



**EUROPEAN
COPRODUCTIONS:
PORTUGAL
Book of projects**

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IN THIS SECOND EDITION EUROPEAN COPRODUCTIONS, A INTERNATIONAL JURY WILL GIVE THREE AWARDS:

FESTIVAL DE SEVILLA AWARD 5,000 €

in cash for the development of
the winning project

ARTE SONORA ESTUDIOS AWARD 5,000 €

in post production services
(editing and sound mixing)

RTP AWARD 10,000 €

for broadcasting rights
in RTP1 channel



EUROPEAN COPRODUCTIONS is possible thanks to:



INSTITUTO DO CINEMA
E DO AUDIOVISUAL



Programme

TUESDAY 10TH

15:00 – 15:20

ZOOM + YOUTUBE LIVE

European Coproductions opening with José Luis Cienfuegos (Director of Seville Film Festival), Elisa Rodríguez (ICAA) and Maria Mineiro (ICA)

15:20 – 16:00

ZOOM + YOUTUBE LIVE

Special presentations and opportunities by Andalusia, Spain and Portugal Film Commissions. Panellist:

Manuel Claro (Portugal Film Commission)

Carlos Rosado (Spain Film Commission)

Piluca Querol (Andalucía Film Commission)

16:00– 17:15

ZOOM FOR PROJECTS AND PRODUCERS

Pitch session (1st part). Presentation of 5 projects, 15 minutes each:

- "A Noiva" by Sérgio Trefaut
 - "Amanhã" by Pedro Pinho
 - "America" by Antonio Ferreira
 - "Anoche conquisté Tebas" by Gabriel Azorín
 - "Mamacruz" by Patricia Ortega
-

17:15 – 17:30

Break

17:30 – 18:45

ZOOM FOR PROJECTS AND PRODUCERS

Pitch session (2nd part). Presentation of 5 projects, 15 minutes each:

- "La edad" by Polo Menárguez
 - "Légua" by Filipa Reis & Joao Miller
 - "Ariel" by Lois Patiño & Matias Piñeiro
 - "Projecto Global" by Ivo Ferreira
 - "Um filme de Fernando Ruiz Vergara" by Concha Barquero & Alejandro Alvarado
-

WEDNESDAY 11TH

10:00 – 10:15

ZOOM + YOUTUBE LIVE

Opening by João Queirós (Consul of Portugal in Seville) and José Luis Cienfuegos (Director of Seville Film Festival)

10:15 – 11:45

ZOOM + YOUTUBE LIVE

Round table *Tan cerca, tan lejos*: Aiming at a coproduction increase between Spain and Portugal. Panellist:

Elisa Rodríguez (ICAA deputy director)

Maria Mineiro (ICA vice-president)

Luis Urbano (O som e a fúria CEO)

Olmo Figueredo (La Claqueta CEO)

12:00 – 12:30

ZOOM + YOUTUBE LIVE

Award ceremony of European Coproduction 2nd edition: Seville film festival award (5000 €), Arte Sonora award (5000 € in post-production services) and RTP (10000 € for broadcasting rights in RTP1 channel)

Jury members: Marta Velasco (Aralan Films), Sara Santaella (ARTE SONORA) and José Frago (RTP).

16:00 – 19:00

ZOOM ROOMS

One-to-one meetings for producers

A noiva

The bride, a girl's life after the war

Director: Sérgio Tréfaut

Production Company: Faux / Les films d'ici / Mitosfilm

Producer: Faux

Project type: Feature film



SYNOPSIS

A teenager girl from a Christian background ran away from home to marry a Daesh fighter. She became a bride of the Jihad.

Three years later, her life has dramatically changed. She is living in an Iraqi prison camp. Now she has two children to take care of and is pregnant again.

She is the widow of two jihadists and will soon be put on trial.

Will the western countries try to save her from the death sentence she might face under Iraqi law? What have three years of war and brain-washing done to her?

The Bride is based on a true story.

BIO DIRECTOR

Sérgio Tréfaut is a multi-award winning director with three passports and fluent in many languages. All his films have been presented at International film festivals and shown in cinemas and on TVs worldwide. He discovered the Middle East while shooting *The City of the Dead* in Cairo Islamic Cemeteries in 2007–2009. *The City of the Dead* premiered at IDFA (the Meca of docu-

mentary film) and was the winner of Documenta Madrid 2010.

He has begun learning Arabic and has frequently visited Iraq. He has been preparing *THE BRIDE* in the Kurdistan region and in Mosul with *MITOS-FILM* as executive producer. Most of the locations have already been chosen in cooperation with a local crew.

PRODUCTION COMPANY

Producer Faux is a film production company created by Sérgio Tréfaut and based in Lisbon since 2003. It deals with creative documentaries and independent feature films for international audiences. All films in Faux's catalogue have won awards at International film festivals and been broadcast by TV channels around the world: ARTE (France–Germany), WDR (Germany), RTBF (Belgium), YLE (Finland), SVT (Sweden), TV3 Cataluña, Canal Sur, Canal História (Spain), ERT (Greece), RTP, TV Cine (Portugal), Canal Brasil, GNT (Brazil), RTV (South Korea), among others. Faux also distributes these films throughout a wide network of cinemas in Portugal.

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ATTENDING EUROPEAN COPRODUCTIONS



Sérgio Tréfaut
Producer/ Director

Amanhã

Tomorrow

Director: Pedro Pinho
Production Company: Terratreme

Producer: Tiago Hespanha
Project type: Feature film



SYNOPSIS

ALBERTO, a Portuguese environmental engineer who has decided to make a change in his life, travels to a West African metropolis (an imaginary, futuristic city that is similar to both Guinea Bissau and Luanda), to work as an environmental engineer on a road-building project to link the jungle and the desert. Taken aback by the harshness of the elements, the oppressive heat and the inherent loneliness that a white European has to endure in a society dominated by rampant capitalism and a post-colonial mentality, ALBERTO meets EMA and BEN. Just like him, these two local residents are motivated by a

strong desire to escape and shake off their origins. For ALBERTO, the connection between the three of them becomes the only guarantee of his mental health in the midst of a process of brutalisation and generalised barbarity that is widespread among his expatriate colleagues at both the building yard and the NGO offices. As the rainy season approaches, everything seems about to fall apart. Between the unconcealed conflicts with local communities and suspicions about global economic interests, ALBERTO, EMA and BEN engage in an intimate relationship with unequal expectations. This leads them to profound questions of identity.

BIO DIRECTOR

Pedro Pinho has studied cinema in Lisbon, Paris, Barcelona, Maputo and Mindelo. His first documentary, *Bab Sebta* (co-directed with Frederico Lobo), won the Marseille Espérance Award. *Bab Sebta* also won prizes for Best Documentary Film at DocLisboa (Portugal) and at ForumDoc BH (Brazil). *Um Fim Do Mundo/The End of the World*, a medium-length fiction film, debuted at the Berlin Festival in 2013, having won awards at the Coimbra Caminhos do Cinema Português, and was nominated for the Portuguese Golden Globe awards. The documentary, *As Cidades e as Trocas/Trading Cities* (co-directed with Luisa Homem) debuted in 2014 at FID Marseille, and was shown at the Art of The Real in the Lincoln Center, NY and at DocLisboa.

His first feature-length fiction film “*A Fábrica de Nada/The Nothing Factory*” (2007) won the FIPRESCI International Critics award. Since then, *A Fábrica de Nada* has received around 20 awards at festivals all over the world. *A Fábrica de Nada* was commercially distributed in Portugal, France, Spain, Germany, Switzerland, the United Kingdom...among others.

His films have been shown at festivals, showings and retrospectives in places such as: MoMA, the Lincoln Center, the Berlinale, BFI, the MALBA, the MACBA, Serralves, FIDMarseille, Toronto IFF, Rotterdam FF, Busan FF, FICUNAM, L’Alternativa de Barcelona, Festival de Munique, FIC Valdivia, Karlovy Vary, among others.

PRODUCTION COMPANY

TERRATREME is a film production house created in 2008 that came out of the urge of a few young filmmakers to find a production model that could suit the different forms, scales and time frames in which their own films were made. Our goal was to articulate research and creation in a work method where each film’s needs would determine the production model. Like the homonymous film by Visconti – where a group of fishermen unites to buy a boat and stop depending on the ship-owner that hired them – it was high time for us to acknowledge that production is a fundamental aesthetic variable in the way a film turns out. We believe that only direct intervention of the directors in the global conception of the production plan and budget can contribute to generate the desired results. Currently working with a large and diverse group of filmmakers, TERRATREME has one of the strongest presences, among Portuguese production companies, in major film festivals around the world (Cannes, Berlin, Locarno, Nyon, Marseille, Rotterdam, San Sebastian, Buenos Aires, Rio de Janeiro, Brasilia, Chicago, New York, Toronto), all while expanding its activities through international co-produc-

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ATTENDING EUROPEAN COPRODUCTIONS



Tiago Hespanha
Producer



Pedro Pinho
Director

America

America

Director: António Ferreira

Production Company: Persona non grata pictures

Producer: Tathiani Sacilotto, Antonio Ferreira

Project type: Feature film



SYNOPSIS

Lucas, 30 years old, butcher, lives in a humble neighborhood of the city with his blind mother, who falls in love with América, the perfect and famous TV star. Lucas, the deformed poor man, decides to win the lovely and stunning América over. She comes everyday to his house through

the TV. Lucas will start to break into América's house, cook the most delicious dishes, without her knowledge. She will fall in love with the mysterious man who gifts her daily with meals to die for. This is the story of the unlikely encounter of Lucas the butcher and América the star.

BIO DIRECTOR

António Ferreira studied at the Lisbon Film School (ESTC). In 1996 enters the Deutsche Film und Fernsehakademie Berlin (DFFB). In 2000 his first short film "Respirar (debaixo d'água) / Breathing Under Water" is selected in Cannes. In 2002 releases his first feature "Esquece tudo o que te disse / Forget Everything I've Told You", a co-production with France, become one of the most successful movies in Portugal that year. In 2007 releases the short film "Deus Não Quis / It Wasn't God's Will" winning over a dozen international prizes. In 2010 releases his second feature "Embargo", an adaptation from the Nobel prize winner José Saramago, a co-production between Portugal, Brazil and Spain. In 2012 re-

leases the short film "Posfácio nas confecções Canhão / Posfácio At The Clothing Factory", a commission for the Guimarães European Capital of Culture, among other 20 international directors such as Jean-Luc Godard, Aki Kaurismäki, Peter Greenaway and Manoel de Oliveira. In 2018 releases "Pedro e Inês / The Dead Queen", a co-production between Portugal, France and Brazil, which became the most seen Portuguese movie in his homeland and released in Brazilian and French cinemas the year after.

In his career, António Ferreira has directed nine films and produced over thirty. His films have won over forty international prizes in over a hundred film festivals worldwide.

PRODUCTION COMPANY

Founded in 1999, PERSONA NON GRATA PICTURES has produced roughly 30 films in co-production with several countries - Brazil, Argentina, Portugal, Spain, France, Germany and Mozambique.

The international character of our films, has allowed a wide circulation in festivals around the world, as well as in movie theatres and television channels. Our films express the culture, thinking and imagination of the countries of origin, through the vision of its creators, producing works with an author pedigree as well as close relation to the public.

The PNG PICTURES is currently directed by the producers Tathiani Sacilotto and António Ferreira.

CONTACTS

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ATTENDING EUROPEAN COPRODUCTIONS



Tathiani Sacilotto
Producer



Antonio Ferreira
Director

Anoche conquisté Tebas

Last night I conquered the city of Thebes

Director: Gabriel Azorín
Production Company: DVEIN Films

Producer: Carlos Pardo
Project type: Feature film



SYNOPSIS

A few Portuguese boys cross the border with Spain to bathe in ancient Roman baths. There, they meet several groups that have gone to spend the afternoon. Some are looking for rest, others for fun; each of them enjoys the experience in their own way. At nightfall, one of them confesses to his friend something that he has been

thinking about for a long time. As they leave, all that remains is the steam of the water and the starry sky. But there is another group of young people who are contemplating that sky. They are the Roman soldiers who built the baths. Their age and their concerns are not much different from those of the Portuguese boys.

BIO DIRECTOR

He is an Spanish filmmaker with a diploma from *ECAM* (Madrid Film School) and a postgraduate degree from *EQZE* (a program associated with the *San Sebastián International Film Festival*). He completes his studies with stays in the universities of Saint Denis-Paris VIII and the Universidad Iberoamericana of México DF.

The short film *Greyhounds* has been selected in twenty international festivals and considered by the publications *Caimán Cuadernos de Cine* and *Fotogramas* as one of the best short films of 2012 in Spain.

In 2009 he founded the artistic research collective *lacasinegra*. In 2014 *Pas à Genève*, the first feature film by *lacasinegra*, premieres at the *Seville European Film Festival* and has also

been selected in *It's all true (Brazil)*, *Márgenes, D'Autor de Barcelona and Lima Independiente*, among others, and has been nominated for the prestigious *Scribe 2014* award.

In 2015 the short film *Tomorrow, the bullet* has been selected in international festivals such as *Entrevues de Belfort, Porto/Post/Doc, Curtocircuíto, Mecal and Reykjavik*.

In November 2016 he premiered the medium-length documentary *Mutants* at the *Seville European Film Festival*.

'Last night I conquered the city of Thebes' is his first fiction feature film and has been developed at the Elías Querejeta Zine Eskola and later at the Ikusmira-Berriak residence at the San Sebastián Film Festival.

PRODUCTION COMPANY

DVEIN Films is a production company that was born from *DVEIN* in 2007 by Carlos Pardo and Timoteo Guillem and working for clients such as *National Geographic, MTV or Jean Paul-Gaultier*. *DVEIN's* work has been presented in multiple festivals and exhibitions around the world. *Magma*, one of his short films, is part of the permanent collection of *MoMA* in New York. They have been awarded the *City of Barcelona Film Award* (2012) and the *Medal of Fine Arts of the University of San Carlos de Valencia* (2013), among other awards as numerous *Vimeo Staff Picks*.

In 2017 they create a branch called *DVEIN Films* and since then have produced the short films *Violeta + Guillermo* (2018) by Oscar Vincentelli, premiered at the *Locarno Festival* (Switzerland); *Mudanza Contemporánea* (2018) by Teo Guillem, premiered in the official section of *Visions du Reel* (Switzerland) and winner of a *Jury Award at Ann Arbor Film Festival* (USA), *Spezial Jury Mention in Cinema Jove* (Spain) and a *Special Mention by the Jury at the Guanajuato International Film Festival* (Mexico) and the feature film *<3* (2018) by María Antón Cabot, premiered in *DOK: Leipzig* (Germany) and awarded the *DELUXE award at the European Film Festival of Seville* (Spain).

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ATTENDING EUROPEAN COPRODUCTIONS



Carlos Pardo
Producer



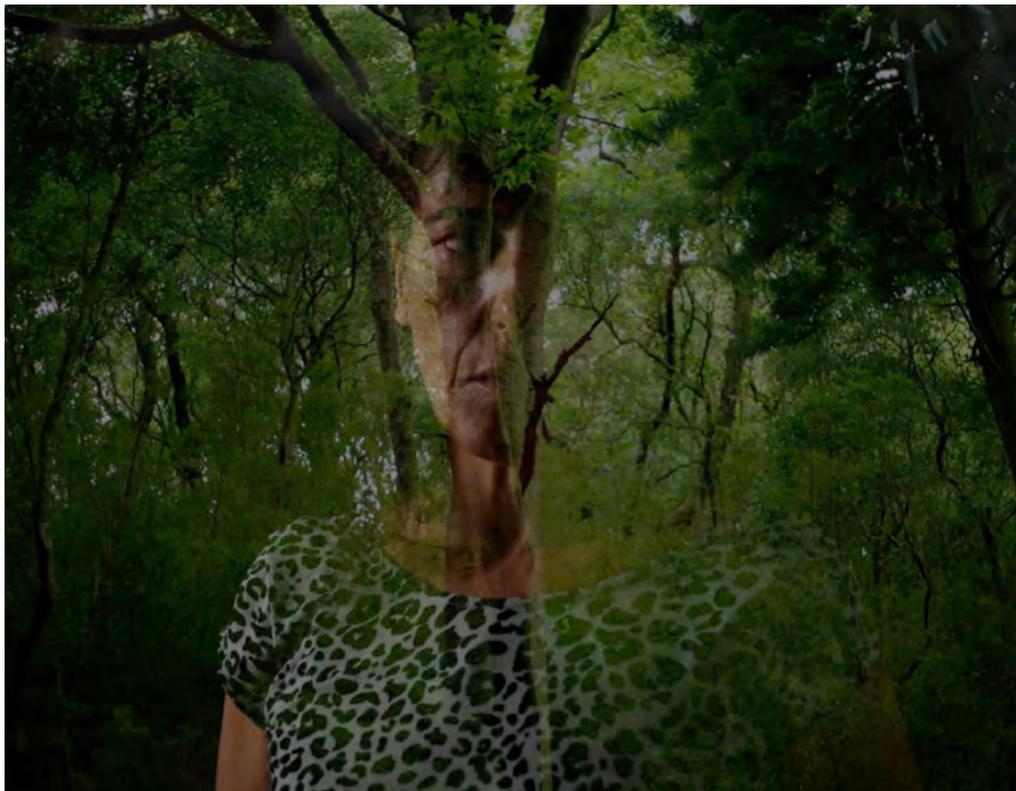
Gabriel Azorín
Director

Ariel

Ariel

Director: Lois Patiño/ Matías Piñeiro
Production Company: Filmika Galaika

Producer: Beli Martínez
Project type: Feature film



SYNOPSIS

Andrea, an Argentinean actress travels to Galicia to join in a tour to perform a version of William Shakespeare's *The Tempest* by the Galician company Vaodora. On her way, she must learn Galician, so she decides to go in search of her grandparents' siblings who emigrated to Buenos Aires in the 1950s. While preparing for the play in Gome sende, Andrea is called to begin the tour. She departs to her first destination: the Azores Islands.

Once there, she finds no one to welcome her. She tries to find the theater where the play would be performed but finds nothing. Getting into the nature of the island she begins to glimpse some traces of her mission. First he finds costumes, sets and some objects from William Shakespeare's play among the brambles, but as she goes further into the island she finds new clues that seem to indicate that *The Tempest* has taken over the island.

BIO DIRECTOR

Lois Patiño (Spain, 1983)

His films have been shown at film festivals such as Berlin, Locarno, Toronto, Rotterdam, San Francisco, among others.

He has been invited to show his work at universities such as Harvard (Sensory Ethnography Lab), CalArts (L.A.) or the California College of the Arts (San Francisco). In 2016, Harvard University awarded him the Robert Fulton III Scholarship, aimed at emerging filmmakers "with an independent spirit, who explore diverse cultures with a deep aesthetic sensibility".

His work Mountain in Shadow earned him awards at the Oberhausen Festival (Germany), and Clermont-Ferrand (France) to name a few. In 2013,

he received the award for best emerging director at the Locarno Festival with his first feature film 'Costa da Morte'. A work that has also received 15 other awards in many festivals.

Matías Piñeiro (Buenos Aires, Argentina 1982)

Writer and director of films, he currently lives in New York, USA. For the last ten years he has been developing a series of films called "The Shakespeareads". He teaches filmmaking at Pratt Institute (New York - USA), Le Fresnoy - Studio national des arts contemporains (Tourcoing, France) and coordinates the filmmaking department at Elías Querejeta Zine Escola (San Sebastian, Spain). He programs in Punto de Vista Film Festival (Pamplona, Spain) and Anthology Film Archives (NY, USA).

PRODUCTION COMPANY

Filmika Galaika was founded in 2009. Since then, Filmika Galaika has become a reference in Galician filmmaking due, mainly, to the production of some of the most outstanding works of the so-called Novo Cinema Galego, such as Longa Noite (Eloy Enciso, 2019, Locarno IFF), Vikingland (Xurxo Chirro, FID Marseille, 2011) and Os corpos (Eloy Domínguez, IDFA, 2020). The work produced by Filmika Galaika has participated in more than a hundred festivals and international film exhibitions. They have received awards and recognition in renowned festivals such as Locarno, Mar del Plata, Trasn cinema (Peru), Play-Doc, Zinebi and the online festival Márgenes, among others.

Their productions have also been exhibited in museums and art centers such as, Museo Reina Sofía, Museum of the Moving Image (New York), Doc's Kingdom, Niemeyer Center or CENDEAC.

Filmika Galaika has developed projects such as Cinema e Muller, supported by the Pontevedra City Council, aimed at raising the visibility of women filmmakers.

At the moment, the company is in an important phase of internationalization. Filmika Galaika is consolidating its position on the national scene with new projects by the Galician filmmakers: Alberto Gracia (La Parra), Helena Girón and Samuel M. Delgado (Eles transport a morte) and Eloy Enciso (Non).

CONTACTS

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ATTENDING EUROPEAN COPRODUCTIONS



Beli Martínez
Producer

La edad

Age

Director: Polo Menárguez
Production Company: Capitán araña

Producer: Nacho La Casa
Project type: Feature fiction



SYNOPSIS

Ana is thirty-eight when she meets Daniel –ten years her junior– at a mutual friend’s birthday party. Despite their age difference, Ana and Daniel immediately fall for each other and after moving in together, they embark on a relationship that will struggle to overcome every barrier in its path. However, Ana soon finds herself at a crossroads seemingly at odds with Daniel’s own

life: the window of opportunity for her to have children is quickly closing just as Daniel is about to achieve his dream of becoming a film director. Adapting to her partner’s professional goals and giving up motherhood will thrust Ana into a dilemma of racing against time and her own biological clock. Can their relationship survive?

BIO DIRECTOR

Polo Menárguez is a film and television director and screenwriter. He studied Audiovisual Communication at Carlos III University in Madrid and finished a Filmmaking Master at RTVE Institute. He currently combines his film career with various television and advertising projects. His first feature film, the mumblecore 'Two Friends' competed at the Seville Film Festival's Resistencia Section in 2013. That same year he was nominated for Best Opera Prima at the Toulouse Film Festival and received a special mention at the Madrid-PNR Film Festival. Interested in the subject of migration, in 2017 he shot 'Winter in

Europe' in Serbia, his first documentary feature, which competed at SEMINCI in Valladolid and earned a special mention by the Jury. The film also received the prestigious Harry Randall Award for Best Documentary at the IIFF in New York. His latest feature film is 'The Plan', starring Antonio de la Torre and Raúl Arévalo. After being screened in the Official Section of SEMINCI 2019 and its inclusion at the Seville European Film Festival, this theater adaptation of a play by the same name premiered in cinemas in February 2020 to resounding critical acclaim.

PRODUCTION COMPANY

Capitán Araña was founded in 2002. Since then, Capitán Araña's team has produced content in both entertainment and fiction formats for major Spanish TV networks. Worth mentioning is the fact that many of these formats have later been adapted internationally in countries such as the United Kingdom, Germany, Italy, France, the Netherlands or Russia.

Our passion for storytelling inspired us to create 'Ozzy', our first 3D animated feature film with a budget of over 7 million euros. The family adventure comedy was released in 2016 and premiered in over 60 countries. The film was among the Top 10 highest grossing Spanish films of the year and was nominated for two Goya Awards (Best Animated Film and Best Sound) and a Platino Award (Best Animated Film), also awarded at the Film Writers Circle and the Gaudí Awards. Likewise, it was also in the Top 10 international premieres (Russia, Italy, France, Poland, Mexico, Argentina, Israel, South Korea...) being the third highest international grossing Spanish film in 2017.

In February 2020, Captain Araña premiered 'The Plan', directed by Polo Menárguez starring Antonio de la Torre, Raúl Arévalo and Chema del Barco. The company is currently involved in the post-production of 'Sevillanas from Brooklyn' and developing other projects such as 'A Son' or 'Norbert', a new animated feature co-produced with Poland.

CONTACTS

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ATTENDING EUROPEAN COPRODUCTIONS



Nacho La Casa
Producer



Polo Menárguez
Director

Légua

Legua

Director: Filipa Reis & João Miller Guerra
Production Company: Uma pedra no sapato

Producer: Rachel Ellis, DESVIA (BR) Filipa Reis, UMA PEDRA NO SAPATO (PT)

Project type: Feature fiction

Uma Pedra no Sapato,
Desvia and KG Productions
present

A film directed by
Filipa Reis & João Miller Guerra

LÉGUA



SYNOPSIS

Northern Portugal, village of Légua. The Botica manor house is looked after by good friends Ana and Emília, representing two generations of farm workers. Ana, a hard-working woman and wife of Victor, who is going back to France again, and mother of two young adults, who study abroad. When Emília becomes seriously ill, Ana proposes to take care of her friend as well, in an ambiguous gesture of obligation and selflessness – Emília has no family and cannot be left alone to fend for herself in the big house, which the Lisbon owners have stopped visiting regularly. Guilherme, a Jesuit priest, the brother of the owner of the house, appears for one of his short, chaotic stays at Botica. He disappears shortly afterwards and, as is his custom, leaves without

any explanation. Ana's daughter, Mónica, brings a friend to visit the village and is, like her father, unhappy with her mother's choice. Mónica, sees no future for her mother in the village.

The dynamics of the house slowly evolve, the relationship between Ana and Emília changing as her illness worsens: the unspoken, the friction, the inevitable provocations generate small daily bouts of violence. Then a new threat appears – the house has, without Ana's knowledge, been handed over for sale. Despite the friendship between Ana and Emília and the effort to keep everything as it always was, Ana feels increasingly pressured and lost, involuntarily dragged into the situation in which she finds herself, from which she can see no way out.

BIO DIRECTOR

Filipa Reis (1977) and João Miller Guerra (1974) live and work together in Lisbon, Portugal. They co-direct films selected and awarded in festivals such as Rotterdam, Cinéma du Réel, New Directors New Films, IDFA, DokLeipzig, BAFICI, Bordocs, Fidocs, Festival dei Popoli, Olhar de Cinema, DocLisboa, Indielisboa, among others. DJON AFRI-CA, their debut feature fiction film, premiered in Rotterdam 2018 (Tiger Awards), won the FRIPESCI and Jury Honorable Mention in Uruguay IFF 2018 and was commercially released in Portugal and Brazil. They are presently writing their second fiction feature, LÉGUA. In 2008 they've started

their own production company, UMA PEDRA NO SAPATO, where they develop, produce and direct their own films but also international co-production features by talented and prize winning Portuguese directors such as Miguel Gomes, Margarida Cardoso, Marco Martins and newcomers Leonor Teles (Golden Bear Berlinale Shorts 2016) and Sofia Bost and Duarte Coimbra (Semaine de La Critique). Under the brand VENDE-SE FILMES, Filipa and João directed and produced over 100 hours of engaging and independent television content broadcasted in prime time national network television and cable.

PRODUCTION COMPANY

UMA PEDRA NO SAPATO

Independent film production company based in Lisbon, founded by filmmakers Filipa Reis and João Miller Guerra, invests in fiction and creative documentary with world premieres in major festivals (Cannes, Berlin, Venice, Rotterdam, Locarno, IDFA, Cinéma du Réel, FIDMarseille, DOK-Leipzig, Hong Kong, Jeonju, Clérmont-Ferrand), domestic and international cinematic release, distribution in network and cable TV and via VOD all over the world. Relevant awards and selections: Batrachian's Ballad (Golden Bear - Berlinale Shorts, FireBird Award Hong Kong IFF), Terra Franca (SCAM award Cinéma du Réel, Best International 1st Film Mar del Plata, Best Documentary Malaga IFF), Djon Africa (Rotterdam - Tiger Competition, FIPRESCI award IFF Uruguay), Party Day (La Semaine de la Critique - Cannes, NYFF), A Pleasure, Comrads! (Locarno - Fuori Concorso, BFI), Dogs Barking at Birds (Venice - Orizzonti, European Film Awards Best Short 2019 nominee). UMA PEDRA NO SAPATO is currently developing international co-production features by Portuguese directors Miguel Gomes, Marco Martins, Margarida Cardoso, Filipa Reis and João Miller Guerra, André Gil Mata and Leonor Teles. The company also produces television content for the main broadcasters in Portugal, ranging from historical and contemporary episodic drama to non-fiction programs, under the brand VENDE-SE FILMES.

CONTACTS

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ATTENDING EUROPEAN COPRODUCTIONS



Filipa Reis
Director



João Miller Guerra
Director

Mamacruz

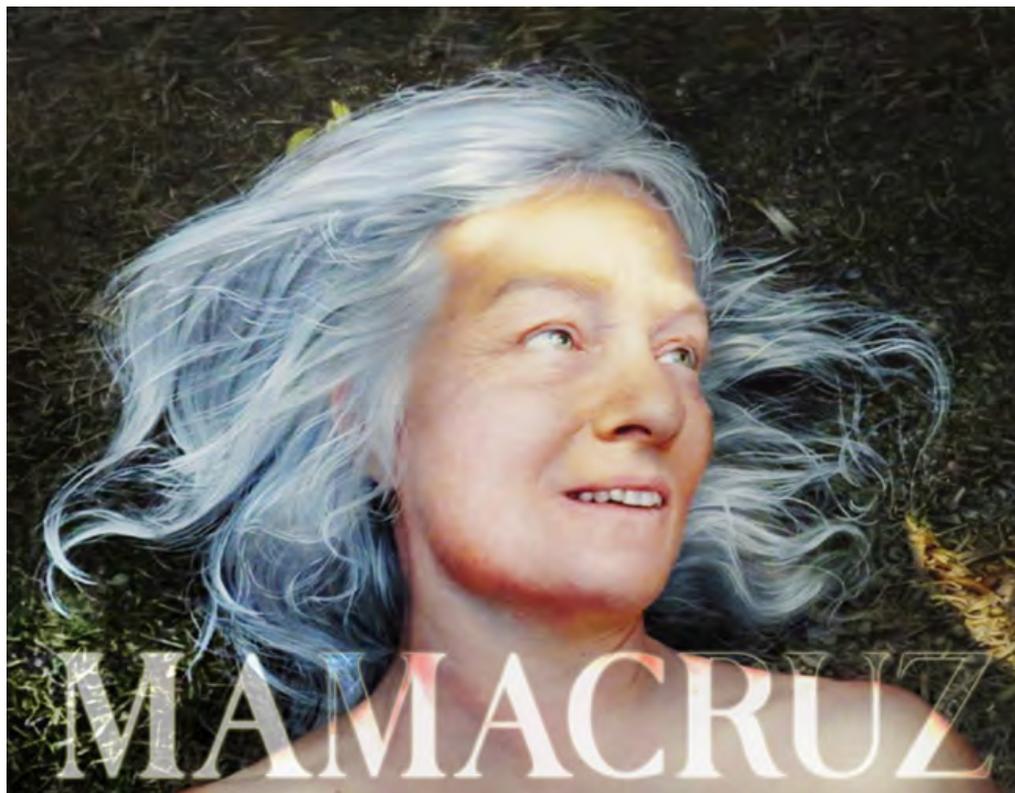
Mamacruz

Director: Patricia Ortega

Production Company: Mamacruz AIE/ La Claqueta PC/ La Cruda Realidad/ SPI (Portugal)

Producer: Olmo Figueredo González-Quevedo

Project type: Feature film



SYNOPSIS

When her daughter emigrates, a religious grandmother learns how to use the internet. An accidental encounter with pornography, poses a di-

lemma for her: does she uphold the beliefs with lay down how to be a decent woman or does she surrender to the tempting search of a delicious and shameless orgasm?

BIO DIRECTOR

Patricia Ortega (1977) is the founder of the Mandragora Films production company (2009). Degree in Social Communication, graduated from the International School of Film and Television of San Antonio de los Baños EICTV (Cuba), and graduated from the FILMAKADEMIE in Ludwisburg (Germany).

She has made the following short films and documentaries as director, screenwriter and executive producer: Sueños de Hanssen (2000), La Boda de Blanco (2001), Across the Sea (2005), Dos Soles Dos Mundos (2007), El Niño Shuá (2006), Kataa ou-outa (2007), The Invisible T (2017) and Absences (2018).

Her first feature film "Yo, Imposible" (Being Impossible) (2018), won the First Prize of the Producers Meeting of the Cartagena de Indias International Film Festival in Colombia and the Women Finishing Film Fund (WIFF). Distributed by HBO in the United States. Selected as a pre-candidate for the Oscar 2020 awards representing Venezuela, it is currently on its international festival route such as SXSW 2019, Guadalajara International Film Festival 2019, Seminci 2018, among others. Awards: Espiga Arcoiris, Seminci (2018). Audience Award at the Festival du Cinéma Ibérique et Latino-Américain de Villeurbanne 2019. Best Mix Feature Film Award at the LGBT Roze Filmdagen Film Festival 2019. Best Screenplay Award at the QFest Film Festival 2019.

PRODUCTION COMPANY

La Claqueta was founded in Sevilla by Olmo Figueredo and Manuel H. Martín 18 years ago, and since then it has become one of the most prolific and award-winning production companies in southern Spain. In 2019 released Bye, directed by Paco Cabezas, tenth biggest commercial release of the year, The Endless Trench, directed by Arregi, Garaño and Goenaga, which won two Goya Awards (Best Actress and Best Sound), the Silver Shell for Best Director at the San Sebastian International Film Festival and Best Film at the Forqué Awards; as well as Parking, directed by Tudor Giurgiu. In 2020 will be released, alongside the comedy One Careful Owner, directed by Bernabé Rico, the romantic drama El verano que vivimos, directed by Carlos Sedes, and the animated documentary The longest voyage, directed by Manuel H. Martín. La Claqueta's productions has received two Goya Awards (The Endless Trench, 2019), three Forqué Awards (The Endless Trench, 2019; Born in Syria, 2016; Born in Gaza, 2014), an Iris Television Award (Born in Syria, 2016) and a Platino Award for Best Documentary (Born in Syria, 2016).

CONTACTS

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ATTENDING EUROPEAN COPRODUCTIONS



Olmo Figueredo
Producer



Patricia Ortega
Director

Projecto Global

Global Project

Director: Ivo M. Ferreira

Production Company: O som e a fúria /
Koplizen Film

Producer: Luís Urbano, Sandro Aguilar

Project type: Feature film



SYNOPSIS

Portugal, the roaring 1980's. A woman joins a group of young people disappointed at the post-Revolutionary country. They are part of a far-left clandestine armed organization where they share political views and a daily life that makes them grow closer. But their idealism collides head-on with a changing country and

a large-scale police operation targeting them. Fleeing on a road with no return and no way forward, they live clandestine existences made up of bank robberies, bombs, friendships, prison, love and death. Trapped, they hesitate between their desire to continue and the inevitability of giving up.

BIO DIRECTOR

Ivo M. Ferreira was born in 1975. Son of a couple of actors, he was a student at António Arroio Artistic High School, the London Film School and the University of Budapest, which he gave up for traveling. On a journey through China, he directed and produced his first documentary. Besides Portugal, he shot in Angola, Indonesia and Chi-

na. Filmography: EMPIRE HOTEL [2018], LETTERS FROM WAR [2016], O ESTRANGEIRO [2010], ÁGUAS MIL [2009], VAI COM O VENTO [2009], FIOS DE FIAR [2006], SALTO EM BARREIRA [2004], À PROCURA DE SABINO [2003], SOIA DI PRÍNCIPE [2002], EM VOLTA [2002], ANGOLA EM CENA [2002] and O QUE FOI? [1998].

PRODUCTION COMPANY

O Som e a Fúria was created in September 1998. The company is fully dedicated to film production in order to establish a connection with independent auteur cinema. The quality of its proposals, associated with the development of the individual universes of its authors, are the backbone of this production company. It's feature films have been commercially screened in, among others, France, Germany, United Kingdom, Belgium, Switzerland, Brazil, Argentina, Chile, Mexico, USA and Japan. Its productions are usually present in Years Best Films lists, in international publications as "Cahiers du Cinema", "Sight & Sound", "The Guardian", "New Yorker", "New York Times", "Film Comment" and "Clarín". At the same time, since 2003, O Som e a Fúria began distributing the work that it has been producing.

CONTACTS

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ATTENDING EUROPEAN COPRODUCTIONS



Luis Urbano
Producer



Ivo M. Ferreira
Director

Um filme de Fernando Ruiz Vergara

A film by Fernando Ruiz Vergara

Director: Concha Barquero and Alejandro Alvarado
Production Company: Azhar media

Producer: Sara Sánchez & José Manuel Rodríguez

Project type: Documentary film



SYNOPSIS

For the Andalusian director Fernando Ruiz Vergara, the censorship suffered by his only film, *Rocío* (1980), was the seed for the frustration of his later projects. Vergara went into self-imposed exile in Portugal where he lived until his death in 2011. He left behind numerous scripts and notes on films that he never actually went ahead with, for various different reasons. Bit by bit, we began to outline an idea: to pick up some of Fernando's unfinished projects, reinterpret them, and film them in our own way.

Um filme de Fernando Ruiz Vergara is an experimental essay that throws up questions about resistance, dissidence and creative force. We feel that these films exist in people's imagination and desires. This film is to some extent the continuation of an interrupted project. It is the story of a man who clings to cinema as his last act in life.

BIO DIRECTOR

CONCHA BARQUERO Y ALEJANDRO ALVARADO. (Málaga, 1975) are filmmakers and lecturers at University of Malaga. Professionally, they have combined both cultural and educational television and documentary filmmaking. His works –films, videoart, television programmes – have participated in numerous audiovisual festivals around the world, such as Mar del Plata International Film Festival (Argentina), European Media Art (Osnabrück, Germany) or the International Festival Cinema and Technology World Tour (Canada, United States, United Kingdom and Australia), and have been broadcast in television channels like Canal Plus, Televisión Española, Canal Historia and Films for the Humanities & Sciences (USA). Since 2001, Alvarado & Barquero have been involved in cultural, popular science and educa-

tional television, as a director and a scriptwriter respectively of 'Tesis' (2001-2011), a documentary television programme broadcast by Canal Sur 2 Andalucía. Regarding documentary filmmaking, they have codirected several social issues documentaries: 'El reverso de la realidad' (2007), 'Warmi. Algunos apuntes sobre La Paz y sus mujeres' (2014) and documentary series such as 'The Generation 27' Anthology' (2009), on the celebrated generation of Spanish poets. Their first feature-length film is the documentary 'Pepe el Andaluz' (2012), which has been screened at film festivals, cultural centres and museums in over 40 cities of 16 countries. 'Pepe el Andaluz' has been widely awarded at international film festivals like Documenta Madrid and also received the XXIX Andalusia Prize of Journalism

PRODUCTION COMPANY

AZHAR MEDIA After working on the production of films, documentaries and spots for over 7 years, the producers Sara Sánchez and José M. Rodríguez founded Azhar Media in 2010, a new project aimed towards the international production of documentaries and production services in Andalusia and Spain. Since our creation in 2010, we have provided production services for advertising, fiction, documentaries and television for national and international producers and agencies. Some of our clients include: Cartoon Network, Sevilla FC, North One UK, Reshet TV (Israel), Eurosport., Kikim Media (USA), Departments of Innovation and Education in the Government of Andalusia... As well as the services that we offer, Azhar Media produces documentaries that have successfully participated in international festivals such as Berlinale, Hong Kong International Film Festival, Festival de Cine Europeo de Sevilla, Seminci, OLA (Los Angeles)...

CONTACTS

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ATTENDING EUROPEAN COPRODUCTIONS



Concha Barquero
Director



Alejandro Alvarado
Director



José Manuel Rodríguez
Calvo
Producer