

# FESTIVAL DE SEVILLA

## LÁSZLÓ NEMES, EMMANUELLE DEVOS AND ABDELLATIF KECHICHE LIGHT UP THE FINAL STRETCH OF THE #15FESTIVALSEVILLA

The director of 'Son of Saul' arrives in Seville with his latest film under his arm, 'Sunset', in the final stretch of the festival which will also welcome Yolande Zauberman, Ioana Uricaru, Salomé Lamas or José Luis Cuerda

The French actress Emmanuelle Devos, star of 'Amin', and the Tunisian filmmaker Abdellatif Kechiche, who after 'Blue is the Warmest Colour' will present 'Mektoub, My Love: Canto uno', will both receive honorary awards at the closing gala on Saturday.

Winner of the Oscar and of the Grand Jury Award in Cannes 2015 with his dazzling (and devastating) debut 'Son of Saul', the Hungarian filmmaker László Nemes comes back with 'Sunset', another revision of the past which portrays the twilight of the Austro-Hungarian Empire and the outbreak of the First World War, through the journey by a young woman seeking to recover emotional and family links in the social chaos of Budapest at the start of the 20th century. Presented at the Venice Festival, where it won the Fipresci Award, 'Sunset' again relies on immersion and the use of the subjective gaze, with a camera that never abandons the protagonist, Juli Jakab. László Nemes is in Seville to present the film and participate in a talk with the public attending the screening.

Seville will also greet Abdellatif Kechiche, Palme d'Or at the Cannes Festival 2013 with the controversial 'Blue is the Warmest Colour'. The Tunisian director will attend the Spanish premiere of his latest film, 'Mektoub My Love: Canto uno', in the Official Section Out of Competition of the #15FestivalSevilla, and during the closing gala next Saturday he will receive an Honorary Giralddillo in recognition of a career that first took off with successes such as 'L'esquive' (2003) or 'La graine et le mulet' (2007).

Saturday will also be the day when Emmanuelle Devos receives the City of Seville award. Star of 'Amin' (the film by Philippe Faucon which is part of the Official Section Out of Competition), the French actress is a regular in the film world of Arnaud Desplechin (with whom she has made six films: 'Rois et reine', 'Un conte de Noel', 'Esther Khan'...), we saw her recently in 'Numéro une', by Tonie Marshall, and in 'Fai bei sogni', by Marco Bellocchio. And she has worked with the most important filmmakers in France: Jacques Audiard ('Sur mes lèvres', for which she won the Cesar, 'De battre, mon cœur s'est arrêté'), Alain Resnais ('Les herbes folles') or Nicole Garcia ('L'Adversaire').

Es un proyecto de:

 **ICAS**  
Instituto de la Cultura  
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Kechiche and Devos will be the stars of a closing gala to be held on Saturday at 21:00 in the Lope de Vega Theatre, presented by Macarena Gómez, and with performances by the singer Alondra Bentley and the threrminist Javier Diez Ena.

## Sevilla embraces the creators

After the visit, moving in some cases, by Roy Andersson, Valeria Golino, Olivier Assayas, Mia Hansen-Løve, Alberto San Juan and Willy Toledo, Richard Billingham, Víctor Moreno, Adina Pintilie or Xavier Artigas and Xapo Ortega, the #15FestivalSevilla is still receiving European talent. Today Paz Vega will arrive, to receive the Career Award given by Canal Sur Radio y Televisión in the framework of the festival, at a gala where 'Jaulas' by Nicolás Pacheco, will be shown, with the team from this Andalusian film.

And from today until Saturday we will welcome filmmakers like Sudabeh Mortezaei (a winner at the Venice Festival with 'Joy', which is in the Official Section), Yolande Zauberman (Special Jury Prize at Locarno with 'M', is also competing for the Gold Giraldillo in Seville), Matthieu Baryre ('Young & Alive'), Elsa Amiel ('Pearl'), Aleksey Fedorchenko ('Anna's War'), Ioana Uricaru ('Lemonade'), Salomé Lamas ('Extinçao'), Tarik Aktas (a winner at the last Locarno festival with 'Dead Horse Nebula') or the great José Luis Cuerda, who will come to the Special Screening section with his latest comedy, 'Tiempo después', with which he returns to the surrealist, transgressive world of his legendary 'Amanece que no es poco' and 'Así en el Cielo como en la Tierra'.

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