still to be revisited and reinterpreted, as we can see in *1970*, *Babi Yar. Context*, *Landscapes of Resistance*, *Evolution* and *Liborio*. Or yet to invent in an imaginative and funny way, as in *Bloodsuckers*. When the filter of the personal (which, as we know, is political) is inverted, valuable stories like those of *Miguel's War* and *Flee* come to the surface. By looking at what is happening here and now, with lucidity and cinematic intelligence, we have *Futura*, *Europa* and *Atlantide*. Thoughts on the art of storytelling, and looking at the world through film, emerge in *Tales of King Crab*, *The Story of Looking*, *The Painter*, *Abrázame fuerte* and *Guerra e pace*. Looking at the locale with a universal vocation (coupled with strong cinematic personalities) is what *Rendir los machos*, *Magaluf Ghost Town*, *Feathers* and *Wan Xia* achieve. *Black Medusa*, *Moon 66 Questions* and *Murina* suggest other models of representation for young women in cinema, outside of clichéd terms. Like the unusual look that unites religion and BDSM in *Passion*, and the one of a multifaceted and groundbreaking creator in *Canto cósmico*. *Niño de Elche*. It is precisely here that the future history of fiction and nonfiction cinema is being written.



Spanish Premiere

Non fiction

1970

Tomasz Wolski | Poland | 2021 | 70 min
0.V in Polish subtitled in Spanish and English

It's 1970, after fifteen years of communism in Poland, things are heating up: the government is raising the price of food, and people are going to the streets in protest. Tomasz Wolski chronicles this escalating state of tension and violence in this psychological thriller constructed with stop motion animations that illustrate the (real) recordings of telephone conversations between the leaders of the Home Office crisis cabinet and found footage material. A powerful and highly original approach that brought him the top prize at *Visions du Réel*.



Spanish Premiere

Non fiction

ATLANTIDE

Yuri Ancarani | Italy, France, United States, Qatar | 2021 | 100 min
0.V in Italian subtitled in Spanish and English

From the Qatari sheikhs traveling by private jet with their falcons in his previous film, *The Challenge*, to the adolescent microcosm of the islands surrounding Venice that he sets forth in *Atlantide*, Yuri Ancarani moves with overwhelming and intelligent visual majesty. Turning his back on the palaces and gondolas of the tourist city, we meet a group of young people who move around in motorboats. To the rhythm of electronic music, we learn about their way of communicating, their dances, their sexual encounters and the male initiation rituals at this defining moment in life, captured in a film where the cinema functions as an instrument of teleportation to another reality through a sensory experience.

Spanish Premiere

Non fiction

BABI YAR. CONTEXT

 Sergei Loznitsa | Ukraine, Netherlands | 2021 | 120 min
 O.V in German and Russian subtitled in Spanish and English

Babi Yar is the name of a hill next to Kiev where the Nazis murdered more than 30,000 Jews over a two-day period in September 1941. The prolific and always accurate Loznitsa (winner of the Golden Giralduillo for *Donbass*) once again leaves us speechless with his prolific and always insightful look into the time before and after the disaster with carefully edited and sound-tracked archive material. After all, something like this doesn't happen overnight, rather takes time, and the trail it leaves behind (following shocking testimonies of the survivors) only confirms the implacable mechanism of a world where authoritarianism takes many different forms.



Spanish Premiere

BLOODSUCKERS - A MARXIST VAMPIRE COMEDY

 Julian Radlmaier | Germany | 2021 | 125 min
 O.V in German, Russian and English subtitled in Spanish and English

A Marxist vampire-like comedy in which Monty Python, Kaurismäki and Wes Anderson meet. It is 1928 and Lyovischka, a Soviet worker/actor, escapes his country after the Revolution (following his clashes with Eisenstein and the censorship) settling in a mansion on the Baltic Sea where the aristocratic Octavia lives. An unlikely romance triangulated by her strange personal assistant, proving that Marx's talk of "capitalist vampires" in *Das Kapital* is not a just metaphor.

Spanish Premiere

BLACK MEDUSA

 ismaël Co-Directed by: Youssef Chebbi | Tunisia | 2020 | 96 min
 O.V in Arabic, English and French subtitled in Spanish and English

Medusa, according to mythology, was a woman who turned those who stared at her into stone, a symbol of female destructive force. In a nocturnal Tunisia looking as if it could have been filmed by Jarmusch, Nada lives a double life: by day she works quietly in an office, and by night she seduces men only to destroy them, like a modern-day Medusa. Subverting the idea of the femme fatale, this film is a response to *A Girl Walks Home Alone at Night*, somewhere between film noir and giallo.



Spanish Premiere

Non fiction

CANTO CÓSMICO. NIÑO DE ELCHE

 Marc Sempere-Moya, Leire Apellaniz | Spain | 2021 | 93 min
 O.V in Spanish subtitled in English

Like its protagonist, Niño de Elche, this is not a conventional documentary. Marc Sempere-Moya and Leire Apellaniz approach the most controversial Spanish musician of recent years from a kaleidoscopic perspective that ranges from his most intimate and familiar sphere to the multiple reverberations of his poetic universe. A portrait with its own aesthetic personality that also integrates a fruitful collective dialogue around that profoundly Spanish artistic genealogy arising from the dialectic between orthodoxy and avant-garde, between tradition and subversion. Thus, the galaxy of *Canto cósmico* is also shaped by the evocation and creative intervention of figures such as Angélica Liddell, José Val del Omar, Los Voluble, Pedro G. Romero, Israel Galvan or C. Tangana, among others.

Spanish Premiere

EUROPA

Haider Rashid | Italy, Kuwait | 2021 | 72 min
O.V in Arabic, Bulgarian and English subtitled in Spanish and English

Kamal, an Iraqi teenager, runs, climbs and hides without looking back to enter Europe through the border between Turkey and Bulgaria, a minefield of extortion, darkness, nerves and thorny nature, in a scavenger hunt where life is at stake. This film, constructed around real stories of people who have crossed this clandestine doorway to the continent, delivers a fast-paced, intense and rushing experience: the behind-the-scenes of Europe's alleged temperance and solidarity in the face of migration captured in just 75 minutes of pure adrenaline.



Spanish Premiere

FEATHERS

Omar El Zohairy | France, Egypt, Netherlands, Greece | 2021 | 112 min
O.V in Arabic subtitled in Spanish and English

In this debut feature, which won the Grand Prix and the Fipresci at the Cannes Critics' Week, a family is turned upside down when a magician accidentally transforms its patriarch into a chicken at a children's birthday party. The once authoritarian and rather ungrateful man is no longer capable of breadwinning in his new form amidst a very precarious household, so the mother, a neglected housewife, has to take matters into her own hands in a sexist and unfriendly society. She must, meanwhile, save her husband (whose character is more pleasing in his feathered incarnation) from ending up in a cooking pot. All this makes for a black, dry comedy in which Fellini, Andersson and Suleiman go hand in hand.



EMBAJADA DE HUNGRÍA
MADRID

Spanish Premiere

EVOLUTION

Kornél Mundruczó | Germany, Hungary | 2021 | 97 min
O.V in German and Hungarian subtitled in Spanish and English

Hungarian award-winning auteur Kornél Mundruczó (behind such titles as *White God*, *Pieces of a Woman* and *Jupiter's Moon*) constructs this film about the consequences of the Holocaust on three generations, through three episodes, featuring a stunning and immersive mise-en-scène. The first episode focuses on the miraculous survival of a baby in the midst of Auschwitz, Eva, who in the next one becomes the mother of Léna, who resists adopting a Jewish survivor's mentality and ends with the love story of Jonas, the teenage grandson in love with Yasmin in present-day Berlin, a love conditioned by the weight of the symbols and conflicts of the past.



Spanish Premiere

FLEE

Jonas Poher Rasmussen | Denmark, France, Sweden, Norway | 2021 | 86 min
O.V in Danish, Dari, English and Russian subtitled in Spanish and English

Awarded Best Film at Annecy (leading animation festival in the world) and Best Documentary at Sundance, this film brilliantly employs all the resources that animation offers with a dual purpose: to protect Amin, an Afghan refugee who gives his testimony (which may still be dangerous for him), and also to capture in images the emotional story he has gone through. In this way, we follow him in the difficult reconstruction of the buried memories of his escape mediated by unscrupulous human traffickers, fleeing from a country where his sexual orientation is not even recognised.

Spanish Premiere

Non fiction

FUTURA

Pietro Marcello, Francesco Munzi, Alice Rohrwacher | Italy | 2021 | 110 min
0.V in Italian subtitled in Spanish and English

A powerful trio of Italian filmmakers (Rohrwacher and Marcello have been awarded in the SEFF with *The Wonders* and *Martin Eden* respectively) set out to travel around their country interviewing teenagers and asking them how they see their future. A project that takes on a different tone once we know that it was initiated at the beginning of 2020, continuing after the summer of that year and then following a major outbreak of the virus. The dreams, fears and hopes of this generation are modulated by the unexpected plot twist of the pandemic, thus offering a fresh and fascinating portrayal of Italian youth.



Spanish Premiere

Non fiction

LANDSCAPES OF RESISTANCE

Marta Popivoda | Serbia, Germany, France | 2021 | 95 min
0.V in Serbo-Croatian subtitled in Spanish and English

Sonja Vujanović, a partisan and communist militant, has survived dangerous hardships in Europe and suffered humiliation and torture in two concentration camps. Her experiences are captured in this film, in which the drama gives way to an insubordination that crosses generations. A landscape of resistance in which the director draws an impressionistic map through textures, recollections and documents that reveal a story, still relevant today as fascism escalates. Prize-winner at Thessaloniki, Jeonju and Cinéma du Réel.

Spanish Premiere

HOLD ME TIGHT (ABRÁZAME FUERTE)

Mathieu Amalric | France | 2021 | 97 min
0.V in French subtitled in Spanish and English

Mathieu Amalric (Best Director Award winner in Seville for *Barbara*), a key actor and director in contemporary European cinema, strikes with an emotionally intense work premiered at Cannes. Camille (Vicky Krieps, *Phantom Thread*), walks through her house at dawn, takes a last look at her husband and two sleeping children, hesitates to leave a farewell note, and then finally hits the road. A desperate escape (from motherhood? from herself?) that gradually reveals its layers as Camille, who seems to be linked by an extra-sensory string to the children she has left behind, loses herself in the world. Amalric thus constructs a fascinating rubik's cube of sounds and images, a seductive narrative puzzle that penetrates the soul, and in which nothing is (as we discover) what it seems.



Spanish Premiere

LIBORIO

Nino Martínez Sosa | Dominican Republic, Puerto Rico, Qatar | 2021 | 99 min
0.V in Spanish subtitled in English

Olivorio Mateo Ledesma, known as Papá Liborio, is one of the most fascinating figures in Caribbean history: a hero of the people, a messianic revolutionary. Legend has it that Liborio disappeared during a hurricane in 1908. Seven days later, he reappeared as a healer, prophet and guerrilla fighter, generating a legion of followers (who still follow his songs and rituals to this day). This is why when troops of US Marines land in the country, they see him as a dangerous agent. This atmospheric and absorbing film, premiered in Rotterdam, tells this incredible true story.

AC/E
ACCIÓN CULTURAL
ESPAÑOLANominated for the AC/E Prize for
Best Spanish Film Direction

Spanish Premiere

Non fiction

MAGALUF GHOST TOWN

Miguel Ángel Blanca | Spain, France | 2021 | 93 min
0.V in Spanish subtitled in English

Magaluf: a sort of zombie holocaust featuring *balconing* and blowjobbing in exchange of cocktails, low-cost alcohol tourism and stag parties that end up in the police station. So what's left in Magaluf when it's low season? Miguel Ángel Blanca (*I Want the Eternal*) builds a story halfway between comedy and horror (with Daniel Clowes as reference) centred around the lives of the locals: Tere, an Andalusian cook with a Carminalike air, and her flatmate from Mali, plus the adolescent Rubén with his supernatural stories. Best International Film Award in Thessaloniki.



Spanish Premiere

MOON, 66 QUESTIONS

Jacqueline Lentzou | Greece | 2021 | 109 min
0.V in Greek subtitled in Spanish and English

In tune with the best of recent Greek cinema, this debut film is divided into chapters marked by tarot card patterns and punctuated by diary entries illustrated through lo-fi daydreams and VHS tapes. Thus we enter the story of Artemis, who at the age of 24 has to return home after years away, to look after an obnoxiously silent father, with no support from a ghosting mother. A summer of introspection and reassessment for Artemis, who will find a possible path to change through a long-kept secret.

Spanish Premiere

Non fiction

MIGUEL'S WAR (LA GUERRA DE MIGUEL)

Eliane Raheb | Lebanon, Germany, Spain | 2021 | 90 min
0.V in Arabic, French, Catalan and Spanish subtitled in Spanish and English

To be gay in Lebanon 40 years ago was not exactly a cakewalk. Miguel, the son of a conservative father and an authoritarian Syrian mother, was only able to live (excessively) his sexuality when he emigrated to post-Franco Spain. Employing his testimonies with imagination, sensitivity and humour, along with animations, theatrical performances and found footage, Eliane Raheb constructs this film-therapy in which Miguel will exorcise his traumas, on a journey that will take them back to the dreaded Beirut from his childhood, passing through Madrid, Seville, Barcelona and Granada.



Spanish Premiere

MURINA

Antoneta Alamat Kusijanovi | Croatia, Brazil, United States, Slovenia | 2021 | 92 min
0.V in Croatian and English subtitled in Spanish and English

A powerful debut film produced by Scorsese and winner of the Camera d'Or at Cannes. Amidst the blue waters of the Adriatic Sea and its almost white sands, teenager Julija glides as if she were part of the landscape, diving every day into the sea to help her father in his underwater fishing business. An idyllic and isolated spot which becomes a prison for her and her young mother, under the yoke of the hostile head of the family. When a potential buyer of the island on which they live appears, an increasingly tense game begins between the four of them. The man represents a window to another possible world that Julija is unwilling to let slip away, even at the risk of her own life.

Spanish Premiere

Non fiction

PASSION

Maja Borg | Sweden, Spain | 2020 | 90 min
O.V in English, Spanish and Swedish subtitled in Spanish and English

Although they may seem poles apart at first glance, BDSM (Bondage, Discipline, Domination, Submission, Sadism and Masochism) and Christianity have, according to artist Maja Borg, much in common: both are practices that seek redemption, ecstasy and transcendence through rituals. After a destructive relationship, Borg explores these ties in this film full of elegant aesthetics and powerful imagery, searching for themself alongside a queer BDSM community and a Christian priestess, guiding their through a process of healing and exorcism from their innermost traumas.



Spanish Premiere

Non fiction

THE PAINTER

Oliver Hirschbiegel | Germany | 2021 | 94 min
O.V. in German subtitled in Spanish and English

A documentary seeking to unravel the mystery of pictorial creation or a filmic game about art as farce? Oliver Hirschbiegel (*DownFall*), the renowned German artist Albert Oehlen, responsible for the poster for the 2020 season of the Real Maestranza, and the actor Ben Becker join forces in this piece that offers much more than what it seems. At first glance, we are installed at the painter's studio following the process behind the making of his new work. But it is Becker who, in an interpretative journey, stages the work that Oehlen carries out behind the cameras. *The Painter* thus raises questions about artistic authenticity while humorously deconstructing the archetype of the intense, tormented male artist. The icing on the cake is provided by Charlotte Rampling as the serene voiceover.

World Premiere

RENDIR LOS MACHOS

David Pantaleón | Spain, France | 2021 | 80 min
O.V in Spanish subtitled in English

David Pantaleón's long-awaited feature film debut revisits the interests and forms of his fertile short film career: a biting sense of humour, a particular vision of the landscape and the ancestral roots of the people, together with an unmistakable cinematographic eye. Thus is configured this mixture of contemporary western and road movie, in which the two sons of an important Fuerteventura cattle rancher (at odds with each other) are forced to overcome a disconcerting challenge in order to collect their inheritance on the death of their father: to take the cattle to the southern tip of the island and give them to Don Oswaldo, their greatest adversary. A journey full of twists and turns and fascinating stops, among the thousand corners, oases and dangers of the rugged landscape: not just that of the island, but also that of the interior of the brothers.



Spanish Premiere

Non fiction

THE STORY OF LOOKING

Mark Cousins | United Kingdom | 2021 | 90 min
O.V in English subtitled in Spanish

What can a filmmaker do if he loses his most precious instrument, his eyes? It is this concern, on the eve of a cataract operation, that triggers Mark Cousins' curiosity and dreamy reflexivity in a film in which he starts from the personal to take off towards the universal. Cousins wonders here what it means to look, to look at oneself, to look at ourselves, to look at the world, art and films, building associations on the fly, investigating the role of visual experience in our lives and even traveling into the future. The pleasure and pain of looking at the world, engine for experience, discovery and thought, bottled in 90 minutes of wonder and discovery.

Spanish Premiere

THE TALE OF KING CRABAlessio Rigo de Righi, Matteo Zoppis | Italy, Argentina, France | 2021 | 106 min
0.V in Italian and Spanish subtitled in Spanish and English

This story, which premiered at Cannes, begins one night, with a group of hunters recounting their exploits and legends. Luciano, a saint and a drunkard, a nobleman and a beggar, who will go to the ends of the earth for love, takes us to the end of the 19th century. Hence, this contemporary western, a bastard epic, will take us from Italy, where Luciano accidentally kills the woman he loves, to the "bottom of the world", the Argentinean Tierra del Fuego, where he steals an identity and sets off in search of a treasure, in a film that also travels stylistically from the Italian cinema of the 70s (led by Pasolini and Taviani) to the *Jauja* of Lisandro Alonso.



Spanish Premiere

Non fiction

**WAR AND PEACE
(GUERRA E PACE)**Martina Parenti, Massimo D'Anolfi | Italy | 2020 | 128 min
0.V in Italian subtitled in Spanish and English

Years ago Farocki invited us to distrust images, and Rivette alerted us to the abjection of a dolly shot. This film takes up that spirit in an intelligent and illuminating telling of who produces (and how they produce) the images. Beginning with the colonialist gaze of the archives of Italy's invasion of Libya in 1911, through the current plurality and overload of images of the world on account of smartphones and security cameras, ending with a "film school" and military audiovisual archive (perhaps the most fascinating part of the film) and its lessons on how to record and tell the story of a conflict.

AC/E Nominated for the ACE Prize for
ACCION CULTURAL Best Spanish Film Direction
ESPANOLA

World Premiere

Non fiction

WAN XIASilvia Rey Canudo | Spain | 2021 | 71 min
0.V in Cantonese and Spanish subtitled in Spanish and English

There are over 200,000 Chinese in Spain, and yet they remain a mystery to the locals. Silvia Rey carries on the path of her short film under the same name, inhabiting (like the mischievous little ghost in the voiceover) a Chinese senior citizens' centre in Madrid, an oriental Lynchian atmosphere with flashes of absurd humour, where a generation that migrated in the 1980s, after having lived through the Second World War, Mao's revolution, the Spanish economic boom and the crisis, is living out their golden age. From the hand of one of the retirees, Chen Jianguo (a name that means "Founder of the Republic"), we also visit that China that, mentally, they never left, and its extravagant places.



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Endless Revolutions

f **FIPRESCI**

Endless Revolutions

Robert Frost wrote: "Two roads forked in a forest and I, / I took the one less travelled, / and that made all the difference". Here are a handful of films that follow the road less travelled and, therefore, the one that brings us the most unsuspected discoveries and ecstasies. Like *Theo and the Metamorphosis*, leading us to an eccentric connection with nature (including human nature) at the hands of a young man with Down's syndrome. Deep, ghostly immersions into the heart of places in tension: this is what *So Foul a Sky* and *Ghost Song* offer us. When the journey is into the interior of memory and affections, we find intoxicating works such as *Anatomía* and *A Night of Knowing Nothing*, which also suggest a highly original collage of media, images and resources. Loaded with independence and timeless freshness, *Outside Noise* becomes a bright spot in the forest, where we can sit down to rest all that we have experienced in these Endless Revolutions.

The films of Endless Revolutions are eligible for the FIPRESCI award.

Spanish Premiere

A NIGHT OF KNOWING NOTHING

Payal Kapadia | France, India | 2021 | 96 min
0.V in Bengali and Hindi subtitled in Spanish and English

Winner of the Best Documentary Award at Cannes, this film delves into the story of the forbidden love that a young film student discovers when she finds a long-forgotten bundle of letters in her room at the Film and Television Institute of India (FTII) residence. Through L's letters to K, we discover not only a romance cut short by the unforgiving caste system, but also the university strikes and the rebellious spirit of Indian youth. All this while we glide through hypnotic images that seem to have just been unearthed, in a film somewhere between a fever dream and a poetic/political essay in the style of Godard or Marker.



Spanish Premiere

ANATOMIA

Ola Jankowska | Poland, France | 2021 | 112 min
0.V in Polish subtitled in Spanish and English

Mika returns to Poland to visit her father, whom she hasn't seen for 20 years since he suffered a brain injury that makes him believe she is still a teenager, and that they still live together. Submerged in a kind of emotional stasis, Mika wanders like a ghost through what is left of her life there, in a country that neither remembers nor forgets its past. Featuring a mise-en-scène where the off-scene is essential, as well as a collage of images from Infrared cameras, home videos and archive material, this highly original debut film guides us through the journey of a woman's reunion with her own emotions and her unresolved grief.

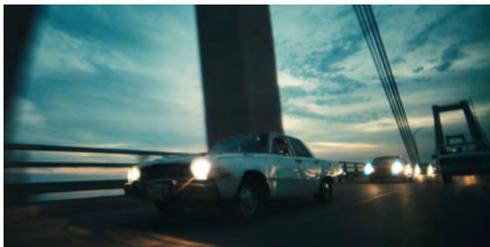


Spanish Premiere

GHOST SONG

Nicolas Peduzzi | France | 2021 | 76 min
0.V in English subtitled in Spanish

French director Nicolas Peduzzi, who has previously captivated audiences with his particular view of the United States and its people in *Southern Belle*, now takes us to Houston, Texas, which is under the threat of a hurricane. An ultra-conservative battlefield, inhabited by a very peculiar wildlife whose intersecting lives Peduzzi captures in a hypnotic and apocalyptic film that moves to the rhythm of music, from rap to folk. Among them are the rapper OMB Bloodbath, an expansionist who hides behind the death of a close friend, and William, from a wealthy background who has fallen into the streets because of his fondness for drugs. This film premiered at Cannes and was awarded at FIDMarseille.



Spanish Premiere

SO FOUL A SKY (UN CIELO TAN TURBIO)

Álvaro F. Pulpeiro | Spain, Colombia, United Kingdom, Venezuela | 2021 | 83 min
0.V in Spanish subtitled in English

In a ghostly landscape flanked by oil refineries and semi-deserted villages, the borders of Venezuela (a leading world-wide oil power, today in ruins due to an aggravated humanitarian crisis) remain a swarm where only few can survive. In this immersive, sensorial film, we delve into this nocturnal world of petrol smugglers in the desert, vigilant patrols in the Caribbean Sea and immigration controls at Brazilian gates, in an unusual look, far from sensationalism, on the apocalyptic panorama of post-Chávez Venezuela.

AC/E Nominated for the AC/E Prize for
ACCIÓN CULTURAL Best Spanish Film Direction
ESPAÑOLA

Spanish Premiere

OUTSIDE NOISE

Ted Fendt | Germany, South Korea, Austria | 2021 | 61 min
0.V in German subtitled in Spanish and English

Belonging to the lineage of Rohmer, Stillman, Sallitt and Sang-soo, filmmaker Ted Fendt (*Classical Period*) captures the splendour of European youth, between anxiety and indolence, in this independent film shot on 16mm that verges on autofiction (the script is co-written by Fendt and his actresses). On her return from New York, Daniela visits her friend Mia in Berlin. A few months later, Mia and Natasha go to visit Daniela in Vienna. Daniela is suffering from what seems like eternal jet lag in the form of insomnia. And so the three friends' days pass, where every decision is a headache, in a sort of sad comedy about the trials and tribulations and pleasures of the early thirties.



Spanish Premiere

THEO AND THE METAMORPHOSIS

Damien Odoul | France | 2021 | 96 min
0.V in French subtitled in Spanish and English

Théo, an anarchic young man with Down's syndrome, has an unusual connection with nature and its creatures. He spends his days in a house in the woods, where he lives with his father, a photographer who communicates through grunts, while training body and mind to become a samurai. One day, after his father vanishes, he begins a journey into self-discovery and freedom: transforming himself through experiments with love, sex, everyday life, death and pain. We thus rediscover the world through his gaze, his voice and train of thought, in an atypical portrait packed with humour and powerful surreal images.

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Extraordinary Stories

Official Section

Extraordinary Stories

Film's ability to move us emotionally by making us identify with its stories and characters is one of the foundations of its popularity. These are the kind of films that this section brings together, loaded with stories that appeal to us no matter where they come from: they are about human and universal lives and feelings. We find ourselves in the shoes of those who experience cultural clashes and difficult life circumstances, as is the case with the protagonists of *As Far As I Can Walk*, *Dog's Teeth* and *Holy Emy*; we experience the complexity of living as a woman in a man's world, as happens for very different reasons (in very different places and times) in *Our Men*, *True Things*, *My Sunny Maad* and *Piccolo Corpo*. And we can also experience (or relive) the crucial moments of adolescence that can mark a whole life, as in the stories offered by *Istanbul Garden* from fiction and *The Scars of Ali Boulala* from documentary. The cinema thus becomes a place to connect with the world and reconnect with one's own emotions.

AC/E Nominated for the AC/E Prize for
ACCIÓN CULTURAL ESPAÑOLA Best Spanish Film Direction

World Premiere

A DIENTE DE PERRO

José Luis Estañ | Spain | 2021 | 75 min
 O.V in Spanish subtitled in English

Rodrigo Sorogoyen's production company, Caballo Films, sponsors the first feature film by José Luis Estañ, a new example of the Golden Age of thrillers in Spain. In an adrenaline-filled prologue, Darío Manzano, the young protagonist, learns that his colleagues mugged the drug lords they work for. This is the trigger for a spiral of fateful situations that will force him to fight against the clock for his and his family's survival. Estañ portrays the most popular and vulnerable environments that revolve around drug dealing in a vibrant and tension-filled film until its very end.



Spanish Premiere

AS FAR AS I CAN WALK

Stefan Arsenijević | Luxembourg, Serbia, Bulgaria, France, Lithuania | 2021 | 92 min
 O.V in English and Serbian subtitled in Spanish and English

The Crystal Globe winner at Karlovy Vary, which puts the spotlight on the largely unenlightened area of sentimental relationships and personal ambitions of refugees. Aged 28, Strahinya and Ababuo, who come from Ghana, find themselves stranded in a refugee center in Serbia. Strahinya struggles to get a place as a footballer on the local team in order to obtain residency. But Ababuo lives unsatisfied because her dream is different: she wants to go to London to become an actress, so she sets out on the (clandestine and haphazard) road with two Syrian refugees. There begins Strahinya's quest in search of Ababuo, in a story in which love is debated against the search for one's own identity and which, due to circumstances, becomes a matter of life or death.

Spanish Premiere

HOLY EMY

Araceli Lemos | Greece, France, United States | 2021 | 111 min
O.V in English, Greek and Tagalog subtitled in Spanish and English

Awarded at Locarno (for Best First Feature), this film follows two Filipino sisters who have settled in Athens, focusing on one of them: Emy, who has the gift of healing. When she goes to work for a rich lady who employed her mother, she is faced with the dilemma: whether to use her powers for good or evil. Emy knows, since her adolescence, how others see her, as her extraordinary condition makes her appear as a witch to the other Filipino women, and as someone to be exploited in the eyes of the Greeks she works for. A magnetic debut that mixes genres with the dexterity of works like *Let the Right One In*.



Spanish Premiere

OUR MEN

Rachel Lang | France, Belgium | 2021 | 107 min
O.V in English, French and Russian subtitled in Spanish and English

The rarely seen "B-side" of a war movie would be *Our Men*, which allows us to see the world through the eyes of two women whose partners are part of the French Legion. Céline, wife of Major Maxime (Louis Garrel) guides Nika (Ina Marija Bartaité, daughter of Sharunas Bartas), recently arrived from Ukraine, on the wait at the military base in Corsica while the men are on mission in Mali. A wait full of loneliness and boredom (punctuated by moments that pay homage to and recall Claire Denis's *Beau travail*), in which themes such as death, machismo, violence, loneliness, sex and infidelity come to the surface.

Spanish Premiere

MY SUNNY MAAD

Michaela Pavlátová | Czech Republic, France, Slovakia | 2021 | 81 min
O.V in Czech subtitled in Spanish and English

Only three months before the withdrawal of US troops from Afghanistan, Michaela Pavlátová won the Jury Prize at Annecy for this film, which deals with the situation of women in post-Taliban Kabul. The urgency that the story of Herra, a young Czech woman who falls in love with an Afghan, adapted from the novel *Freshta*, in which the Polish journalist Petra Procházková recounts her personal experience, would gain in urgency, little did Pavlátová know. A film that deals with the complexity of Afghan society, and in particular the place of women in it, addressing it in a humorous way but without easy solutions.



Spanish Premiere

PICCOLO CORPO (SMALL BODY)

Laura Samani | Italy, France, Slovenia | 2021 | 89 min
O.V in Friulian and Italian subtitled in Spanish and English

The year is 1900. Amidst the mist of lakes and mountains, we see a woman crossing unknown lands with a small box on her back. She is Agata, willing to do whatever it takes to make sure that her baby, dead at birth, is not condemned to an eternity in limbo. Her only hope is to travel to a place in the mountains where it is said that babies are brought back to life just long enough to be baptised. A journey in which she overcomes dangers thanks to the sisterhood and solidarity among women, in a mysterious feminist fable reminiscent of an anachronistic legend.



Spanish Premiere

STAMBUL GARDEN

Ilker Çatak | Germany | 2020 | 95 min
 0.V in German and Turkish subtitled in Spanish and English

A passionate and electrifying film about the transition from adolescence to young adulthood. Janik and Samu are best friends and are about to finish high school. Soon they will go together to Istanbul where (supposedly) Samu's roots are. Janik comes from a perfect family, while Samu has to deal with his alcoholic mother. On the verge of their big trip, something happens between Samu's mother and Janik, something that will sow conflict and uneasiness in their friendship, and that will push their days of freedom in Turkey to the extreme.



Spanish Premiere

TRUE THINGS

Harry Wootliff | United Kingdom | 2021 | 101 min
 0.V in English subtitled in Spanish

Kate's routine life is disrupted after a sexual encounter with a man recently released from prison. Director Harry Wootliff immerses us in the process of a middle-aged woman with no life horizons who feels her body vibrating again next to a guy who doesn't suit her. A bold Ruth Wilson (*His Dark Materials*, *The Affair*, *Luther*) embodies this vulnerable protagonist who allows herself to be trapped by Tom Burke (*The Souvenir*, *Mank*) in a story that is as exciting as it is destructive. A drama about the danger of abandoning oneself to misunderstood romanticism that in its final part leaves behind the British scenery and enters Andalusian landscapes.

Spanish Premiere

THE SCARS OF ALI BOULALA

Max Eriksson | Sweden, Norway | 2021 | 100 min
 0.V in English, Finnish and Swedish subtitled in Spanish and English

Ali Boulala, a legendary skateboarder of the late 90s and early 2000s, known for his eccentric punk attitude, his 25-stair *ollie* in France, and also for the motorbike accident he had in 2007, drugged up, in which his partner Shane Cross died and he resulted seriously injured. Here we learn about Boulala's life and miracles before and after the accident, in a story that goes beyond skateboarding to talk about redemption, guilt and the scars (internal and external) that one carries in life, in a film full of unreleased archive delicacies featuring music by Warren Ellis (of Nick Cave and the Bad Seeds).



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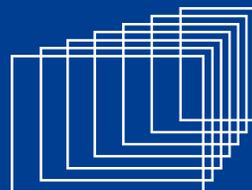
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One of our most popular sections, thanks to our Sevillian audience's trust in the impeccable criteria of the European Film Academy. A selection of the pre-nominees for the European Film Awards offers us the films of the year, the hits at festivals, bringing together young creators and established filmmakers. In addition, the EFA Shorts Tour presents the short films nominated for the Awards, a selection made up of the winning shorts from a hand-picked network of festivals.

On Tuesday 9th November at 12 noon, the SEFF will host the reading of the nominees for the European Film Academy (EFA) Awards. Follow it live on www.europeanfilmawards.eu and www.festivalcinesevilla.eu



APPLES

Christos Nikou | Greece, Poland, Slovenia | 2020 | 90 min
O.V. in Greek subtitled in Spanish and English

Award for Best Film in the New Waves Section of the Seville European Film Festival in 2020. If we were to combine the eccentricity and short-circuiting comedy of Lanthimos, Tsangari, and Makridis (*Pity*) into a plot similar to *Forget Me*, we would get *Apples*, a film set in a world very similar to this one, where amnesia is a daily occurrence. There we meet a man who seems to have no idea if he is really out of memory. He's involved in a peculiar memory recovery program where he has to carry out certain tasks that range from riding his bike and going to the movies, to hitting on a bar or having a car accident. A program that may be more effective than it seems.

200 METERS

Ameen Nayfeh | Palestine, Italy, Qatar, Sweden | 2020 | 97 min.
O.V. in Arabic and English subtitled in Spanish and English.

Best Film Award in the Extraordinary Stories section of the Seville European Film Festival, and Audience Award at the Giornate degli Autori in Venice. 200 metres is the distance between two Palestinian towns divided by the Israeli wall, the one that separates Mustafa from his wife and children, whom he greets every night from balcony to balcony. A distance that seems impossible to overcome when he receives the news that his son is in hospital. He will have no choice but to resort to a smuggler to get over the wall, in an odyssey of urgent urgency, of a courageous father who fights against the paradoxes and injustices of life in Palestine.



COMPARTMENT N°6

Juho Kuosmanen | Finland, France, Russia, Estonia | 2021 | 107 min
O.V. in Finnish and Russian subtitled in Spanish and English

The new film by the man responsible for *The Happiest Day in the Life of Olli Mäki* not only won the Grand Jury Prize at the last Cannes Film Festival, it also won the hearts of critics and audiences more than any other title in competition. A Finnish archeology student (Seidi Haarla, a revelation) and a Russian miner (Yuri Burisov, his country's most glittering male star) play two opposite souls destined to understand each other in this perfect combination of railway road movie and romantic comedy against the tide. A *Before Sunrise* through post-Soviet Russia that takes us with humor and warmth to the confines of the North Pole.

LAMB

Valdimar Jóhannsson | Iceland, Sweden, Poland | 2021 | 106 min
O.V. in Icelandic subtitled in Spanish and English

If *Lamb* won the Best Film Award at Sitges and the Innovation Award in the Un Certain Regard Section at Cannes, it is perhaps because of its original, powerful and unclassifiable interpretation of reality, halfway between fairy tale and horror, reflecting on the pains of motherhood. The story of Maria and Ingvar, who live on a farm in the hills, both beautiful and inhospitable, surrounded by animals. One day they adopt a little lamb, who they call Ada, and which they start to raise as if it were their child. And this is as far as we can go without revealing too much information about the surprises of this film, starring Noomi Rapace, with echoes of works such as *Border* and *Midsommar*.



THE BELLY OF THE SEA (EL VIENTRE DEL MAR)

Agustí Villaronga | Spain | 2021 | 76 min
O.V. in Catalan subtitled in Spanish and English

The only Spanish film selected for the EFA nominations and the big winner at the Malaga Festival (it won a record six Biznagas) recalls the shipwreck that inspired one of the most shocking paintings in history, *The Raft of the Medusa* by Théodore Géricault, through the literary reconstruction of the tragedy elaborated by Alessandro Baricco in *Ocean Sea*. Roger Casamajor and Óscar Kapoya offer an interpretative duel of height in this heterogeneous proposal, intense as a chamber piece, poetic as an elegy to the captivating and terrible power of the sea, political as an essay on the remnants of colonialism. The director of *Tras el cristal y Pa negra* finds a new context in which to bring out the monster within us.

LUZZU

Alex Camilleri | Malta | 2021 | 94 min
O.V. in Maltese subtitled in Spanish and English

Maltese fishermen have been fishing for centuries in their brightly coloured wooden boats, the "luzzu". For young people like Jesmark, however, it is becoming increasingly difficult to make a living in the resource-constrained Mediterranean and against a legality that harms the most fragile economic sectors of the ecosystem it claims to protect. Alex Camilleri's debut feature, which had its world premiere at the Sundance Film Festival, is based on the employment dilemma faced by the protagonist between maintaining the trade of his ancestors or making a better living for his family, revealing one of the most authentic and vibrant corners of Mediterranean.



THE FAM

Fred Baillif | Switzerland | 2021 | 110 min
O.V. in French subtitled in Spanish

Seven girls live together in a foster home for minors that becomes for them an alternative family, their "fam". A former social worker, Fred Baillif demonstrates the same sensitivity to collaborating with young non-professional performers as Laurent Cantet did in *The Class*, and turns his film into a safe space where the girls can address taboo subjects that concern them such as teenage sex and family abuse. Winner of the Grand Prize in the Generation 14plus section of the Berlin Film Festival, this film, which is somewhere between documentary and fiction, also reflects the complex work of social workers and the failures of the child protection system.

THE INNOCENTS

Eskil Vogt | Norway | 2021 | 110 min
O.V in Norwegian subtitled in Spanish and English

Norwegian director Eskil Vogt (*Blind*) landed at Cannes with a film that is destined to become a European art-house horror classic, handling suspense and emotional intensity with remarkable intelligence. A family moves for the summer to a house near a forest with their two daughters. One of them, the eldest, is autistic. The younger sister takes care of the older one, while she befriends two other children. Soon the four of them discover that they can communicate and control things with their minds. Good and evil become blurred in this film that combines the bright Nordic summer with those dark and mysterious powers that children display when adults can't see them.



THE WHALER BOY

Philipp Yuryev | Russia, Poland, Belgium | 2020 | 93 min
O.V in English and Russian subtitled in Spanish and English

Lyoshka pursues a love story that seems impossible. He has fallen in love with a camgirl who lives thousands of miles away, on another continent. Thus, he sets out to fulfil his particular American dream: to cross the Bering Strait in search of the girl he adores. Philipp Yuryev won the Venice Days Best Director Award at the Biennale 2020 with this portrait of a unique community, the whaling villages of northwest Russia, based on a universal story of transition to adulthood that this first-time director who has a keen eye for powerful images presents us with tenderness and delightful pop songs.

Spanish Premiere

THE STORY OF MY WIFE

Idkó Enyedi | Hungary, Germany, Italy, France | 2021 | 169 min
O.V in English subtitled in Spanish and English

A leading director of European cinema and winner of the Golden Bear in Berlin for *On Body and Soul* (2017), Hungarian Ildiko Enyedi brings to the big screen her compatriot Milan Füst's novel of the same name, a sumptuous romantic melodrama with a seascape backdrop set in early 20th century Europe. A sea captain, Jakob (Gijs Naber), longs for a stable life on dry land and decides to marry the first woman who walks into the café where he finds himself. When Lizzy (a splendid Léa Seydoux) walks through the door, a story of love and heartbreak begins, marked by men's ancestral fear of female infidelity.



Idkó Enyedi, to whom the SEFF dedicated a retrospective in 2018, will receive on this occasion the Festival de Sevilla Award for her career.



THE WORST PERSON IN THE WORLD (LA PEOR PERSONA DEL MUNDO)

Joachim Trier | Norway, France | 2021 | 127 min
O.V in Norwegian subtitled in Spanish and English

This Norwegian Oscar nominee is an elegant, light comedy-drama with flashes of magical realism that captures the feelings of the millennial generation like few others. Julia is approaching her thirties, she doesn't know what to do with her life and doesn't seem to care. She often changes her professional vocation, and her romantic interest oscillates between two men. Renate Reinsve won the Best Actress Award at Cannes without discussion for her portrayal of this young woman of boundless vitality, yet without a fixed center of gravity, who ponders what it means to become an adult. As in her previous *Oslo, 31 August* and *Thelma*, Joachim Trier once again gives us a splendid portrait of a complex character.

EFA Shorts on Tour

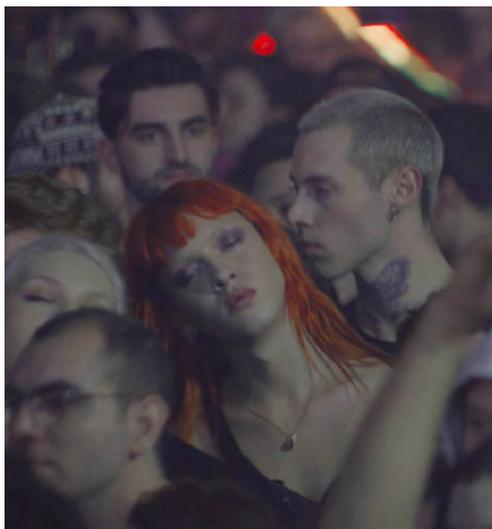
#1 Session

HIDE

Daniel Gray | Hungary, Canada | 2021 | 11 min.
O.V in Hungarian and English subtitled in Spanish and English
Two brothers play hide-and-seek. While one counts, the other hides in a wardrobe. Seconds pass... minutes... and then years and decades.

FALL OF THE IBIS KING

Josh O'Caomh, Mikai Geronimo | Ireland | 2021 | 10 min.
O.V in English subtitled in Spanish
The antagonist of a strange opera becomes increasingly unsettled, following the unlikely return of the former lead actor.



NHA SUNHU

José Magro | Portugal | 2021 | 20 min.
O.V in Portuguese subtitled in Spanish and English
Issa, a footballer from Guinea-Bissau who plays in Portugal, is approached by two filmmakers who want to know more about his life, with the purpose of making a documentary.

MARLON BRANDO

Vincent Tilanus | Netherlands | 2021 | 19 min.
O.V in Dutch subtitled in Spanish and English
Cas and Naomi spend their days together. As their high school days come to an end, their relationship is affected by their seemingly disparate plans for the future..

DUSTIN

Naïla Guiguet | France | 2021 | 20 min.
O.V in French subtitled in Spanish and English
In an abandoned warehouse, a crowd dances to techno music at 145 beats per minute. Among them is Dustin, a young transgender girl and her gang: Felix, Raya and Juan.

#2 Session

THE LONG GOODBYE

Aneil Karia | UK | 2021 | 12 min.
O.V in English and Urdu subtitled in Spanish and English
Riz and his family are at home, while a far-right march plays in the background on TV. When that march arrives at their front door, the result is devastating.

BEYOND IS THE DAY

Damian Kocur | Poland | 2021 | 25 min.
O.V in Polish and English subtitled in Spanish and English
Pawet, a river ferry worker, spends his days immersed in routine. When he decides to help Mohammad, an illegal immigrant, everything changes: he finally has someone to talk to.



THE NEWS

Lorin Terezi | Albania, Spain | 2021 | 23 min.
O.V in Albanian subtitled in Spanish and English
A newly married woman lives with her in-laws while her husband works in the neighboring country, Greece. One day she discovers a corpse and the whole small town faces a battle to get coverage on national television.

ARMADILA

Gorana Jovanovic | Serbia | 2021 | 11 min.
O.V in Serbian subtitled in Spanish and English
A tough 13-year-old girl struggles to keep her emotions under control, whether concerning her missing dog or the boy she likes.

ZONDER MEER

Meltse Van Coillie | Belgium | 2021 | 14 min.
O.V in Dutch subtitled in Spanish and English
A campsite in full summer is startled by the sudden disappearance of a six-year-old boy. We see the events through the eyes of little Lucie and her older brother Jeroom.

#3 Session

BELLA

Thelyia Petraki | Greece | 2021 | 25 min.
 0.V in Greek and English subtitled in Spanish and English
 Greece, 1986-1987. Just prior to the fall of the Berlin Wall and before the eyes of the idealistic Anthi, the country and the world seem to be changing and, along with them, also her husband Christos, on a business trip to the Soviet Union.

DISPLACED

Samir Karahoda | Kosovo | 2021 | 15 min.
 0.V in Albanian subtitled in Spanish and English
 In post-war Kosovo, driven by the ambition of keeping their beloved sport alive, two local players wander from one obscure location to another carrying with them the only possession of the club: their tables.



IN FLOW OF WORDS

Eliane Esther Bots | The Netherlands | 2021 | 22 min.
 0.V in English, Bosnian and Serbo-Croatian subtitled in Spanish and English
 Three interpreters of the International Criminal Tribunal for the former Yugoslavia, who translated shocking testimonies without letting their emotions show, speak today about their own experience and feelings.

MEMORIES

Kristin Johannessen | Sweden | 2021 | 14 min.
 0.V in Swedish subtitled in Spanish and English
 A documentary in which the author gives us a glimpse into her own mental illness. Through conversations with her parents, memories of loneliness, fear and strange thoughts get all woven together.

FLOWERS BLOOMING IN OUR THROATS

Eva Giolo | Italy, Belgium | 2021 | 8 min.
 No dialogue
 An intimate and poetic portrait, composed of minimal actions and gestures, of the fragile balances that govern daily life in a domestic environment, filmed during confinement.

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Special Sessions

Special Sessions

Here we host the Spanish premiere of a selection of relevant films, as well as a series of events that celebrate cinema in a variety of ways: from the revival of national classics to the live soundtrack of a classic silent film, the use of cinema as a tool for social change, or the presentation of the latest projects of some of our most appreciated filmmakers.



FUEGO EN LA SANGRE

Ignacio Iquino | Spain | Spain | 1953 | 90 min.
O.V in Spanish

Ignacio F. Iquino was one of the most prolific filmmakers in Spanish cinema (he has more than a hundred titles to his credit between the 1930s and the 1980s). We recover his film *Fuego en la sangre* in its splendor thanks to the restoration carried out by the Spanish film archive, the Andalusian film archive and the Catalan film archive. Shot in a farmhouse in the Sevillian neighborhood of Bellavista (Iquino wanted to escape from the stereotypical vision of the Andalusian countryside), the film tells the story of Juan Fernando, a bull farmer in love with the young Soledad. His madness and jealousy will serve the tragedy in this film with music by Augusto Algueró featuring Marisa de Leza, Conchita Bautista and María Dolores Pradera.

BLUE MOON

Alina Grigore | Romania | 2021 | 85 min.
O.V in Romanian subtitled in Spanish and English

The unexpected and courageous Golden Shell for *Blue Moon*, the first feature film by actress Alina Grigore, confirms that 2021 will be remembered for the first generalized triumph of female directors at major festivals. Young Irina (Iona Chitu) lives and works in her family's small hotel in rural Romania, where she faces a wide spectrum of macho violence, from sex without consent to obsessive control by her relatives. Without leaving the protagonist's side, we will accompany her in her attempt to escape with her sister from this patriarchal environment.



PAN DE LIMÓN CON SEMILLAS DE AMAPOLA

Benito Zambrano | Spain | 2021 | 121 min.
O.V in Spanish

Two estranged sisters, Marina, a doctor and international aid worker, and Anna, a bankrupt mother, meet again to manage the inheritance of a bakery in Valldemossa. The establishment holds a family secret that Marina is determined to uncover, while the charm of this enchanting corner of Majorca makes her question her life. Based on the best-seller by Cristina Campos, Zambrano once again demonstrates his sensitivity for female portraits, here the portrait of a "tribe" of women, sisters, friends, daughters, who build a space of their own, with the warmth of freshly baked bread, in which to repair old wounds and redefine the concept of family.

Cinema-Organ Concert at Los Venerables

THE PASSION OF JOAN OF ARC WITH LIVE SOUND-TRACK BY JUAN DE LA RUBIA

Carl Theodor Dreyer | France | 1928 | 82 min.

Juan de la Rubia, titular organist at the Basilica of the Sagrada Família specialising in improvisation on silent films, will visit the Church of Los Venerables to orchestrate live Carl Theodor Dreyer's classic, a work of timeless modernity. A unique opportunity to contemplate the tears of Maria Falconetti in the role of Joan of Arc in a thrilling setting, accompanied by the sounds of one of the most outstanding organists in the international scene.



Spanish Premiere

THE HORIZON

Emilie Carpentier | France | 2021 | 85 min.
O.V in French subtitled in Spanish and Englishs

The awakening to life, and to political awareness of a young girl on the outskirts of Paris. Adja, 18 years old, wants to take over the world but does not yet know how. Her brother is progressing as a soccer player, her best friend is becoming an influencer and her mother is in Senegal, fighting to save her village. When a large amusement complex threatens to destroy the social and environmental balance of her community, Adja joins the fight: everything starts to accelerate, including her friendship with Arthur, a battle buddy who will soon become something more.

THE DAUGHTER

Manuel Martín Cuenca | Spain | 2021 | 122 min.
O.V. in Spanish subtitled in English

The director of *Canibal* and *El autor* returns with a film shot in Jaén, starring Javier Gutierrez and Patricia López Arnaiz (Goya for Best Actress in *Ane*), and with a soundtrack composed by the band Vetusta Morla. Somewhere between drama and psychological thriller, *The Daughter* tells the story of Javier and Adela, who want to have a child more than anything else. Fifteen-year-old Irene lives in a juvenile center where Javier works. She is pregnant and is determined to change her life thanks to the help of the couple, who offer her to live with them in their isolated house in the mountains, under a condition which won't be as easy to fulfill as it seems.



RTVA Award: Álex Catalán

The Lifetime Achievement Award that Canal Sur awards every year goes this year to Alex Catalán, director of photography, winner of the Jury Prize at the San Sebastian Festival and the Goya for his work on the film *La Isla Mínima*. His work is closely linked to the group of Andalusian filmmakers of the so-called CinExín Generation, such as the directors Alberto Rodríguez and Santi Amodeo, who brought Andalusian projects and films to the forefront of Spanish cinema. Since 2000, he has been in charge of the direction of photography on more than 40 films, including *Grupo 7*, *After*, *El hombre de las mil caras* and *La voz dormida*. He is also the cinematographer of the film *Las Gentiles*, which will have its world premiere at the Seville European Film Festival.

Gonzalo García Pelayo: 7 films in one year

A groundbreaking filmmaker (to whom the Festival dedicated a retrospective in 2012), music producer and promoter of Andalusian rock, professional roulette player, radio broadcaster and bitcoin gambler, Gonzalo García Pelayo, who seems to have already done everything in life, has yet another masterstroke in store for us. And here it is: he has set out to direct 7 films in the course of a year, a radical and free cinematic tour (accompanied by LZ productions) a set of films where the script is being built as it goes by, in a tireless and euphoric search for new languages and narratives with which, additionally, he will travel around part of the world. The first two films will have their world premieres at the Festival, where the project will also be

World Premiere

DEJEN DE PROHIBIR QUE NO ALCANZO A DESOBEDECER TODO

Gonzalo García Pelayo | Spain | 2021 | 70 min.
O.V. in Spanish

Following the trend of *Nueve Sevillas*, this film explores the city's creative and free spots, building a portrait of the "new underground" that germinates in the surroundings around the Plaza del Pelicano with the figure of Pepe Ortega as the axis, and with figures such as El Canijo de Jerez, Califato ¾, José Guapachá, Sebastián Orellana, Myriam Béjar, La Chocolatea, Dulce Mandi, Perpetuo Fernández and Marta Santamaría, among others.



World Premiere

AINUR

Gonzalo García Pelayo | Spain | 2021 | 70 min.
O.V in Kazakh, Russian subtitled in Spanish

After filming in Seville, García Pelayo and his crew moved to Kazakhstan to shoot *Ainur*, a film about "love, modern architecture, echoes and bicycles" (G.G.P. dixit). Víctor (Víctor Vázquez, *El brau blau*, *La vida sublime*), who lost the love of his life, Ainur, a young Kazakh girl, in an accident, returns in search of her traces to that country with his friend Pablo, secretly in love with Ainur, and his new girlfriend, Olivia, who is preparing a documentary about the city, resulting in a mixture of innovation and tradition.



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THE STORY OF FILM: A NEW GENERATION

Mark Cousins | United Kingdom | 2021 | 160 min.
O.V in English subtitled in Spanish

If Mark Cousins has brought a breath of fresh air to the craft of telling film history, it is because the spectator is always at the centre of his discourse. Cousins reflects on the cinema that has been made over the last decade (pandemic included), ranging from Tsai Ming Lian, Aleksei German and Apichatpong to *Joker*, *Frozen*, *It Follows*, *Black Mirror* and Bollywood cinema. It is also a reflection on how our ways of watching films have changed with digital technology, YouTube and other platforms, in a hopeful look that denies the now boring and obsolete prophecy of the death of cinema.

Mark Cousins will give a talk at the cinemas prior to the screening of the film, see page 65.



A HEART IN WINTER

Claude Sautet | France | 1992 | 105 min.
O.V in French subtitled in Spanish

Among all the performances in Emmanuelle Béart's versatile career, it is perhaps in the films she has made with Claude Sautet that she has stood out with the most richly nuanced light. In *A Heart in Winter* she plays Camille, a gifted violinist about to record Ravel's sonatas, in a unique love triangle with two luthiers: the expansive Maxime (André Dussollier), and the professional and taciturn Stephan (Daniel Auteuil). Stephan gradually wins her heart, despite being cold and distant. Béart, who learned to play the violin for the role (that gave her the Pasinetti Prize in Venice), manages to embody the slow process of bonding two distant souls, through subtle and eloquent gestures and glances, accompanied by controlled explosions of passion.

Emmanuelle Béart, who couldn't visit us last year because of the pandemic, will be present at this edition to collect the City of Seville 2020 Award.

Family Cinema

Mothers, fathers, despair not: the Festival offers you a hand to reconcile cinematic quality with family plans. This is a selection for all ages, ranging from thrilling animations to fictions in which you can find laughter or emotion (or both at the same time), in films by renowned filmmakers.



Spanish Premiere

AINBO: LA GUERRERA DEL AMAZONAS

Richard Claus, José Celada | Peru, Netherlands | 2021 | 84 min

O.V in English subtitled in Spanish

Little Ainbo lives deep in the Amazon jungle. After losing her mother and having an argument with the adults in her village, this young archer sets out on a journey to save her people from the destructive power of white men. She is accompanied by her two spirit guides, a clever armadillo and a friendly tapir. Together they will confront Yacuruna, the demon who appropriates the souls of their loved ones. An animated film that captures the spiritual magic of the Amazon.

CUIDADO CON LO QUE DESEAS

Fernando Colomo | Spain | 2021 | 91 min
O.V in Spanish

Dani Rovira, Cecilia Suárez (*La casa de las Flores*) and José Sacristán star in Fernando Colomo's latest film, which also features Fernando Esteso himself and Willy Montesinos (the legendary "mambo taxi" driver). A family film that brings us back to that moment when magic was still trusted, while fiction coexists with reality. Miguel and Laura decide to spend Christmas with their children in a cabin in the mountains. The grandfather, who has magical powers, cannot accompany them, so the children steal his magic ball that grants wishes. They end up spreading chaos after bringing the snowmen to life, in a story by David Marqués (Goya-winning screenwriter for *Campeones*) inspired by the Filomena storm.



Spanish Premiere

VICKY AND HER MYSTERY

Denis Imbert | France | 2020 | 83 min
O.V in French subtitled in Spanish and English

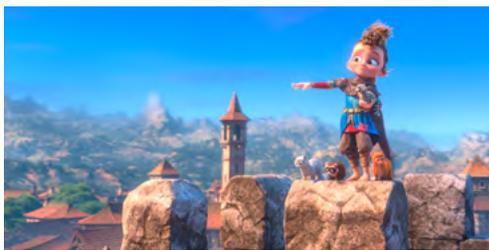
Eight-year-old Victoria has not uttered a word since her mother's death. Her father, Stéphane, takes her to live in the mountains in the hope that the situation will improve. The miracle happens when, during a walk in the forest, a shepherd gives her a puppy named Mystery. Vicky regains her happiness and speech, but everything gets complicated when Stéphane discovers that Mystery is not really a dog but a wolf. He will thus find himself in the conflict between two great dangers: the risks of living with what will become a wild animal, and those of Victoria's return to her mutism.

Spanish Premiere

PIL'S ADVENTURES

Julien Fournet | France | 2020 | 88 min
O.V in French subtitled in Spanish

In the streets of the medieval town of Roc-en-Brume lives Pil, a little beggar and with her three weasels. To survive, she steals food from the castle of King Tristan, usurper of the throne. One day, to escape from her guards, she disguises herself as a princess. And so she is dragged into an incredible adventure through the palace, in which she ends up trying to save Roland, the rightful heir to the throne, victim of a spell. A film that not only demonstrates the quality of European animation, but also teaches us that nobility is not only a matter of blood and inheritance.



LA VIEJA PELOTA

Solidarios Sevilla | Spain | 2021 | 13 min.
O.V. in Spanish

Thanks to the vital work of Solidarios Sevilla, and the active participation they promote, this film is written and starred by a group of homeless people. Here we witness the tense evening of farewell to a deceased colleague, revealing who is who among a group of friends, in a moving act of poetic justice.

Andalusian Panorama

In its second year as a competitive section, Andalusian Panorama offers a selection that demonstrates Andalusia's need to tell its own story, mainly through real cinema. A necessary revision of history, giving space to voices that have been silenced until now, is what we see in *Pico Reja. La verdad que la tierra esconde* and *Horacio, el último alcalde*. The cultural history of this land is reflected in the portrayal of figures such as the singer Bambino in *Algo salvaje. The story of Bambino* and the Andalusian bullfighter par excellence, portrayed in *Curro Romero. Master of Time*. Bullfighting and its power of attraction without borders is captured in *6 Yankees Bullfighters 6*. Seville as a mythical place leaves its mark in titles such as *Storm* and *Rock'n'roll is Not Dead*, which bear witness to the wildest side of the city, but also in two atypical visions of the exhibition and the imaginary of the Holy Week, such as those offered by *Parasceve, Retrato de una Semana Santa* and *¡Dolores, guapa!*. And finally, from a fictional point of view, *La vida chipén* talks about the tourist boom on the Costa del Sol along its traces and consequences over time.

World Premiere

¡DOLORES, GUAPA!

Jesús Pascual | Spain | 2021 | 109 min
0.V in Spanish subtitled in English

Traditional religious images and traditions run through the lives of all the people who live in Seville. Historically, local queers have assimilated them since their childhood and through them they have been creating their own meeting spaces and codes. Today, new dissident identities continue to respond to these traditions: they participate or move away, continue or transform what exists. This film looks at these traditions through a perspective that has always been unfairly relegated to the margins.



World Premiere

6 YANKEES BULLFIGHTERS 6

Nonio Parejo | Spain | 2021 | 85 min
0.V in English and Spanish subtitled in Spanish and English

When Ken Farrell (Ken Appledorn), a young PhD student from New York, learns the story of Sidney Franklin, a Jewish and gay countryman who became a bullfighter in Las Ventas in 1945, decides to explore Andalusia. Nonio Parejo takes this fictional alternative to open the way for this documentary, the surprising story of the North American bullfighters who appeared in the bullrings in the 20th century. Among pastures, craft workshops and bullrings, talking to bullfighters, female bullfighters and writers, Ken discovers the story of these six Yankee bullfighters (two of them women) as he himself is carried away by this art to the point of deciding to leave John, his partner in New York.

ALGO SALVAJE. LA HISTORIA DE BAMBINO

ALGO SALVAJE. LA HISTORIA DE BAMBINO

Paco Ortiz | Spain | 2021 | 80 min

0.V in Spanish subtitled in English

"Oh, Bambino, picolino / you have the sallow colour of the canastera people / and in your eyes I can guess / that you were born on the road that goes from Seville to Utrera". This is how Miguel Vargas Jiménez sang, an extrovert gypsy from Utrera, cult artist, wild and groundbreaking early morning star of the golden age of the tablaos. By blending coplas, boleros, rancheras and bulerías with rumba rhythms and tragic lyrics, he became Bambino, an Almodóvar's soundtrack, bestowed by Ava Gardner, paid tribute to by Sabina, the king of flamenco rumba who conquered the petrol stations, hearts and the nights of a nation. Here we delve into its history by his hand, and with interventions by José Mercé, Justo Molinero, Los de Río, Nazario, Máximo Valverde, Alberto García-Alix, Bunbury and Cristina Cruces.



World Premiere

HORACIO, EL ÚLTIMO ALCALDE

María Rodríguez, Mariano Agudo | Spain | 2021 | 60 min

0.V in Spanish subtitled in English

Following his untiring and valuable work as a documentary filmmaker, Mariano Agudo (*Samba, un nombre borrado, Guillena 1937*) joins María Rodríguez in this film, where the elderly Horacio Hermoso evokes the figure of his father, who was the last republican mayor of Seville: a deeply humanist person who, from politics, tried to alleviate the secular delay the country was living through. In 1936, following the military take-over, he was shot at the walls of the Seville cemetery and his body was thrown into a mass grave. Eighty-four years later, the exhumation of this grave has begun again and his memory is brought back to life by his son Horacio, the guardian of his legacy.

World Premiere

CURRO ROMERO, MASTER OF TIME

Curro Sánchez Varela | Spain | 2021 | 91 min

0.V in Spanish subtitled in English

The film reviews five decades of the professional and personal career of the bullfighter from Camas, from his humble origins in Seville to his retirement in the Plaza de Toros de la Algabea on the verge of his 67th birthday. An immersion in the life and figure of Curro Romero with interviews conducted at the time and today, photographs, unpublished images and stories, a compendium of ideas and testimonies of some of the most important figures of bullfighting and figures such as Joaquín Sabina, Miquel Barceló, Andrés Calamaro, Miguel Poveda and Carlos Herrera (among many others), and Juan Echanove, who also narrates the film. A complete manual on the philosophy of the bullfighter, a farewell letter to one of the most celebrated bullfighters of all time.



World Premiere

LA VIDA CHIPÉN

Vanesa Benítez | Spain | 2021 | 80 min

0.V in Dutch, English, French, German and Spanish subtitled in Spanish and English

"Paco Foto", a photographer from the years of the "landismo", and the Swedish women in bikinis and the television raffles for flats in Torremolinos, recalls his life in the times when Franco's Ministry of Tourism forged the sangria-and-paella tourism in the recently invented Costa del Sol. Between psychedelic parties and uninhibited foreigners, he was happy chasing stars like Ava Gardner, Frank Sinatra or Brigitte Bardot. Prosperity that led to the boom of the brick and corruption, topped off by the pandemic, and over whose remains he wanders today, amid echoes of ghosts from the past, surreal situations and melodies far removed from that "chipén life" he once lived.

World Premiere

PARASCEVE, RETRATO DE UNA SEMANA SANTA

Hilario Abad | Spain | 2021 | 71 min
0.V in Spanish subtitled in English

An impressionistic and sensorial portrait of the Easter celebrations in Seville following the course of the celebration in chronological order. Focusing on the audience's point of view, Hilario Abad takes us through the intangible emotion and warmth of the atmosphere of the celebration in the street, in an immersive audiovisual film-experience with an original soundtrack by Francisco Javier Torres Simón performed by the Municipal Symphonic Band of Seville conducted by Francisco Javier Gutiérrez Juan, the Dabar Choir conducted by Jesús Irizo, and the soloists Manuel Cuevas (saeta), José Carlos Garrido 'Garrí' (cornet), Pedro Luengo (organ) and the singer Gema Abad.



World Premiere

ROCK 'N' ROLL IS NOT DEAD

Charlie Boy, Mauricio Angulo | Spain | 2021 | 76 min
0.V in English and Spanish subtitled in Spanish and English

Children of two rock legends from Seville, Sammy Taylor and Charlie Cepeda had a childhood marked by extravagance and excesses. Sammy in the UK and Australia (without knowing anything about his father, the legendary Silvio), Charlie in Seville. This journey follows their lives from their childhood until their meeting, an explosive connection from which came the band Los Labios, with collaborators such as Bunbury, Kiko Veneno, Jarabe de Palo, Chrissie Hynde, Jackson Browne and Raimundo Amador, to whom Lenny Kravitz offered his studio run by producer Craig Ross. This film, which follows the band for four years, is a wild rock'n'roll story filled with drugs, kidnappings, suicide attempts, gurus and sudden fame.

World Premiere

PICO REJA, LA VERDAD QUE LA TIERRA ESCONDE

Remedios Malvárez, Arturo Andújar | Spain | 2021 | 92 min
0.V in Spanish subtitled in English

In 2020, the mass grave of Pico Reja, which is estimated to house more than 2000 civilian victims of Franco's repression, remains closed in the Seville cemetery. In this film, the opening of this grave takes us through its own history (even uncovering new, undocumented facts) in a journey rooted in the present, which is also interwoven with an encounter between the flamenco singer Rocío Márquez and the poet Antonio Manuel Rodríguez to create a song about it. A profound analysis of the past that also serves to understand the present of a land that owes much to the memory of the repressed and to history.



World Premiere

STORM

Jesús Ponce | Spain | 2021 | 91 min
0.V in Spanish subtitled in English

At the end of the sixties in the Sevillian neighbourhood of San Jerónimo, when playing rock and wearing long hair was still the object of aggression or arrest, the Storms thrilled the crowd like the Andalusian Deep Purple. From rejection and transgression to receiving an offer from Freddy Mercury for an international tour, a contract with a multinational and appearing on Musical Express, this film will introduce us to this invincible band that deserves a privileged place in the history of music and that formed part of (and in some cases was ahead of) the Andalusian rock movement of Triana, Smash, Alameda, Gualberto and Gong. 50 years after their formation, in 2020 they are recording a new LP.

Andalusian Panorama Short Films #1 Session



CAMINO AL ROCÍO 19

Ignacio Guarderas Merlo | Spain | 2021 | 20 min.

No dialogue

As every spring, from all corners of Andalusia, the pilgrimage routes set off on their way to the village of El Rocío, in the province of Huelva. We follow the Granada procession in the days leading up to its arrival.



EL DESIERTO DE SIMÓN

Sándor M. Salas | Spain | 2021 | 6 min.
O.V. in Spanish and English subtitled in Spanish

Sandor M. Salas elaborates a reflection on the concept of sacrifice as an individual's resistance to injustice by manipulating and remixing scenes from Buñuel's *Simon of the Desert* with other media.



135 - 47 = 88

Isaías Griñolo | Spain | 2021 | 27 min.
O.V. in Spanish

The film-process is articulated around the group of critical poets who have been meeting since 1999 at the Voces del Extremo (Voices from the Extreme) encounter. This film covers the period between the reform of Article 135 and the arrival of the barbarians.

#2 Session



CIGARRILLOS

Rosario Pardo | Spain | 2021 | 15 min.
O.V. in Spanish

Alicia has incipient Alzheimer's and breaks into the life of her son and her daughter-in-law at the worst possible time.



DESPOJO

Pablo Escudero | Spain | 2021 | 19 min.
O.V. in Spanish subtitled in English

March, 2021. Claudia, 24 years old, struggles to survive in precarious and pandemic Madrid. An unexpected reunion will make her live a bitter-sweet journey to the past.



DUENDE

Manuel Ramos | Spain | 2021 | 16 min.
O.V. in Spanish

Paula, a young university student, and her two friends train every afternoon in a gym in Seville. One day, something unexpected crosses their path and traps them forever: the magic of Flamenco.

#3 Session



CALOR INFINITO

Joaquín León | Spain | 2021 | 18 min.
O.V. in Spanish

Lola is vegan, Aurelio is a hunter. Their mother just died but the body is lost at the bottom of the sea. They will have to create their own ritual to say goodbye to her.



XUN

Ángel Tirado Higuero | Spain | 2021 | 20 min.
O.V. in Spanish

Xun lives a peaceful life as the cybernetic partner of Paul, the scientist who created her. One day, she suffers an unexpected accident that will shake her whole universe and her relationship with Paul.



MIEDO AL MIEDO

Menchu Esteban | Spain | 2021 | 17 min.
O.V. in Spanish

Getting up every morning is a battle for Marta Fierro, Eme DJ, an essential figure in DJ culture. Supposes the awakening of her demons, those who whisper to her that she is not doing well, because loving music is not enough.



UN VIENTO ROZA TU PUERTA

Jorge Castrillo Busto | Spain | 2021 | 8 min.
O.V in Spanish

From ethnographic recordings, impressionist portraits and Valdelomarian edginess, a collection of images and sounds from the subbetic mountain range of Cordoba.



NUEVO NACIMIENTO

Alfonso Camacho | Spain | 2021 | 8 min.
O.V in Spanish

The parallel montage between heaven and earth that opens Passion (J.-L. Godard, 1982) serves as the starting point for a revision of the Argentinean national myth, from Plaza de Mayo to Maradona.



EN EL FUTURO... PREDICCIONES PARA UN PRESENTE EXTREMO

María Cañas | Spain | 2021 | 13 min.
O.V in Spanish

María Cañas meets the Anthropocene in this search-footage film starring the animals that (hopefully) will take over the world when the most harmful species (the human one) materializes its own destruction.



EÓN

Celia Avilés | Spain | 2021 | 4 min.
O.V in Spanish

She and He live an ordinary routine. One day, an unexpected twist opens a possibility for change.



CONTIGO

Manuel H. Martín | Spain | 2021 | 13 min.
O.V in Spanish

Every morning, María wakes up to have breakfast with her husband. They have been together for almost 50 years. But something strange happens... and their love story could come to an end.



EL PRODUCTOR

Juanma Suárez | Spain | 2021 | 18 min.
O.V in Spanish

Arturo is an old film producer who will not go down in history for the quality of his films. Even so, through deceit and manipulation, he has achieved a prominent place in the industry.



MARTIN

Dani Zarándieta | Spain | 2021 | 5 min.
O.V in English subtitled in Spanish

An unexpected phone call, a pending conversation and the need to find a television. Martin's life has been guided by a promise for the last ten years until this moment.



IMPOSIBLE DECIRTE ADIÓS

Yolanda Centeno Harry | Spain | 2021 | 15 min.
O.V in Spanish

Paula and Raúl, who are sharing their home with a 7-year-old boy named Dani, appear to be just another family. Except Dani is not Paula's son, and she faces the daily challenge of proving to be worthy of the "title".



FARRUCAS

Ian de la Rosa | Spain | 2021 | 17 min.
O.V in Spanish and Arabic subtitled in Spanish

Four teenagers from El Puche, a suburb in Almería, who are proud of their Moroccan and Spanish roots, navigate their first experiences in out-of-the-neighborhood schools.

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49 Into another history of European cinema

51 A turning point

Seasons and retrospectives

52 40 Years of Light Cone: activating the cinema

54 Grotesque popcorn marathon

DESTINY (AL MASSIR)

Youssef Chahine | Egypt, France | 1997 | 135 min
 O.V in Arabic and French subtitled in Spanish and English

This remarkably sensual film, presented at Cannes (and rediscovered at Locarno in 2021 thanks to MISR International's restoration), is arguably the greatest cinematic masterpiece about Al-Andalus. In 12th century Cordoba, the famous philosopher Averroes produced a major work. The influence of his teaching spread through the Enlightenment and is still relevant today. To appease the fundamentalists, Caliph Al-Mansur ordered all of Averroes' books to be burned. Averroes' family and followers then decide to make copies of his books and smuggle them across the border. Despite the pressure exerted by the fundamentalists, human knowledge prevails on its way to the Other, to Progress.



Into another history of European cinema

History, we know, is neither neutral nor incontestable: depending on who tells it and how. When it comes to the history of European cinema, it is increasingly necessary to re-evaluate the dominant canon that guides it, bringing to the forefront works both remarkable and often undervalued. For this reason, a new space has been launched to offer a new way of contemplating the continent's film legacy each year, entitled "Into Another History of European Cinema". The section is set up as a forum for reflection and (re)discovery, paying significant attention to pioneering works of feminism, class consciousness and the new types of cinema that have shaken the world since the sixties (some of them censored or attacked by the establishment), as well as to little-known works by key filmmakers. Eight films that illuminate and reveal another narrative of history will be shown for the first time in Spain in their recently restored copies, opening the debate on archiving works, and the role of festivals and film libraries in the reconsideration of the past.



BLIND SPOT

Alexis Damianos | Greece | 1971 | 92 min
 O.V in Greek subtitled in Spanish and English

The first feature length film by the German Claudia von Alemann (a clear precursor of Schanelec) brilliantly combines the personal and the political in this film in which a young historian, who is married and has a young daughter, leaves her family to follow in the footsteps of the 19th century activist and feminist pioneer Flora Tristan. The film is thus a journey towards the reconstruction of historical memory from a female perspective, a sensory voyage through the life of Tristan, who travelled through the industrial regions of France fighting for women's emancipation, the "proletarian of the proletariat". It is also a path to self-discovery and liberation for the protagonist, which we will see in a brilliant restoration done in 2018 by the Deutsche Kinemathek.

EVDOKIA

Alexis Damianos | Greece | 1971 | 92 min
O.V in Greek subtitled in Spanish and English

Alexis Damianos directed only three feature films, enough for him to be considered one of the greatest directors of Greek cinema, and for *Evdokia*, his masterpiece, to have been chosen by his country's critics as the best national film of all time. A recognition that came at the wrong time for the release of this film, an updated version of the tragedy from the free and unprejudiced point of view of the new cinemas. It tells the story of two young characters, a sergeant and a prostitute, who marry after a brief and intense romance. Soon social milieu and geography get in the way of their relationship, exerting a deteriorating pressure on it, in a film that is a visual experience. Restoration completed by the Greek Film Center in 2021.



MUHAMMAD ALI THE GREATEST

William Klein | France | 1974 | 123 min
O.V in English and French subtitled in Spanish and English

Photographer and director behind the iconic pop films *Who are you*, *Polly Magoo?* and *Mr. Freedom*, William Klein had total and unique access to the world of the great Muhammad Ali. Thus he achieved not only the best, but also the most authentic documentary about the boxing star. A portrait that revolves around three of his most famous fights, it also reflects the exciting socio-political and cultural climate of the time through fascinating images that reflect the physical and rhetorical prowess of Ali, an athlete who transcended his craft to become one of the most relevant figures of his time. The film was finally brought back in its full glory in 2020, re-released at Cannes and in New York, in this brand new 2K restoration scanned from the original 16mm negative by Films Paris New York and ARTE with the support of the CNC.

GUARD! ALERT!

Production Filmófono (Jean Grémillon y Luis Buñuel) | Spain | 1937 | 80 min
O.V in Spanish

Luis Buñuel worked as executive producer (and more) for the production company Filmófono, which during the years of the Republic decided to adapt Carlos Arniches' zarzuela *La alegría del batallón* with the major recruit Jean Grémillon as director. This resulted in *¡Centinela, alerta!* (one of the few films of that period that did not "disappear" during the dictatorship), in which Buñuel assisted Grémillon, directing several sequences. Although neither one of them signed the film, the hand of the two masters can be felt behind the story of the young Candelas, seduced, pregnant and abandoned, and then helped by two soldiers, a film that was restored today thanks to the efforts of the Centro Buñuel Calanda with the support of the ICAA, using materials from the Spanish Film Archive and the Zaragoza Film Archive.



THE TIED UP BALLOON

Binka Zhelyazkova | Bulgaria | 1967 | 98 min
O.V in Bulgarian subtitled in Spanish and English

Zhelyazkova was the first woman to direct a feature film in Bulgaria. Her surrealist satire *The Tied Up Balloon* was scheduled to premiere in Venice in 1967, when the Bulgarian authorities withdrew the film from the programme. The film could not be released in Bulgaria, and Zhelyazkova was removed from directing until 1972. The reason: the content of the film, an allegory of totalitarianism through the (true) story of villagers trying to get rid of an army bombing balloon stranded on their land. An artefact that embodies the fantasies and fears of men who project their own ideas about surveillance, control and freedom onto it, in a display of magical realism that anticipates Kusturica's work. Finally, in 2021, in an act of poetic justice, the restored film was presented at the Sofia Film Festival.

WE HAVE MANY NAMES

Mai Zetterling | Sweden | 1975 | 51 min
0.V in Swedish subtitled in Spanish and English

The Swedish Mai Zetterling began her career as an actress, but tired of the flabby nature of women's roles, she turned to directing. She arrived at Cannes in 1964 with her controversial debut, *Loving Couples*, a film condemned for its sexual (and homosexual) content, its poster was banned, and Zetterling was alleged to "direct like a man". A controversy that accompanied her in successive films in which she reinforced her stance on issues such as women's independence, reproductive rights and sexuality. Thus it is seen in this heartbreaking film about love, marriage, identity and feminism, regarding which Zetterling herself states: "the most important thing to learn is how to grow and evolve, not only through a man but all women together with their own abilities". A Swedish Film Institute restoration premiered at Cinema Ritrovato 2021.



WIVES

Anja Breien | Norway | 1975 | 84 min
0.V in Norwegian subtitled in Spanish and English

Anja Breien's second feature film emerged as a response to Cassavetes' *Husbands*, becoming the most analysed film in her country's history. Critic Peter Cowie described Breien as a pioneer of Dogma 95, 20 years ahead of von Trier and Vinterberg's movement in style. It tells the story of three former classmates, now in their thirties, who meet at a school reunion. After a drunken night out, they make a sudden decision to run away from their families and responsibilities; wandering around Oslo, they discuss sex, femininity and family responsibilities. A restoration carried out by the Norwegian Film Institute in 2019.

A turning point

A chance encounter. An accident. Forking paths. A certain summer. A light that goes out. A betrayal. This collection of animated stories follows that dividing line, that moment in life when everything changes. From the trauma-generating experience to the electricity of a love encounter, through the rituals of human passage and the relentless cycles of nature. From Joanna Quinn's old school hand-drawn animation to Mélanie Robert-Tourneur's computer-generated phosphorescence and Anu-Laura Tuttelberg's astonishing porcelain stop motion animation. Eight decisive moments in which there is room for humour, unease or melancholy, as well as the best talents in European animation today.



SOGNI AL CAMPO

Magda Guidi and Mara Cerri, Italy, 2020, 9 min.
No dialogue

WINTER IN THE RAINFOREST

Anu-Laura Tuttelberg, Estonia, Lithuania, 2019, 9 min.
No dialogue

rites of Spring

Yiorgos Tsangaris, Cyprus, 2021, 4 min.
No dialogue

Affairs of the Art

Joanna Quinn, United Kingdom, 2021, 16 min.
0.V in English subtitled in Spanish

Easter Eggs

Nicolas Keppens, Belgium, France, Holland, 2021, 14 min.
0.V in German subtitled in Spanish

Filles Bleues, Peur Blanche

Marie Jacotey and Lola Halifa-Légrand, France, 2020, 10 min.

0.V in French subtitled in Spanish

Hold Me Tight

Mélanie Robert-Tourneur, Belgium, France, 2021, 7 min.
No dialogue

40 years of Light Cone: activating the cinema

40 years of Light Cone: activating the cinema

2022 marks the 40th anniversary of the organisation responsible for bringing experimental cinema, in its original formats, to every corner of Europe: Light Cone, which houses 5,000 films from 1900 to the present day from all over the world at its headquarters in Paris (a veritable crypt of treasures). In this edition of the Festival, Yann Beauvais, who founded Light Cone with Miles McKane in 1982 and is one of the world's leading experts and exponents on the subject, brings us a selection from this inexhaustible collection, which also outlines a new history of avant-garde cinema. Under the title "Activating cinema", Beauvais rediscovers the revolutionary, inspiring and exciting potential of this suggestive vein of cinema through a vision that renews the canons based on a view that includes both ecology and gender identity, whilst not neglecting themes such as cinema in its materiality and its relationship with the fine arts. The crème de la crème, in a series of unique sessions in which 16mm and super 8 projectors will once again roar in the theatre.

See p. 63. Seminar by Yann Beauvais: Activating the cinema from the margins. A possible introduction to experimental cinema.

#1 Session Landscape/ecology

88 min.

This first session looks at the relationship between experimental cinema and the long European pictorial tradition, in a series of films that explore this theme from various angles. One of these is the reinterpretation of pictorial motifs (for example, through Welsby's "marina", the studies of film pioneer Germaine Dulac, Inger Lise Hansen's broad plains, Esther Urlus's allusion to Mondrian, or the animal representations of Georges Rey and Werner Nekes). Another is the use of the plastic qualities of film and landscape as a vehicle for formal invention: we see this in Kurt Kren's trees, Martine Rousset's windows, Helmut Nickels's "fast landscape", Jean Michel Bouhours's joyful animations and the frame-by-frame "bouquets" of Rose Lowder (a filmmaker whose open environmentalism is expressed here). There is also room for Louise Crawford's reflection on the urban landscape, or Pascal Auger's invasion of the city into the peaceful coastal setting, and for Lisl Ponger's relationship between the landscape and the tourist invasion of it, elaborated with found footage.



SANS TITRE Helmut Nickels, 1976-1977, 16mm, 5 min.

HUS Inger Lise Hansen, 1998, 16mm, 8 min.

PUT-PUTT Werner Nekes, 1967, 16mm, 10 min.

3/60 BÄUME IM HERBST Kurt Kren, 16mm, 1960, 5 min.

COLOUR SEPARATION Chris Welsby, 1974-1976, 16mm, 3 min.

ÉTUDE CINÉGRAPHIQUE SUR UNE ARABESQUE
Germaine Dulac, 1929, 16mm, 7 min.

FESTUNG EUROPA Louise Crawford, 1992, 16mm, 7 min.

LA VACHE QUI RUMINE Georges Rey, 1969, 16mm, 3 min.

RODE MOLEN Esther Urlus, 2013, 16mm, 5 min.

JUSTE AVANT MIDI Pascal Auger, 1986, 16mm, 7 min.

PASSAGEN Lisl Ponger, 1996, 16mm, 12 min.

VAGUES À COLLIoure Jean Michel Bouhours, 1991, 16mm, 6 min.

LES HEURES Martine Rousset, 1990, 16mm, 6 min.

BOUQUETS 25-27 Rose Lowder, 2002-2003, 16mm, 4 min.

#2 Session Gender/identity

96 min.

Opening up the debate around identity and gender should be highlighted in relation to the social changes of the last few years. In the light of these facts, it is necessary to review the Light Cone collection in search for a possible genealogy of films that make this diversity visible. In this session, then, we find films that get to the heart of feminism: through Valie EXPORT's and Mara Mattuschka's straightforward and uncompromising expressions of women's sexuality, Sarah Pucill's and Matthias Müller's revisions of the impostures of femininity, and Vivian Ostrovsky, Marcelle Thirache and Jennifer Burford's expressions of power and sisterhood. The visibility of LGBTIQ+ communities found a niche early on within experimental cinema, as we see in the works of Michel Nedjar, Jakobojs and Hans Scheufl. We also find a space here for the radical and theatrical vision of Klonaris and Thomadaki, seeking their own place in the collective imaginary, as well as for the rejection of binary gender expressions expressed by Christine Noll Brinckmann as early as 1980.



VULVA Marcelle Thirache, 1993, super 8, 7 min.

VERS LA DAME JOUANNE Jennifer Burford, 1993, super 8, 5 min.

DRESS REHEARSAL / KAROLA 2 Christine Noll Brinckmann, 1979-1980, 16mm, 14 min.

HOME STORIES Matthias Muller, 1991, 6 min.

DANKE, ES HAT MICH SEHR GEFREUT Mara Mattuschka, 1987, 2 min.

LE GANT DE L'AUTRE Michel Nedjar, 1977, super 8, 15 min.

FLASH PASSION Maria Klonaris & Katherina Thomadaki, 1970, super 8, 2 min.

PASSAGE DU DESIR Jakobojs, 1988, 16mm, 9 min.

MANN & FRAU & ANIMAL Valie EXPORT, 1970-1973, 16mm 10 min.

PRINCE OF PEACE Hans Scheufl, 1993, 16mm, 8 min.

BACKCOMB Sarah Pucill, 1995, 16mm, 6 min.

ALLERS VENUES Vivian Ostrovsky, 1984, 16mm, 12 min.

#3 Session Cinema as material

86 min.

In this session we will revisit one of Europe's most valuable contributions to experimental cinema: thinking about the very material qualities of film. Here we will see an ensemble of films (pure visual delight) that play with the material of cinema itself. For example, through direct action on the celluloid strip: this is the case of the incredible collages of Cécile Fontaine, Vanda Carter and Frédérique Devaux, the near-sculpted films of Giovanni Martedi and the plastic use of the deterioration of film by Jurgen Reble. Other films are based on photochemical processes, as suggested by the study of light by Bauhaus master Laszlo Moholy-Nagy, and the copy and film experiments of Paolo Gioli, Patrice Kirchoeffer and Françoise Thomas. Experimentation with the film's optical soundtrack (by Guy Sherwin), and Pierre Rovere's nod to Fischinger's visual music in one of the first films to be made with the intervention of a computer.



MUSICAL STAIRS Guy Sherwin, 1977, 16mm, 10 min.

K (BERBÈRES) K (BERBERIANS) Frédérique Devaux, 2007, 6 min.

DEL TUFFARSI E DELL'ANNEGARSI Paolo Gioli, 1972, 16mm, 11 min.

LICHTSPIEL SCHWARZ-WEISS-GRAU Laszlo Moholy-Nagy, 1930, 16mm, 6 min.

MOTHFIGHT Vanda Carter, 1985, 8 min.

BLACK AND LIGHT Pierre Rovere, 1974, 16mm, 8 min.

FILM SANS CAMÉRA STST Giovanni Martedi, 1975, 6 min.

CHROMATICITÉ II Patrice Kirchoeffer, 1978, 16mm, 6 min.

SYSTEMA Françoise Thomas, 1984, 16mm, 6 min.

CRUISES Cécile Fontaine, 1989, 16mm, 8 min.

ZILLERTAL Jurgen Reble, 1991, 16mm, 11 min.

Sesión #4 The Light Cone Years: The Cinema of Yann Beauvais

85 min.

Yann Beauvais has been involved in cinema in a variety of ways since the mid-1970s. In addition to his work as a researcher, writer, teacher and cultural activist, and his time at the helm of Light Cone, Beauvais holds a long and prolific career as a filmmaker. His films are distinguished by their combination of a rigorous formal approach with an unflinching political vision. In this sense, his cinema has gone through several stages: from the diaristic visions inherited from Mekas, also imbued with a profound sense of the plasticity of cinema, to his collagist animations and his ciné-tracts, a name he uses in homage to the Cinétracts, those "cine-pamphlets" filmed anonymously by filmmakers like Marker and Godard as a way of taking direct and revolutionary action in May of '68.

For this session we bring together a selection that focuses on films produced during his years as a leading figure in Light Cone, composing a diverse sample of these aforementioned tendencies.

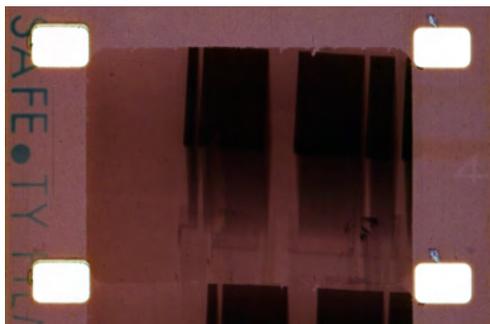
DISJET Yann Beauvais, 1979-1982, 16mm, 40 min.

ENJEUX Yann Beauvais, 1984, 16mm, 6 min.

DIVERS-ÉPARS Yann Beauvais, 1987, 16mm, 12 min.

QUATRE UN Yann Beauvais, 1975-1991, vídeo, 15 min.

STILL LIFE Yann Beauvais, 1997, vídeo, 12 min.



Grotesque popcorn marathon

Nothing better than the "aftermath" of a pandemic as an apocalyptic setting for a new Marathon. In this exceptional setting, the best-worst Spanish horror of yesterday and today takes the plunge in this event where you can leave good manners to one side and comment on the films at the top of your lungs just as if you were in your own living room. Paco Campano, Rubén Hernández and David Linde will be the MCs of this evening in which we hope to be able to offer a few more surprises.



JACINTO

Javi Camino | Spain | 2021 | 95 min.

O.V in Galician and English subtitled in Spanish

Jacinto, already known as *The Texas Chainsaw Massacre of Lugo*, comes with an Audience Award from Sitges, with more than just rural gore. Jacinto, a nine year old boy trapped in the body of a fifty year old man, lives isolated with his parents in the Galician mountains. Their world is threatened when two metalheads move in next door in search of a quiet place to record their album.



ÚLTIMO DESEO

León Klimovsky | Spain | 1976 | 94 min.

O.V in Spanish

Total late-Franco erotic-terrorist exploitation by Spanish-Argentine filmmaker León Klimovsky (with Joaquín Jordá and Vicente Aranda as screenwriters), *Último deseo* (Last Wish) takes us to a high-class orgy in the basement of a mansion. As the powerful gentlemen are about to ravish the ladies in flowing gowns, an atomic attack occurs and all the survivors on the surface go blind.

56 Kept promises

56 Mental Issues. An animated survival guide

56 A Collection of Moving Paintings

SEFF online

57 Cinephile Window

57 New Cinephiles. Special seasons

FILMIN

Kept promises

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The Seville European Film Festival brings the new voices of European cinema to FILMIN: 7 feature films premiering in Spain, as well as 15 short films shortlisted for the European Film Awards, and two programmes of original and edgy animation for adults.

Selección de películas online:

BLACK MEDUSA Ismaël, Youssef Chebbi (Page 15)

BLOODSUCKERS Julian Radlmaier (Page 15)

EUROPA Haider Rashid (Page 16)

GUERRA E PACE Martina Parenti y Massimo D'Anolfi (Page 17)

LIBORIO Nino Martínez Sosa (Page 18)

MOON, 66 QUESTIONS Jacqueline Lentzou (Page 18)

HOLY EMY Araceli Lemos (Page 27)

EFA Shorts On Tour:

Our European short films selection (p. 33) will also be available online. Three sessions of the continent's up-and-coming talents.

➔ All titles will be available on FILMIN 48 hours for a limited number of viewings after their national première in cinemas at the SEFF.



Mental issues

An animated survival guide

There's a lot of talk about mental health these days, when memes about anxiety attacks and conversations about going to therapy (or not) are our daily bread. In this programme we will deal with all these issues that run through our daily lives through animation, in a heartwarming selection where in addition to humour, metaphorical worlds and intense moments, we will find some of the most talented European animators to date.

PARANOJA PARANOJE Katarina Jukić | Croatia | 2018 | 4 min.

EGG Martina Scarpelli | France, Denmark | 2018 | 11 min

GUILT Marcjanna Urbańska | Poland | 2019 | 6 min.

HELPER Anna Szöllösi | Hungary | 2020 | 10 min.

SNOW WHITE COLOGNE Amanda Eliasson | 2017 | 6 min.

A collection of moving paintings

Animation as one of the fine arts

This is a temporary exhibition in which you can see a set of paintings in movement. For those who like museums and private collections, here is a selection of works on a wide range of subjects united by an incredible work of handcrafted animation in which the brushstrokes come to life. From classical stories to the world of the internet becoming painting, to inspiring and subversive works that, coming from fine arts, challenge and question the status quo.

ERLKING Georges Schwizgebel | Switzerland | 2015 | 6 min.

32-RBIT Víctor Orozco Ramírez | Germany, Mexico | 2018 | 8 min.

HOW LONG, NOT LONG Michelle Kranot, Uri Kranot | Denmark | 2016 | 6 min.

KRAJOBRAZ (THE LANDSCAPE) Karolina Glusiec | UK, Poland, United States of America, Canada, France | 2013-2020 | 4 min.

THE PHYSICS OF SORROW Theodore Ushev | Bulgaria, Canada | 2019 | 27 min.

Cinephile Window

A pioneering initiative to bring European cinema into the classroom created by the synergy between the Seville European Film Festival and the Valladolid Film Week (SEMINCI), which this year has been joined by the Malaga Festival and the Huelva Festival, thus reinforcing the project.

Cinephile Window was created as an educational initiative to work in the classroom to include in its film channel titles that have participated in previous editions of the Festival and which allow for in-depth, cross-cutting work on subjects of all kinds.

Cinephile Window includes a selection of 8 feature films and 14 short films featuring the most relevant contemporary European cinema for students as young as 3 years old. This online section is aimed at schools and can be enjoyed free of charge through the FILMIN platform, upon request, from October 23rd to November 23rd in classrooms.



The titles that make up the selection of The Cinephile Window include **8 feature films:**

JUST CHARLIE Rebekah Fortune (UK, 2017)

VUELA COMO UNA MARIPOSA (FLOAT LIKE A BUTTERFLY)

Carmel Winters (Ireland, 2018)

RUBEN BRANDT COLECCIONISTA (RUBEN BRANDT COLLECTOR)

Milorad Krstic (Hungary, 2018)

LA MÉLODIE Rachid Hami (France, 2017)

STRIKE Trevor Hardy (UK, 2018)

JIM BUTTON AND LUKE THE ENGINE DRIVER (JIM KNOPF UND LUKAS DER LOKOMOTIVFÜHRER) Dennis Gansel (Germany, 2018)

MISIÓN H2O Álvaro Cáceres (Cuba, 2018)

BOXI AND THE LOST TREASURE Béla Klingl (Hungary, 2019)

3 short film cycles:

ECOSISTEMA EN CORTO Selection of 3 short films for ages 7+.

ECOSISTEMA EN CORTO Selection of 3 short films for children over 3 years of age.

MORALEJA Selection of 5 short films for ages 7 and over.

Emerging Cinema. Rare times

"Emerging Cinema" is a partnership between the Cervantes Institute and the Seville European Film Festival, aiming to promote the most daring Spanish cinema, which therefore has more difficulties in reaching the public, worldwide. This program, co-organised by both institutions, has been running since 2018 as an unbeatable platform for new Spanish cinema which, as a result, has reached screens all over the world, demonstrating the vitality of our cinematography.

This year the program presents four rabidly contemporary Spanish films. They are four films whose language and themes would not have been imaginable in the past, films that embody a memory of the past. We are talking about four films that innovate, take risks and play with contemporary structures and narratives, but which at the same time update the legacy of the history of cinema, and perhaps also of Spanish cinema.



These four films open up a path, while at the same time treading other paths already open and, in this way, create new parameters so that the new filmgoers of today, and those of tomorrow, can understand, through film, the changes that are taking place in a society constantly mutating.

November 5th

ARIMA (2019), by Jaione Camborda

November 12nd

VIOLETA NO COGE EL ASCENSOR (2019), by Mamen Díaz

November 19th

THIS FILM IS ABOUT ME (2019), by Alexis Delgado

November 26th

LA REINA DE LOS LAGARTOS (2019), by Burnin' Percebes

➔ **All titles will be available on the Instituto Cervantes Vimeo channel for 48 hours, starting at 20.00 h [GMT+1] on the indicated day.**

**IN SPAIN
WE DON'T
SAY "A
MUST-SEE
MOVIE".**

FILMIN —————> **Suscribete por solo 7,99€/mes**

**WE SAY
"ESTÁ EN
FILMIN".**

60 Preparing for the Festival

61 Saturday 6th NOV

61 Sunday 7th NOV

62 Monday 8th NOV

63 Tuesday 9th NOV

Activities

64 Wednesday 10th NOV

65 Thursday 11th NOV

66 Friday 12th NOV

68 During the Festival

68 In social media

69 After the Festival

Preparing for the Festival

Cinema & literature

Read before you watch

Cinema and literature go hand in hand, which is why once again this year we join forces with the local bookstores in Seville and propose a book hunt for the inspiration behind some of the films we will see in this year's edition. For example, we revisit Medea, the classic by Euripides, to enjoy the contemporary interpretation of the Russian director Alexandr Zeldovich. We discover the German equivalent of Salinger's Holden, *Fabian*, one of the greatest works of his literature. The great film popularizer, Mark Cousins, presenting two of his films in Seville this year, continues his work in *The Story of Looking*. Meanwhile, from the world of comics comes A. Tomine, three of the comic strips contained in *Intruders* and *Rubia de verano* shape the script of *Paris, 13th district*. In addition, Bolaño's *Los detectives salvajes* served as a starting point for creating the universe of *Onoda*, the latest work by French filmmaker Arthur Harari. Other names such as Alessandro Baricco, Cristina Campos, Rodrigo Cortés or Rosa Lixsom are part of the 2021 suggestions.

By visiting one of our bookstores and buying any of the selected books you will get a double movie ticket.



Campus Polígono Sur. Race as a cultural dispute

Workshops. The stories I would like to tell (October 29th to November 12th)

→ Writing and script workshop.

How I tell them

→ Audiovisual workshop. How I see them

The Campus Polígono Sur is an educational and artistic initiative that aims to work with the intention of generating a space for artistic creation to promote reflection on art, society, territory and community. In this way, Polígono Sur and Factoría Cultural are ideal places to promote culture as a project of social transformation.

In this third edition, the main objective is to establish a critical debate, from diverse racialized and subalternated experiences, around the idea of culture as a support or medium for the discourses of race, especially in film and writing.

More information at www.campuspoligonosur.org

📍 Participating bookstores:
Casa Tomada, Un gato en bicicleta, Caótica, La Fuga Librerías, Re-read Librerías, Yerma Librería, Librería San Marcos, Librería Novo Géminis, Rayuela, Librería Palas, El gusanito lector, Librería Nuño, El Erizo de Papel, Librería Atenea (Lebrija), Librería Verbo, Padilla Libros, La Casa del Libro, Librería El Cuartito and Botica Librería.

📅 Starting October 21st

📍 Factoría Cultural (c/ Luis Ortiz Muñoz s/n)

📅 29th OCT-12nd NOV



Saturday 6th NOV

Seminar

Echoes and rebounds of European cinema

A variety of points of view and styles of current European cinema make it an essential tool to review new perspectives on history and, in addition, to immerse oneself in emerging perspectives on current affairs. For this reason, the SEFF is organizing a seminar in which it sets out to examine closely the state of the current state of the European film scene in ten film sessions (from the Festival's official program), encouraging critical thinking through outstanding works of today's cinematography.

The seminar sessions will take place right in the cinema. Before each screening, seminar participants will attend an introduction by a specialist who will present key points that will help and accompany the viewing, followed by a Q&A in which specialists and students will analyze together with the director or part of the film's artistic team what they have seen. The objective is to encourage the development of reflection and analysis through cinema, beyond the passive viewing of the films.

In these times of pandemic, when cinema has been forced to confine itself to the small screens of homes, this activity is like a reunion with the movie theaters. The seminar is a collective experience, respecting the medium and the viewing conditions in which the works were conceived by their creators.

The seventh edition of the seminar is the result of a collaboration between the Seville European Film Festival and the University of Seville, through its Center for Cultural Initiatives (CICUS).



Sunday 7th NOV

Encounter with the team of ¡DOLORES, GUAPA!

Sunday mass with pride

Traditional religious images and traditions run through the lives of all the people who live in Seville. Historically, local queers have assimilated them since their childhood and through them they have been creating their own meeting spaces and codes. Today, new dissident identities continue to respond to these traditions: they participate or move away, continue or transform what exists. The Seville European Festival in collaboration with Fundación Triángulo and Andalesgai invites you to spend this Sunday mass meeting the team and some of the protagonists of the documentary ¡Dolores, guapa!.



📍 mk2 Cinesur Nervión
Plaza (c/ Luis de Morales, 3)

📅 6th-12nd NOV

👤 Pre-registration needed



📍 Espacio Santa Clara (c/ Becas, s/n)

📅 Sunday 7th NOV

🕒 12:30 h.

👤 Free admission until full capacity is reached



Monday 8th NOV



Film libraries meeting

Rethinking history. Programming the cinema of the past in festivals and film libraries

The 18th edition of the Seville European Film Festival inaugurates the section "Towards Another History of European

Cinema", featuring films restored by different film libraries from all over Europe. Through this section, the festival rescues European films that take on a new value when seen from today's perspective; films ahead of their time, forgotten or censored that, when seen from a contemporary perspective, help us to create a new history of European cinema.

To address the challenges and urgencies in the programming of films from the past at festivals and film libraries, the Festival is organizing a panel discussion that will bring together the heads of film libraries from Spain and Europe, to discuss their role in preserving and recovering the memory of European cinema, and the role of festivals that currently program these films.

Special screenings

Italian language day: A CHIARA

The Italian Cultural Center of Seville in collaboration with the Italian Philology Department of the Faculty of Humanities of the Pablo de Olavide University joins the Seville Festival to celebrate Italian language and enjoy a special screening of one of the most awaited films of that country, which is participating in the official section: *A Chiara*, by Jonas Carpignano. Attendees will be joined by actresses Swamy Rotolo and Nina Fumo in a Q&A session.



Encounter with David Pantaleón

Western in Fuerteventura

After a successful career in the world of short films, the director David Pantaleón will premiere in Seville his feature film *Rendir los machos*. In addition, he will be the protagonist of this meeting in which he will open up a door to the conception process of his projects, films whose hallmarks are humor, roots and a particular vision of the landscape.

Encounter with Ola Jankowska

Time for redemption

We will talk with Ola Jankowska about cinema and narrative languages. On this occasion, the Polish filmmaker presents in our country her first fiction feature film, *Anatomía*, with a highly original mise-en-scène where she shows her good narrative pulse.



📍 Espacio Santa Clara
(c/ Becas, s/n)

📅 Monday 8th NOV

🕒 11:00 h.

👤 Encounter between film libraries and film festivals

📍 mk2 Cinesur Nervión
Plaza (c/ Luis de Morales, 3)

📅 Monday 8th NOV

🕒 11:30 h.



📍 ECAES – School of Cinema and Performing Arts of Seville (c/ Alfonso de Cossío, Local-2A, Z)

📅 Monday 8th NOV

🕒 17:00 h.



📍 University of Seville, Faculty of Communication (c/ Américo Vespucio, 27. Aula 2.1)

📅 Monday 8th NOV





Encounter with Seleka

From graffiti to the museum

One of the pioneers of graffiti in Andalusia, the artist and curator Seleka is the author of the poster for the 18th SEFF. This activist, who has an interesting international career, will establish a dialogue with the audience about the processes leading to inspiration, and the particularities of his free painting modality.

📍 Seville School of Art (c/ Juan de Padilla, 10)

📅 Monday 8th NOV

🕒 18:00 h.



Tuesday 9th NOV

Seminar with Yann Beauvais

Activating the cinema from the margins. A possible introduction to experimental cinema

To complete and offer context to the selection of films presented in the sessions of the cycle dedicated to Light Cone, we present this seminar conducted by Yann Beauvais in which a possible history of European experimental cinema will be traced, starting from the first pioneers of art-house. An inclusive history, which incorporates more hidden figures into the canonical names, in an attempt to vindicate marginal filmmakers within an already eccentric cinema.

The seminar has a total duration of six hours, divided into two sessions of three hours each.

Session 1. The Beginnings November 9th 11:00 h. - 14:00 h. at the CAAC

In this first session Beauvais will deal with the first two explosions of experimental cinema in the 20th century: the avant-garde of the 1920s and the explosion of the 1960s. Throughout this session, we will learn about the origins of the artistic use of film, examining the work of a series of filmmakers who knew how to exploit the qualities of a new medium yet to be explored, before the consolidation of the language and hegemony of narrative cinema. After the fracture caused by the Second World War, in the heat of the countercultural movements of the 1960s, cinema gained new strength as an expressive tool, and also as a vehicle for a new way of understanding the world. In this first part of the history of European experimental cinema, the focus will be on essential and until recently invisible figures, such as the queer and feminist filmmaker of the 1920s Germaine Dulac, and on the groundbreaking work of women filmmakers such as Valie EXPORT, Birgit Hein and Gunvor Nelson, among others.

Session 2. The Explosion of Diversity November 10th 11:00 h. - 14:00 h. at the CAAC

In this second session Beauvais will talk about the multiplication of voices and concerns that took place in the world of experimental cinema from the late 1970s onwards, with special emphasis on the effervescent community that gathered around Light Cone in the 1980s and 1990s. It will also delve into some of the thematic lines that run through the programmes: environmentalism, identity and gender.



📍 CAAC - Centro Andaluz de Arte Contemporáneo + mk2 Cinesur Nervión Plaza (c/ Américo Vespucio, 2 y c/ Luis de Morales, 3)

📅 9th-12nd NOV

👤 Pre-registration





Encounter with Ion de Sosa

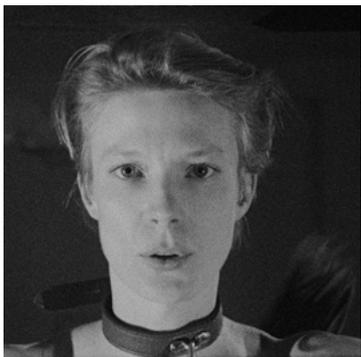
The importance of light

The filmmaker Ion de Sosa visits us on this occasion as director of photography for the film *Espíritu sagrado*. We will be discussing the craft of filmmaking, its creative processes and, in particular, the development of photographic work involved in a film production.

📍 I.E.S. Néstor Almendros (c/ Néstor Almendros, s/n)

📅 Tuesday 9th NOV

🕒 12:00 h.



UIMP aperitives

Encounter with Maja Borg

Between faith and bondage

The Swedish filmmaker Maja Borg slips between film and contemporary art, moving away from the canon. On this occasion, she presents in our country her latest feature film *Passion*, in which she connects BDSM and Christianity. This is an interesting opportunity to discuss the storytelling of this skillful filmmaker.

📍 Caótica (c/ José Gestoso, 8)

📅 Tuesday 9th NOV

🕒 13:00 h.

👤 Free entrance until full capacity is reached



Encounter with Daniel Froiz

The production drive

The producer of *¿Qué hicimos mal?* Daniel Froiz, competing in the official section, makes a visit to the festival. We will discuss with him the collective work behind the essence of any production. At the heart of the film machinery as an indispensable link, the figure of the producer, who acts as the orchestra conductor of the project.

📍 I.E.S. Néstor Almendros (c/ Néstor Almendros, s/n)

📅 Tuesday 9th NOV

🕒 18:00 h.



Cinema & music

Cinema - organ concert at Los Venerables

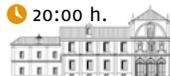
Los Venerables is the privileged venue for this unique activity that combines cinema and heritage, tradition and modernity.

On this occasion, the mystical *The Passion of Joan of Arc* by Carl Theodor Dreyer (1928) will be the film chosen to be accompanied by organ music, performed by organist Juan de la Rubia, an international benchmark in organ improvisation on silent films.

📍 Hospital de los Venerables (Pl. Venerables, 8. Access through c/ Jamerdana)

📅 Tuesday 9th NOV

🕒 20:00 h.



fundación focus

Wednesday 10th NOV



Encounter with **Silvia Rey**

Breaking down clichés

Wan Xia, a film by filmmaker Silvia Rey Canudo, premieres at the SEFF. A fictional documentary project about Chinese immigration in our country. An opportunity to debate the director's view on the most immediate reality, those everyday things that remain so invisible to our eyes.

📍 I.E.S. Néstor Almendros (c/ Néstor Almendros, s/n)

📅 Wednesday 10th NOV

🕒 12:00 h.



Encounter with **David A. Pulpeiro**

Resilience from Venezuela

Un cielo tan turbio contains a look free of all sensationalism at today's Venezuela. The cosmopolitan filmmaker Álvaro F. Pulpeiro will talk to us about this project, which premieres as part of the 18th edition of the Festival, where lyricism and politics merge to give shape to this disruptive discourse.

📍 University of Seville – Faculty of Communication (c/ Américo Vespucio, 27. Aula 2.1)

📅 Wednesday 10th NOV



UIMP aperitives

Encounter with **Mark Cousins**

A journey through the history of cinema

One of the great contemporary popularisers of film history, Mark Cousins, commander of documentary series and films dedicated to such courageous endeavours, visits us in this 18th edition. A writer and filmmaker, Cousins manages to imbue his pieces with new and attractive airs. A long-awaited meeting for film lovers. The Festival has programmed two of his latest works: *The Story of Looking* and *The Story of Film: A New Generation*.

📍 mk2 Cinesur Nervión Plaza (c/ Luis de Morales, 3. Sala 11)

📅 Wednesday 10th NOV

🕒 17:00 h.

👤 **Free entrance until full capacity is reached. Pick up free tickets at the box office**



Cinema & literature

Presentation of the book *Antkind: A Novel* by Charlie Kaufman

Presentation of the novel *Antkind: A Novel* (is Charly Kaufman's first and only novel) published by Editorial Barrett and presented by its translator, the writer Ce Santiago, who will also talk about his recent and dazzling novel, *El mar indemostrable*, published by Editorial La Navaja Suiza.

Organised by: La Fuga librerías, Editorial Barrett and Editorial La Navaja Suiza.

📍 Sra. Pop (c/ Amor de Dios, 55)

📅 Wednesday 10th NOV

🕒 21:00 h.

👤 **Free entrance until full capacity is reached**



Thursday 11th NOV



Foto: Vetusta morla

Cinema & music meetings

From pop to the screen. Meeting with Vetusta Morla and Manuel Martín Cuenca

The veteran director Manuel Martín Cuenca has joined forces with the Madrid band Vetusta Morla to compose the soundtrack to his latest film *La Hija*. They will share a meeting in which we will discover the keys to the process of composing the soundtrack and how this, their first experience in the world of film, has been for the band.

📍 Conservatorio Superior de Música Manuel Castillo (c/ Baños, 48)

📅 Thursday 11th NOV

🕒 10:30 h.



Encounter with Sergei Loznitsa

A space for dignity

The multi-award-winning Belarusian director Sergei Loznitsa premieres his most recent production *Baby Yar. Context* in our country. Master of the documentary, in his new film he sheds light on a long-silenced massacre perpetrated by German troops in the Ukraine in 1941. The outstanding work of documentation undertaken in this feature film will be one of the topics to be discussed at this meeting.

📍 University of Seville, Faculty of Geography and History (c/ Doña María de Padilla, Aula XXX)

📅 Thursday 11th NOV

🕒 13:00 h.



Encounter with José Luis Estañ

Tense retail

José Luis Estañ visits Seville to premiere his first film *A diente de perro*. Rodrigo Sorogoyen's production company is sponsoring this feature film, which is a contribution to the high quality thriller. We will talk to him about his cinematic universes, the process of setting up a production and its derivatives.

📍 ECAES – School of Cinema and Performing Arts of Seville (c/ Alfonso de Cossío, Local-2A, Z)

📅 Thursday 11th NOV

🕒 17:00 h.



Culture room at the Sevilla I penitentiary centre

Solidarios with Nonio Parejo

The NGO Solidarios organises a weekly cultural classroom at the Seville I Penitentiary Centre, a voluntary activity that promotes, through culture, the creation of spaces for meeting and exchange between civil society and the inmates. The Festival collaborates with the classroom through the presence of versatile filmmaker Nonio Parejo, a renowned filmmaker backed by a long career in film and television. In this 18th edition, he premieres his latest work, *6 toreros yankees 6*, in the Andalusian Panorama section.

📍 Centro Penitenciario Sevilla I

📅 Thursday 11th NOV

🕒 17:30 h.





Encounter with Albert Oehlen

The mystery of creation

Oliver Hirschbiegel, director of *Downfall*, brings us his latest work, *The Painter*, for its national premiere. For this event, we are visited by the German painter Albert Oehlen, on whose work the film revolves. He is known locally as the author of the Maestranza poster for the 2020 season. We will talk to him about the process of creating his works, his motivations... known for the anarchy and rebelliousness of his paintings. One of the most important contemporary painters in Germany.

📍 Seville School of Art (Av. de Chile, s/n. Pabellón de Chile)

📅 Friday 12th NOV

🕒 11:00 h.

CENTRO PÚBLICO
escuela
de arte sevilla

Junta de Andalucía



Encounter with Rodrigo Cortés

Art will save us

The director of *Buried*, Rodrigo Cortés, plays the leading role in one of the premieres of this year's edition in the film *Love Gets A Room*. It is set in the Warsaw ghetto in 1940, where theatre, life and death form the backbone of a particular discourse transcends the temporal context in which the action is set. This filmmaker, writer and playwright, needs no introduction, he will visit ESADS to talk about acting, dramaturgy and the creation of characters.

📍 Escuela Superior de Arte Dramático de Sevilla (c/ Pascual de Gayangos, 33)

📅 Friday 12th NOV

🕒 11:30 h.

ESAD
Escuela Superior de Arte Dramático de Sevilla



Encounter with Ted Fendt

Melancholy and youth

Ted Fendt will premiere his latest feature film, *Outside noise*. The American, in the wake of masters such as Rohmer and Stillman, presents this project shot in 16mm about the life experience of a group of young women in their thirties. An interesting story scripted by him and the leading actresses, which we will be discussing at this event.

📍 Caótica (c/ José Gestoso, 8)

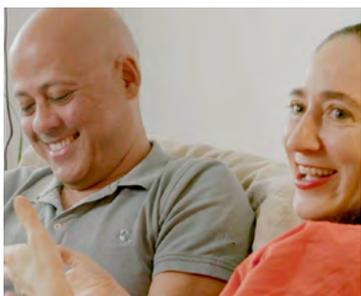
📅 Friday 12th NOV

🕒 13:00 h.

👤 Free entrance until full capacity is reached

CÓDIGO
A

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Encounter with Eliane Raheb

In search of happiness

The Lebanese Eliane Raheb premieres *Miguel's War*, a therapeutic story about the search for identity through the story of a homosexual Arab boy. A journey woven with the sensitivity, humour and imagination characteristic of her films, which will take us to Barcelona, Seville and Madrid. We will be lucky enough to be able to share about her prolific filmography on this occasion.

📍 Pablo de Olavide University (Ctra. de Utrera, 1)

📅 Friday 12th NOV

🕒 13:00 h.

UNIVERSIDAD
PABLO DE OLAVIDE
SEVILLA

During the Festival

DJs

Seville Festival Nights

From the 5th to the 13th of November, you will once again vibrate with the night parties, a true tradition of our Festival. Nine nights to feel the warmth of a club again, dance with a drink in your hand and rub shoulders with distinguished visitors. A meeting point featuring the best soundtrack ever dreamed of. Long Rock, one of the city's emblematic venues for live music, will open its doors to the festival's guests and the city's audience, always ready to enjoy DJ sets so exquisite and incendiary. Pop, rock, garage, yeyé, dance... as a reflection of the eclecticism of its cinema programme, the sound menu of the Seville Festival is both unbiased and addictive. There is no one who can resist its call to the dance floor. On the stage, the programmer Elena Duque, the emblematic Tali Carreto and Jesús Guisado, the inevitable party people Maribel&Sebastian, Paco Campano, the all-rounder Ramón Isidoro...

Look out for the post-screening parties of *Canto Cósmico*, *Niño de Elche*, *Espíritu Sagrado*, the double session of García Pelayo and excursions to new venues such as Ritual in the heart of the Alameda.

Many surprises are yet to be announced. So keep an eye on our social media accounts and on our website... and start practising those moves!



In social media



Online

DOC&POD. The voices of Non-Fiction

NOFICCIÓN.COM, the digital platform specialising in documentary content, is launching its DOC&POD podcast as part of the Seville Festival. The programme will feature the most outstanding documentary voices present at the festival. Miguel Ángel Blanca (*Magaluf Ghost Town*), Silvia Rey Canudo (*Wan Xia*) and Marc Sempere-Moya and Leire Apellaniz (*Canto Cósmico*, *Niño de Elche*), will tell us why reality sometimes surpasses fiction.



Look for the podcasts on our website festivaldesevilla.eu and on the @noficcioncom networks.

Online

ALQUINDOI with Andalusian Panorama

Once again this year Habla tu andaluz (@hablatuandaluz) comes to revolutionise the internet through its defence of the Andalusian speeches. They will be following the festival closely by providing videos, interviews and live interviews in their own accents with the protagonists of the Andalusian Panorama section.

Follow all the content through the social accounts of @hablatuandaluz



After the Festival

Exhibition

Berlanguiano. Luis García Berlanga (1921-2021)



📍 Fundación Cajasol
Headquarters in Seville
(Pl. de S. Francisco, 1)

📅 From December 3rd, 2021
to January 22nd, 2022

An exhibition of the



In collaboration with:

Fundación

Cajasol

An itinerary highlighting the evolution of Luis García Berlanga's film career and, simultaneously, moments of Spanish life portrayed by legendary national and international photographers who looked at and interpreted this native reality at the same time.

Promoted by the Film Academy, with the collaboration of the Cajasol Foundation in its visit to Seville, the exhibition presents the filmmaker as one of the most significant authors of 20th century Spanish culture, and shows him as a creator of unforgettable stories and characters through his films.

Documents of his presence at the first film school in Spain, where he studied, photographs of his film shoots, snapshots of the author, scripts, sketches, scripts that never materialised, and audiovisual installations, among other elements, make up this exhibition.





FIMUCS

FESTIVAL INTERNACIONAL DE MÚSICA DE CINE DE SEVILLA CARTUJA CENTER CITE

25 a 27 de NOVIEMBRE de 2021

Conciertos Homenaje a John Williams y Ennio Morricone,
interpretados por la ROSS.

Masterclasses y mesas redondas con compositores de bandas
sonoras

Encuentros profesionales

Venta de entradas e inscripciones: www.fimucs.com

Organizadores



Timetable

MONDAY 8 TH	TUESDAY 9 TH	WEDNESDAY 10 TH	THURSDAY 11 TH	FRIDAY 12 TH	SATURDAY 13 TH
09:00 - 13:00 CASA FABIOLA EAVE ON DEMAND SEVILLA Selected projects	09:00 - 13:30 CASA FABIOLA EAVE ON DEMAND SEVILLA Selected projects	09:00-10:30 CICUS Masterclass EAVE ON DEMAND: "Masterclass: Sales, Distribution & the international market" Open to professionals	09:00 - 21:30 MK2 CINESUR NERVIÓN PLAZA Independent Film Market MERCI Sevilla MERCI accredited	09:00 - 13:30 MK2 CINESUR NERVIÓN PLAZA Independent Film Market MERCI Sevilla + closure MERCI accredited	
	09:30 - 11:00 CICUS EUROPEAN COPRODUCTIONS: Round table: Case studies and incentive for a better cooperation Open to professionals	11:00 - 12:30 HOTEL EUROPA INTERNATIONAL: Board Meeting E.I. Members	09:30 - 13:00 CICUS EUROPA CINEMAS LAB Pre-registration	09:30 - 13:00 CICUS EUROPA CINEMAS LAB Pre-registration	09:30 - 13:00 CICUS EUROPA CINEMAS LAB Pre-registration
	11:00 - 11:30 CICUS EUROPEAN COPRODUCTIONS: Germany Awards ceremony Open to professionals	11:00 - 13:00 CASA FABIOLA EAVE ON DEMAND SEVILLA Selected projects	10:00 - 18:30 EUROPA INTERNATIONAL: Conference E.I. Members		
	11:30 - 13:00 CICUS EUROPEAN COPRODUCTIONS: One to one meetings Open to professionals	12:00 - 13:30 MK2 CINESUR NERVIÓN PLAZA Opening of the MERCI Sevilla and round table "Towards a revitalization of film distribution and exhibition in Spain" MERCI accredited			
14:00 - 15:30 CICUS + STREAMING Masterclass EAVE ON DEMAND: "Script Development Strategies" Open to professionals	14:30 - 16:00 CICUS + STREAMING Masterclass EAVE ON DEMAND: "European co- production and the role of the producer" Open to professionals	13:30 - 21:30 MK2 CINESUR NERVIÓN PLAZA Independent Film Market MERCI Sevilla MERCI accredited	14:30 - 17:30 CICUS EUROPA CINEMAS LAB Pre-registration	14:30 - 17:30 CICUS EUROPA CINEMAS LAB Pre-registration	14:30 - 17:30 CICUS EUROPA CINEMAS LAB Pre-registration
16:00 - 16:45 CICUS EUROPEAN COPRODUCTIONS: Opening of the Forum and presentation Open to professionals	16:00 - 19:00 CASA FABIOLA EAVE ON DEMAND SEVILLA Selected projects	14:00 - 19:00 CASA FABIOLA EAVE ON DEMAND SEVILLA Selected projects			
16:00 - 20:00 CASA FABIOLA EAVE ON DEMAND SEVILLA Selected projects	17:00 - 20:30 CICUS + STREAMING WOMEN IN FOCUS: Masterclass Open to professionals	15:00 - 18:30 HOTEL EUROPA INTERNATIONAL: Conferencia E.I. Members			
17:00 - 19:30 CICUS EUROPEAN COPRODUCTIONS: PITCH Open to professionals	18:00 - 19:30 HOTEL PROMIO: Annual assembly PROMIO Members	18:00 - 19:30 HOTEL EUROPA CINEMAS LAB Pre-registration			

Distribution

MERCI Sevilla. Independent film market

Thanks to the collaboration between the SEFF and ADICINE, the Association of Independent Film Distributors, the SEFF's Independent Film Market (MERCI Seville) is born.

The programme includes an exclusive screening for exhibitors, programmers and television channels of a selection of films scheduled for release in Spain between December 2021 and autumn 2022, as well as a series of talks and round table discussions by international experts on topics such as marketing, social media communication and digital distribution.

MERCI Sevilla

1^{er} mercado de cine independiente



MERCI Seville is a commitment to the defence of quality independent cinema, in addition to the work of distributors, exhibitors and buyers to bring it closer to the Spanish public. All the films will be presented by the distributors, including information about the target, the potential and the marketing developed. The MERCI, which will be attended by exhibitors and buyers from all over Spain, will also offer different networking opportunities to facilitate exchanges and boost the relationship between distributors and exhibitors.

📅 From November 10th to 12nd

📍 mk2 Cinesur Nervión Plaza

👤 Access reserved to MERCI Seville accredited

🇪🇸 Spanish



mk2



INSTITUT
FRANÇAIS
Español



★
EUROPA CINEMAS
CREATIVE EUROPE - MEDIA SUB-PROGRAMME

Exhibition

Europa Cinemas

Europa Cinemas, the network of cinemas specialised in European and auteur cinema created in 1992 and which today has more than 1,200 cinemas in 43 countries, returns once again to the SEFF to organise an Innovation and Audience Development Lab for exhibitors. This seminar entitled "REVITALISING CINEMA ATTENDANCE THROUGH COLLABORATION" and led by international experts Madeleine Probst (VP of Europa Cinemas and Programming Producer at Watershed) and Frank Groot (Programmer and Financial Director of Kino Cinemas Rotterdam), aims to explore the potential of cinemas as vital connectors in their local communities and in the international sphere.



There will be opportunities to share strategies around market positioning, data-driven approaches, programming and event organisation (in cinemas and online).

📅 From 11th to 13th November 2021

📍 CICUS

👤 Pre-registration

🇬🇧 English and Spanish



Coproductio

European Coproductions:
Germany

After the success of the first two editions, European Co-productions returns: a space created by SEFF Industry with the aim of encouraging and supporting co-productions between European countries, with Germany as the guest country this year.

The programme will take place over two days and will include a pitch session for the selected projects (5 Spanish and 5 German), a round table with case studies and presentations of funds and incentives, as well as one-to-one meetings between the selected projects and other professionals.

The ten projects selected for the 3rd edition of EUROPEAN CO-PRODUCTIONS are:



Germany: **DIE GÄSTE (LOS INVITADOS)** by Stefan Butzmühlen and Cristina Diz Muñoz | Prod. Company: The Match Factory **ELECTRIC SLEEP** by Zeynep Dadak | Prod. Company: Unafilm **IT'S A SAD AND BEAUTIFUL WORLD** by Cyril Aris | Prod. Company: Reynard Films **SULTANA'S DREAM** by Isabel Herguera | Prod. Company: Fabian&Fred **THE ARABIC INTERPRETER** by Ali Kareem Obaid | Prod. Company: Achtung Panda!

Spain: **A LA CARA** by Javier Marco | Prod. Company: Pecado Films **DIÓGENES** by Roger Gual | Prod. Company: Funicular Films **MATRIA** by Álvaro Gago | Prod. Company: Avalon **MANANTIAL** by Manuel Muñoz Rivas | Prod. Company: El Viaje Films **ON THE GO** by Maria Royo Barrera and Julia de Castro | Prod. Companies: Esperpento Films and Paola A Filmproduktion.

An international jury will award two prizes:
SEFF AWARD: 5,000 in cash for the development of the winning project.
ARTE SONORA ESTUDIOS AWARD: 5,000 in post-production services (editing and sound mixing).

📅 8th and 9th November 2021

📍 CICUS

👤 Pre-registration+ accreditation

🇬🇧 English



EAVE ON DEMAND Sevilla

In the frame of Industry activities, Europe Creative Media Desk Andalusia, settled at The Andalusian Agency of Cultural Institutions of the Andalusian Regional Government organizes the workshop EAVE ON DEMAND SEVILLA, which aims to strengthen Andalusian and Spanish producers to develop co-production with European partners.

EAVE ON DEMAND SEVILLE combines the wide experience of EAVE on training and networking with a focus designed for Spanish producers.

It covers topics such as film production and financing, project development, sales and distributions to confront them with the reality of the international market, taking into account the current local reality. It also provides them with the necessary skills to participate successfully in a highly competitive international market.

The five selected projects are: **50 PICOGRAMOS (50 PICOGRAMS)** by David Pérez Sañudo | Prod. Company: La Claqueta PC **EL AMOR DE ANDREA (ANDREA'S LOVE)** by Manuel Martín Cuenca | Prod. Company: La Loma Blanca PC **EN CARNE VIVA (IN THE FLESH)** by Ainhoa Menéndez | Prod. Company: Elamedia Estudios **ROCK BOTTOM** by María Trénor Colomer | Prod. Company: Alba Sotorra Cinema Productions **ZURIA** by Leire Apellaniz | Prod. Company: Sr.&Sra. and Sayaka Producciones.



The workshop also includes masterclasses which are open to the professional public and which take place in the CICUS auditorium:

"Script Development Strategies"
Clare Downs (Scriptwriting Expert)

"European co-production and the role of the producer"
Oliver Damian (Production expert)

"Masterclass: Sales, Distribution & the international market"
Aranka Matits – Distribution and Marketing Expert

From 8th to 10th November 2021

Casa Fabiola + CICUS

**Access reserved to selected projects (Casa Fabiola)
+ Access reserved to registered professional (CICUS)**

English



Junta de Andalucía
Consejería de Cultura y Patrimonio Histórico
AGENCIA ANDALUZA DE INSTITUCIONES CULTURALES

Women in focus | COOFILM

Always adapting to the needs and current affairs of the moment, Women in Focus includes a series of activities in which several themes are analyzed from a gender perspective. These themes and contents are developed in collaboration with the AAMMA (Andalusian Association of Women in Audiovisual Media), which finds in the SEFF a consolidated framework for meeting with other professionals and developing training activities. The Women in Focus 2021 programme will offer two masterclasses:

Cuéntalo bien

Masterclass with Ana Sanz Magallón
From 16:30 to 18:00 h.

Cuando el diablo inventó una pandemia: distribución y ventas internacionales en medio del caos

Masterclass with Gloria Bretones
From 18:30 to 20:00 h.

As part of Women in Focus, we have the great pleasure of welcoming the participants of the COOFILM collaborative residency programme for women filmmakers, an initiative that focuses on work-life balance and collaboration among its participants through personalised advice, workshops and intensive masterclasses.

10th November 2021

CICUS

**Pre-registration and professional accreditation
Spanish**



Training

Europa International

SEFF will once again host the annual assembly of Europa International: the European network of sales agents and distributors. It has 46 members from 15 different countries, whose main objective is to improve and increase the distribution and international circulation of European

films inside and outside Europe. The sales agents present in Seville include representatives from such prominent companies as Wild Bunch, Les Films du Losange, New Europe Film Sales, The Match Factory and Films Boutique.



Europa International is the European network of sales agents and distributors. It has 46 members from 15 different countries and from such prominent companies as Memento, Films Boutique, Charades, The Match Factory, Wild Bunch, New Europe Film Sales, The Party Film Sales, Totel Films, Luxbox o Latido Film among others.

Europa International is not only celebrating its SEFF Annual Assembly: The International association will hold individual meetings with producers and directors of Spanish projects in order to develop their potential internationally.

 From 9th to 12nd November 2021

 Members of EUROPA INTERNATIONAL

 English

**EUROPA
INTERNATIONAL**

Training

Mentoring film schools

The SEFF maintains close ties with different film schools, both at regional and national level. Its students are other focus at the SEFF, where they not only present their films, but also actively participate in SEFF Industry activities.

This year we have the presence of students from the ECAM (Madrid film school), ESCAC (Catalunya film school) and the Film and Fiction Degree from the Camilo José Cela University. Moreover, the participants of the 2021 edition of The Incubator will also be there.

 From 5th to 13th November 2021

 Several locations

 Film school students

 Spanish and English



Exhibition

PROMIO. Network of independent cinemas

In its 2020 edition, SEFF Industry hosted the presentation of the Promio network of independent cinemas, the Spanish association of film exhibitors that programmes mainly Spanish, European and under-represented countries' films in the annual screen quota.

This year we will host a General Assembly of PROMIO association members, who will participate at the MERCI Sevilla.

 9th November 2021

 Hotel Sevilla Center

 PROMIO members

 Spanish

Visiting the Festival

Going to the Festival is as easy as visiting the cinema, except that here, in addition to buying a normal ticket, we offer you the possibility of buying a season pass, which you can use to see several films, so the price is even lower.

Season passes Limited units

On sale at www.festivalcinesevilla.eu and at the box office

General	Youth -26	Senior +60	Gift Season Pass
22 €	18 €	20 €	22 €
Redeemable for 8 films	Redeemable 10 films	Redeemable for 10 films or up to 5 double tickets for 5 films	Redeemable 8 films

How to redeem your season pass

Exchange your season pass for tickets to the films you want to see, preferably online on our website www.festivalcinesevilla.eu

Festival online at FILMIN

Do you want to watch our festival online on FILMIN? Find out more at www.festivalcinesevilla.eu

Tickets

On sale at www.festivalcinesevilla.eu and at the box office

General admission	Award-winning films	Special session	Opening Gala and closing screening
3,5 € 2,5 € Unemployed (only at the box office)	3,5 € Sunday 14 th NOV Alameda Theatre	10 €	6 €



Priority online purchase: www.festivalcinesevilla.eu

Groups

For group tickets (15 people and upwards), please make a request at info@festivalcinesevilla.eu

Box offices

Location	Pre-sale until 4 th NOV	5 th - 13 th NOV (Festival)	14 th NOV
mk2 CineSur Nervión Plaza c/ Luis de Morales, 3	Every day: 11-21.30 h.	Running schedule starting thirty minutes before the first and concluding screenings.	
Lope de Vega Theatre Av. María Luisa, s/n	Tuesday to Saturday: 10-14.00 / 17.30-20.30 h.	Monday to Saturday: 10-14 / 17.30*-20.30** h. * Films before 17.30 h. Ticket office opens one hour before each screening. ** Films after 20.30 h. Ticket office is open until the last screening begins. Sunday: Open one hour before the first showing.	
Alameda Theatre c/ Crédito, 13		Ticket office opens one hour before first screening.	Screening of award-winning films. Box office will open one hour before the first session.

Hygiene and safety measures

The Festival is well aware of the need to guarantee the safety of all visitors and has implemented a series of protective and hygienic measures that comply with the COVID-19 standards and protocols imposed by the health authorities:



Always wear your mask in all rooms and activities



Seating capacity in compliance with current regulations



Numeration of seats in the screening rooms.



Sanitation and ventilation of rooms before and after each screening/activity.



Reinforcement of cleaning and disinfection procedures in common spaces and bathrooms.



Sanitizing and cleaning the ventilation systems.



Hydroalcoholic gel dispensers at all locations.



Safety distance indicators at access points and ticket offices.



Protective screens at all public service points.



Specific protection of the Festival team.

What to do



Attend the screenings and/or other activities ahead of time.



Respect your assigned seat.



Always wear your mask. We recommend to use it outdoors as well.



Sanitize your hands frequently.



Eating is not allowed in all screening rooms and activities.



Always keep a safe distance and avoid crowds.



Leave the room in an orderly manner.



Follow the instructions of the festival staff.



Choose to buy online.

Keep in mind

These measurements will be constantly updated according to the recommendations made by the competent health authorities.

Take your health card always with you.

If you have symptoms compatible with COVID-19, please contact the health authorities at +34 900 400 061 (Andalusia).

The Seville European Film Festival will collaborate with the health authorities in detecting and tracking any possible leads from people who may be affected by COVID-19.

More information:
www.festivalcinesevilla.eu

We are here to help you



Buy and redeem whenever you want at www.festivalcinesevilla.eu



3 sales points in different parts of the city



info@festivalcinesevilla.eu
Main: 955 44 21 38
Also at: 955 47 31 99



Information points at mk2 CineSur Nervión Plaza and mobile phones in different parts of the city: check them out on our website



Get a 10% discount on your long and medium distance trips with RENFE. For more information, please contact info@festivalcinesevilla.eu

Accessibility at the Festival



All the cinemas have seats for people with reduced mobility.



All the films will be shown in the original version with subtitles.

+ Info

Season pass and accreditation holders

Show your season pass and accreditation together with your ticket at the entrance.

Exchange your passes for all sessions, online or at the ticket office. Whenever you can, prioritize the online purchase.

Be on time, access to the auditorium will not be allowed once the screening has begun, out of respect for the rest of the audience.

Go to the screenings with your ticket on your mobile phone. There is no need to print it out.

The organization is not responsible for the loss or theft of passes or tickets.

All screenings require redemption.

For both the Season Pass and the Unemployed Pass, it is mandatory to present the SEPE unemployment card at the box office.

No exchanges or refunds will be granted, except for cancellations or changes made by the organisation.

Tickets are numbered.

Some special screenings and galas are excluded.

By purchasing a season ticket you agree to comply with the necessary measures to prevent the spread of the COVID-19 disease.

Sessions

GENERAL

Open to the public. Redeemable with your season pass.

Some general passes include:

• Film presentations • Q&A sessions

With directors, actors and other accredited film professionals.

★ ACCREDITED

For accredited and season ticket holders.

SCREENINGS OF AWARD-WINNING FILMS

On Sunday November 14th, some of the award-winning films from the Seville European Film Festival will be screened.

The Festival cinemas



Teatro
Lope de Vega
Instituto de la Cultura
y las Artes de Sevilla



Teatro Alameda
Instituto de la Cultura
y las Artes de Sevilla



Festival in the city



THEATRES

mk2 CineSur Nervión Plaza
c/ Luis de Morales, 3

Parking: Gratuito las 2 primeras horas con tu entrada de cine

Alameda Theatre
c/ Crédito, 13

Lope de Vega Theatre
Gta. de San Diego, s/n.

ACTIVITIES

1 Espacio Santa Clara
c/ Becas, S/N

2 Centro Andaluz de Arte Contemporáneo
c/ Américo Vespucio, 2

3 Librería Caótica
c/ José Gestoso, 8

4 Hospital de los Venerables
Pl. Venerables, 8

5 mk2 CineSur Nervión Plaza
c/ Luis de Morales, 3

PRESS & ACREDITATIONS

Press conferences and meetings with the press. Welcome desk & accreditation collection.

6 Sevilla Center Hotel
Avda. de la Buhaira, 24

INDUSTRY

7 CICUS
c/ Madre de Dios, 1

8 Casa Fabiola
c/ Fabiola, 5

9 mk2 CineSur Nervión Plaza
c/ Luis de Morales, 3



EUROPA CREATIVA MEDIA



Creative
Europe
MEDIA



30

**AÑOS
DE
MEDIA**

APOYAMOS A LA INDUSTRIA AUDIOVISUAL EUROPEA DESDE 1991



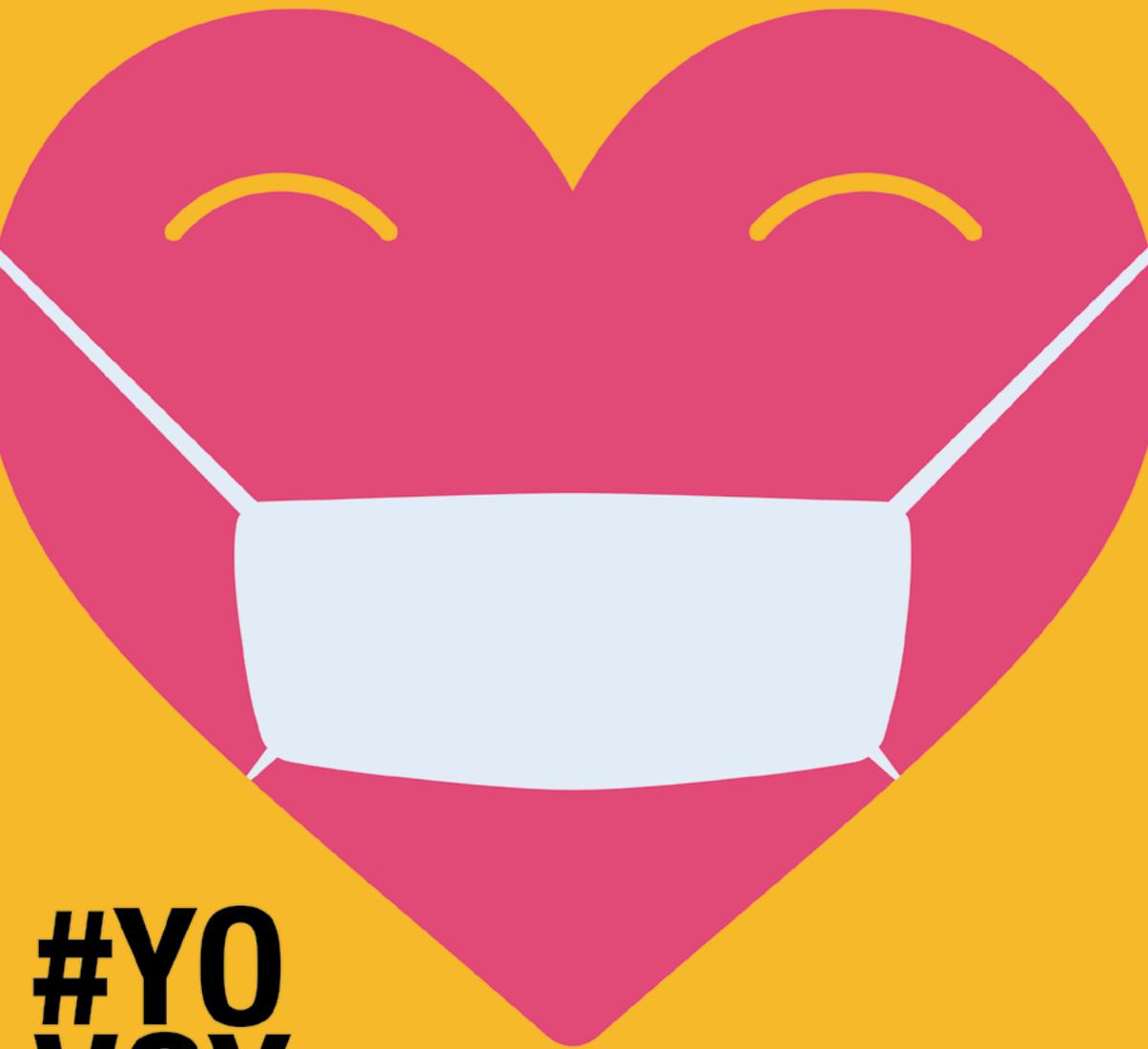
Europa
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MEDIA

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Junta de Andalucía
Consejería de Cultura
y Patrimonio Histórico

FESTIVALES SEGUROS



**#YO
VOY
AL
CINE**

EL INSTITUTO DE LA CINEMATOGRAFÍA Y DE LAS
ARTES AUDIOVISUALES DE ESPAÑA EN SU OBJETIVO
DE PROMOCIÓN DEL CINE ESPAÑOL

APOYA ESTE FESTIVAL
CON LA FINANCIACIÓN DEL GOBIERNO DE ESPAÑA

