

# FESTIVAL DE SEVILLA

## THE SEVILLE FESTIVAL PRESENTED AT THE FILMOTECA ESPAÑOLA BACKED UP BY THE NEW SPANISH CINEMA

The festival director, José Luis Cienfuegos, has revealed the contents and the spirit of the 15th edition of the Seville Festival (9-17 November), in an act at the Filmoteca Española which was attended by many of the Spanish filmmakers who will be presenting their works.

Filmmakers like Olivier Assayas, Mia Hansen-Løve, László Nemes, Sergei Loznitsa, Christophe Honoré, Adina Pintilie, Xavier Artigas and Xapo Ortega, Víctor Moreno, will be in Seville and will participate in the Official Section of a festival that will become the meeting place for more than 400 professionals from the European industry.

Seville is still committed to the education of new audiences and to the programming of daring, renovating gazes in its New Waves and Endless Revolutions sections. The festival will present its honorary awards to Roy Andersson, Abdellatif Kechiche, Valeria Golino and Emmanuelle Devos, and will also dedicate retrospectives to the filmmakers Ildikó Enyedi and Ula Stöckl.

**CAPTION FAMILY PHOTO:** Jacobo Martín, José Luis Cienfuegos, Antonio Muñoz, Xavier Artigas, Víctor Moreno, Armand Rovira, Saida Benzal Alberto Gracia, Rober Soler, Alberto San Juan, Valentín Álvarez, Ilán Serruya, Antón Corbal, Álvaro Alonso, Almudena Carracedo, Samuel Alarcón, Ibón Cormenzana, Manuela Vellés, Carlos Bardem, Jan Cornet, Nicolás Pacheco, Antonio Estrada, Jesús Armesto, Pilar Crespo, Isabel Ampudia, Ana Loig, Beatriz Arjona, Gervasio Iglesias, María Cañas Alonso Valbuena José Herrera, Raúl Vallejo

**Madrid, 31 October 2018.** With the slogan 'Sneak into European cinema', the Seville Festival, in its 15th edition, appeals to the transgression and daring typical of adolescence, maintaining its objectives and its support for new trends, for free, diverse films, in constant transformation, and for the creation of new audiences.

At an act held today in the Filmoteca Española, attended by Jacobo Martín, deputy general director of Promotion and International Relations of the ICAA, and by Antonio Muñoz, delegate from Urban Habitat, Culture and Tourism of Seville City Council, the festival director José Luis Cienfuegos drew attention to a programme of 220 films, with 116 national premieres and 35 world premieres, and which includes distinguished names from European cinema and filmmakers who are fundamental for understanding the diversity of Spanish cinema.

In its **Official Section** Seville will have the latest works by and the presence of filmmakers like **Olivier Assayas, Mia Hansen-Løve, Laszlo Nemes, Florian Henckel von Donnersmark, Babis Makridis, Nuri Bilge Ceylan, Adina Pintilie, Alexey German Jr., Xavier Artigas y Xapo Ortega, Christophe Honoré, Richard Billingham, Milorad Krstic, Yolande Zauberman, Sudابه Mortezaei, Elsa Amiel, Roberto Minervini, Valeria Bruni-Tedeschi, Víctor Moreno and Sergei Loznitsa** (with three films in different

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sections of the festival). In the Official Section Out of Competition we will see the latest works by **Stéphane Brizé, Philippe Faucon, David Oelhoffen, Valeria Golino** and **Abdellatif Kechiche** (Golino and Kechiche will also receive special awards this year in Seville).

Classic sections such as **The New Waves** and **The New Waves-Non Fiction** will support the more transgressive, nonconformist cinema, the one that isn't afraid to follow uncomfortable roads. That will be the space for **Andrè Gil Mata, Sérgio Tréfaut, Armand Rovira & Saida Benzal, Anne Alix, Stefano Savona, Aleksey Fedorchenko, Mats Grorud, Sandro Aguilar, Marysia Nikitiuk, Ivan Salatic, Jean-Bernard Marlin, Ulrich Köhler, Tarik Aktas, Petra Szöcs, Eva Trobisch, Camille Vidal-Naquet, Ivan I. Tverdovskiy, Andreas Goldstein, Alberto Gracia, Bojina Panayotova, Salomé Lamas, Corneliu Porumboiu, Anja Kofmel, Vitaly Mansky, Nicolas Philibert, Marcos M. Merino, Sara Fattahi, Matthieu Baryre, Julien Faraut** and **Sergei Loznitsa** (who has 2 films in this section).

One of the great novelties this year is called **Endless Revolutions**, a necessary evolution of what until now was the festival's sign of identity, the Resistances Section. This transformation aims to expand the dimension of the films presented here, to enrich the experience and get the more independent Spanish cinema to share space with European creations that are equally free and radical. So, the new Spanish filmmakers will dialogue with their foreign homologues, and the festival will promote that fragile, wild, new European cinema that otherwise would remain invisible in Spain. The section will be opened by 'El Rey', first work by **Alberto San Juan** and **Valentín Álvarez**, who are joined on the list of Spanish filmmakers by **Albert Serra, Pablo Llorca, María Antón, Ilan Serruya** and **Antón Corbal** (out of competition). Along with them in the section are the latest works by **Clément Schneider, Zeljka Suková, Anna Eriksson, Dídio Pestana** and **Alexander Kluge**.

Special mention should also be made this year of the incorporation of important titles in recent European filmmaking in the Festival's **Special Screenings**, a broad proposal of national works such as '**Alegría, Tristeza**' by **Ibon Cormenzana**, '**El desentierro**' by **Nacho Ruipérez**, '**El silencio de otros**' by **Almudena Carracedo** and **Robert Bahar**, '**Todos los caminos**' by **Paola García Costas**, '**Apuntes para una película de atracos**' by **Elías León Siminiani**, '**Oscuro y Lucientes**' by **Samuel Alarcón**, '**Entre dos aguas**' by **Isaki Lacuesta**, '**Morir para contar**' by **Hernán Zin**, '**Tiempo después**' by **José Luis Cuerda**, '**Sólo somos**' and '**Si vamos 28, volvemos 28**' by **Jonás Trueba**. Among the special screenings of European films we find such treasures as '**Lemonade**' by **Ioana Uricaru**, '**En Liberté**' by **Pierre Salvadori**, '**Float like a butterfly**' by **Carmel Winters**, '**Fauves**' by **Robin Erard**, '**Funan**' by **Denis Do**, '**Jellyfish**' by **James Gardner**, '**La Fête Est Finie**' by **Marie Garel-Weiss**, '**Obey**' by **Jamie Jones**, '**Old Boys**' by **Toby MacDonald**, '**Two for Joy**' by **Tom Beard**, and the exceptional '**I Diari Di Angela - Noi Due Cineasti**', a tribute by the filmmaker **Yervant Gianikian** to his recently deceased companion **Angela Ricci Lucchi**, and '**The Happy Prince**' the first work as a director by the British actor **Rupert Everett**.

## The Festival Jury

The presentation of the Festival in Madrid was also the opportunity to announce the Jury members for the various competitive sections: the actress **Nerea Barros**, the filmmaker **Ildikó Enyedi**,

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**Mirsad Purivatra** (co-founder of the Sarajevo Festival), the director **Jonás Trueba** and **Russell B. Collins** (U. S. programmer of auteurist cinema from Art House Convergence, the American equivalent of Europa Cinemas) will be responsible for deciding the awards in the Official Section. The New Waves-Non Fiction will have as jury the producer **Inés Nofuente**, the journalist and critic **Nanako Tsudikate** and the filmmaker **Ula Stöckl**.

## Seville, epicentre of the industry

With an unusual presence of animation (up to five films in different competitive sections) and a large number of feature films directed by women, the #15FestivalSevilla will become the meeting centre for the European industry: over 400 filmmakers and professionals from the sector will pass through the Andalusian capital, transformed into the point of reference for filmmakers, producers, distributors, exhibitors and communicators, who will find dozens of activities as the framework for a necessary and very important debate for the future of cinema on our continent. Of particular note is the **7th Annual Conference of Europa International** (the European network of international sales agents, with 46 members in 15 countries, whose main aim is to improve and increase the international distribution and circulation of European films inside and outside Europe) or the **Innovation Lab organised by Europa Cinemas** (space for developing strategies to attract and increase audiences, diversifying the programming of European cinema, building relationships and taking advantage of resources).

At the same time, the festival will still be the fundamental accomplice of the **European Film Academy**, as the setting for the announcement of the nominations for its awards (10 November) with the particularity that this year Seville will culminate a city project with the hosting of the gala for the presentation of the **EFA Awards, next 15 December**.

## Applause for an impeccable career

With retrospectives for the indispensable **Ula Stöckl** (the first feminist filmmaker in West Germany) and **Ildikó Enyedi**, and **Roy Andersson** who will receive the Honorary Giraldirillo, the festival will also acknowledge the careers of **Abdellatif Kechiche** (who will accompany his Honorary Giraldirillo with the screening of his new film, 'Mektoub, My Love: Canto uno', premiere in Spain) and of **Valeria Golino** and **Emmanuelle Devos** (who will both receive City of Seville Awards).

Of course, the Seville Festival is particularly aware of the production most at hand, and the Andalusian Panorama section will give a good account of its talent and diversity, with a significant increase in the offer of features and short films with respect to last year. Filmmakers like **Jesús Ponce**, **Álvaro de Armiñán**, **Antonio Donaire**, **María Cañas**, **Jesús Armesto**, **Isaías Griñolo**, **Ángel de Haro**, **Laura Hojman**, **Mariano Agudo** and **Daniel Lagares**, or **Nicolás Pacheco** will present their latest works in this setting.

Another of the constants which the #15FestivalSevilla will stress is the programme for the younger audiences. The sections **Filmlovers of the Future** (for audiences between 12 and 19) and **Europa Junior** (for spectators between 3 and 12) will show various films specially aimed at younger

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audiences: **over 29,000 pupils from primary and secondary schools have confirmed their participation**, and they can go more deeply into cinematic language thanks to screenings, educational workshops and meetings with filmmakers.

Among the enormous variety of parallel activities, the most notable are the meetings with filmmakers, the exhibition '¡Rodando! Una historia del cine europeo', a football game that will be played under the particular rules created by the Romanian **Laurentiu Ginhina** (leit-motif of the wonderful documentary '**Infinite Football**', which can be seen in The New Waves-Non Fiction), the acts organised by AAMMA (Asociación de Mujeres de los Medios Audiovisuales) and the traditional seminar co-organised with the University of Seville, which this year takes on an international character under the title '**Europe, an open continent?**', with the speakers **Sara Fattahi, Nicolas Philibert, Elena López Riera, Luis E. Parés, Pilar Aguilar, Xavier Artigas** and **Xapo Ortega**, and whose aim is to reflect on the idea of the border in cinema and European culture with the starting point of the socio-political situation in contemporary Europe and the 30<sup>th</sup> anniversary of the fall of the Berlin Wall.

The #15FestivalSevilla will raise the curtain on 9 November with '**Non-Fiction**', by **Olivier Assayas**, as its opening film, initiating nine days of dreams and transgression, of fantasies and madness, of pure cinema, which will be rounded off with the awards presentation and the closing gala on Saturday 17 November.

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