

FESTIVAL DE SEVILLA

THE BIG NAMES FROM EUROPEAN CINEMA MEET IN SEVILLE

The #15FestivalSevilla (9-17 November) will become the meeting place for filmmakers who are setting the pace in Europe, with more than 200 films and dozens of meetings and talks.

Olivier Assayas, László Nemes, Sergei Loznitsa, Christophe Honoré, Mia Hansen-Løve, Nicolas Philibert, Adina Pintilie, Sudabeh Mortezaei and Yolande Zauberman will be attending the festival.

Spanish cinema will be represented by filmmakers such as Albert Serra, Alberto San Juan, Víctor Moreno, Pablo Llorca, Xavier Artigas y Xapo Ortega, Ibon Cormenzana and Alberto Gracia. Well known faces such as Dani Rovira, Manuela Vellés and Roberto Álamo will also travel to the Andalusian city.

Valeria Golino, Emmanuelle Devos, Paz Vega, Abdellatif Kechiche and Roy Andersson will be presented with their honorary awards.

Seville, 6 November 2018. More than 200 films, with 116 national premieres and 35 world premieres, make up the offer of the 15th Edition of the Seville Festival. A complete look at the new trends in European cinema, at the freest and most diverse films produced on the continent. A programme that will be accompanied by many of the directors who are presenting works in any of the sections that make up the festival.

Sevilla will welcome the filmmakers competing for the Gold Giraldillo, such as **Olivier Assayas** ('Non-Fiction'), **László Nemes** ('Sunset'), **Mia Hansen-Løve** ('Maya'), **Sergei Loznitsa** ('Donbass'), **Aleksey German Jr.** ('Dovlatov'), **Richard Billingham** ('Ray & Liz'), **Christophe Honoré** ('Plaire, aimer et courir vite'), **Elsa Amiel** ('Pearl') or the Spaniards **Víctor Moreno** ('La Ciudad Oculta') and **Xavier Artigas y Xapo Ortega** ('Idrissa, crónica de una muerte cualquiera'). There will also be three women directors recently recognised at important festivals: **Yolande Zauberman** (who won the Special Jury Prize at Locarno with 'M'), **Sudabeh Mortezaei** (winner of two awards at the Giornate degli Autor at the Venice Festival) and **Adina Pintilie** (winner of the Golden Bear at Berlin with 'Touch Me Not').

The other Spanish cinema, which will shine in *Revoluciones Permanentes* and in the two sections of *Las Nuevas Olas*, will be widely represented: **Alberto San Juan** and **Valentín Álvarez** will present 'El Rey', accompanied by **Willy Toledo** and **Luis Bermejo**, protagonists of this adaptation of the homonymous stage play. Much acclaimed at festivals such as Cannes, **Albert Serra** will come to Seville with 'Roi Soleil'. And the city will also be visited by **María Antón** ('<3'), **Pablo Llorca** ('El viaje a Kioto'), **Marcos M. Merino** ('In Memoriam. La derrota conviene olvidarla'), **Alberto Gracia** ('La Estrella Errante'), **Armand Rovira** ('Letters to Paul Morrissey'), **Ilan Serruya** ('Reunión') and **Antón Corbal** ('Santos #2, Work in Progress').

Es un proyecto de:



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More high profile presences

Dani Rovira will be one of the most high profile presences at the #15FestivalSevilla. He will present 'Todos los caminos' along with the Andalusian director **Paola García Costas**. Three actresses will also be there to receive their honorary awards. **Valeria Golino**, who will bring to the festival her latest work behind the camera, 'Euphoria', will receive the City of Seville Award. The French actress **Emmanuelle Devos**, who leads the cast of 'Amin' will receive the same award. The Seville actress **Paz Vega** will receive the Career Award presented by Canal Sur Radio y Televisión as part of the festival.

Two filmmakers with long careers, the Swede **Roy Andersson** and the Tunisian **Abdellatif Kechiche**, will both receive Honorary Giralddillos in recognition of their achievements: the former will also have a retrospective of his work, and will appear in a greatly awaited meeting with the public open to all those who wish to attend. The latter will premiere in Spain his latest film, 'Mektoub My Love: Canto uno'. **Üla Stockl**, considered the first feminist filmmaker in West Germany, will be the object of a mini season and will feature in a very special screening of her 'Stories of the Dumpster Kid'.

And the Special Screening section, dedicated to wider audiences, will welcome filmmakers like **Ibon Cormenzana** (who will be accompanied by the actors **Roberto Álamo**, **Manuela Vellés** and **Carlos Bardem**, at the screening of 'Alegría, tristeza'), **Elías León Siminiani** ('Apuntes para una película de atracos'), **Nacho Ruipérez** ('El desentierro'), **Almudena Carracedo** and **Robert Bahar** ('El silencio de otros'), **Hernán Zin** (who will present 'Morir para contar' along with its producer, the actress **Nerea Barros**), **Samuel Alarcón** ('Oscuro y Lucientes'), **José Luis Cuerda** (who will attend with part of the troupe from 'Tiempo después') and **Jonás Trueba** who, as well as being a member of the Jury for the Official Section, will show 'Sólo somos' and 'Si vamos 28, volvemos 28', two of the films arising from his project 'Quién lo impide', developed with teenagers.

Special mention for the visit by the current president of Unifrance, , **Serge Toubiana**. A writer, an intellectual reference and a film lover, the former editor of the magazine 'Cahiers du Cinéma' and president of the Cinematheque Française, will programme the section Tour/Detour, proposing the viewing of three classics: 'La peau douce', by François Truffaut; 'Masculin, Fémenin', by Jean-Luc Godard, and 'Nous n'envieillirons pas ensemble', by Maurice Pialat.

A festival with lots of incentives

The Seville Festival offers many incentives to spectators. On the one hand, entrances can be acquired at very reasonable prices: the Festival Season Ticket (eight films for only 22 €); the Young Season Ticket ([for those of 26 and under, ten films for 18 €](#)); the Senior Season Ticket (for those of 60 and over, ten films for only 20 €), and the Gift Season Ticket (eights films for 22€).

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On the other, apart from their meetings with the press, many of the guest filmmakers at the festival will participate in talks and acts with the public, attending the screenings of their films. The first weekend of the festival, then can talk with or listen to Valeria Golino, Sergei Loznitsa, Mia Hansen-Løve, Nicolas Philibert, Adina Pintilie, Hernán Zin, Richard Billingham, **Trevor Hardy** ('Strike'), **Jean-Bernard Marlin** (who won this year's Jean Vigo Award with 'Shéhérazade'), **Jesús Ponce** ('La primera cita'), **Sara Fattahi** ('Chaos'), **Anne Alix** and **Lola Dueñas** (director and protagonist of 'Something is Happening'), **Dídio Pestana** ('Sobre tudo sobre nada'), **Vitaly Mansky** ('Putin's Witnesses'), **Clément Schneider** ('A Violent Desire for Joy'), **Stefano Savona** ('Samouni Road'), or Alberto San Juan and the cast of 'El Rey'.

The festival goers who also like partying will have the chance to round off their film activities with free concerts at midnight, a classic of the festival: at the end of each day, the spirit of the Festival will move from the stalls to the Sala X and the Holiday discothèque. **DJ Bombín** will be in charge of livening up the opening of the festival, on 9 November. And among the concerts that complete the film offer, we have the alt rock de **Texxcoco** (10th), the tropicalism of **Boogarins** (11th), the explosiveness of **The Swingin' Neckbreakers** (12th), the rock of **The Hi-Risers** (13th), the psychedelic folk of **El Petit de Cal Eril** (14th), the dancehall of **Equiknox feat. Shanique Marie** (15th) or the indie rock of **Zulu Zulu** (16th). The festival will say goodbye in style with **Delafé DJ Set** getting everyone to dance.

[Download images of the films](#)

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