

FESTIVAL DE SEVILLA

THE SEVILLE FESTIVAL COMPLETES ITS OFFICIAL SECTION

Olivier Assayas, Mia Hansen-Løve, Valeria Bruni Tedeschi and Richard Billingham will present their latest films in the Official Section of the #15FestivalSevilla (9-17 November).

Assayas will open the festival with his funniest film, 'Non-Fiction', starring Juliette Binoche and Guillaume Canet.

Leonardo Sbaraglia will be in Seville for the world premiere of "El desentierro" by Nacho Ruipérez while Albert Serra, Marcos M. Merino, Alberto Gracia, Armand Rovira and Ilán Serruya set the tone of the other Spanish cinema in the sections Endless Revolutions and the New Waves.

Seville, 26 October 2018. The 15th edition of the Seville Festival continues completing its programme and preparing what will be the great meeting of European cinema. Next 9 November, the festival will raise the curtain with '**Non-Fiction**', the latest film by **Olivier Assayas**. Starring Juliette Binoche, Guillaume Canet and Vincent Macaigne, this comedy has fast paced dialogue and a great selection of appetizing ingredients in its plot: the crisis of a couple who have settled into a routine, infidelity, an ironic look at the world of actors, and the technological changes in an environment, the literary world, where the battle of egos is a constant. Assayas will pursue the Gold Giralddillo, along with **Mia Hansen-Løve, Elsa Amiel, Richard Billingham, Babis Makridis, Roberto Minervini** and **Valeria Bruni Tedeschi**.

Winner of the Golden Bear at Berlin in 2016 with 'L'Avenir', the Parisian **Mia Hansen-Løve** will be in Seville with her latest work, '**Maya**', the moving story about the connection felt by a reporter, freed after being held captive for several months in Syria, and an Indian adolescent he meets on a journey to find himself again. With experience as assistant director to Bertrand Bonello or Eugène Green, **Elsa Amiel** will present her first feature, '**Pearl**', or the moral dilemma of a body builder who, a few hours before taking part in a prestigious championship, gets a visit from her ex and her son, whom she hasn't seen for four years. The body builder **Julia Föry** and the British actor **Peter Mullan** are the protagonists.

A few years ago, the Italian **Valeria Bruni Tedeschi** received the City of Seville Award for an impeccable career as an actress ('Ma Loute', 'La pazza gioia',) and as a director ('Il est plus facile pour un chameau', 'Actrices', 'Un château en Italie'). Now she has directed and stars in '**Les estivants**', a self-parodying farce in which a woman spends a holiday with her crazy family, trying to recover from a break-up and start the script of her next film.

From Thatcher's England to Trump's America

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Three very different films will complete the Official Section of the Seville Festival. The highly acclaimed photographer **Richard Billingham** makes his debut as a director with some childhood memories which, in some way, complement one of his most prestigious photo collections (which portrayed daily household scenes of his family). In **'Ray & Liz'**, a title which names his own parents, Billingham remembers a dysfunctional family verging on the neglectful, at the same time as he portrays the England of Thatcherism. The Italian **Roberto Minervini**, for his part, travels to Louisiana in **'What You Gonna Do When the World is on Fire?'**, to show the racism that is still suffered by the black population in the United States. The film won an award at the last Venice Festival. The official section closes with **'Pity'**, by **Babis Makridis**, who had the collaboration of **Efthymis Filippou**, the regular scriptwriter for Yorgos Lanthimos (in **'Canino'** or **'The Lobster'**, for example). It is a black comedy that follows the day to day life of a lawyer who is happiest living in, and wallowing in, misfortune.

Among the films in the Official Section Out of Competition, **'At War'** reunites the director **Stéphane Brizé** and the actor **Vincent Lindon**, after films like **'La loi du marché'**, **'Mademoiselle Chambon'** or **'Je ne suis pas là our être aimé'**. Now they join forces to tell of the struggle by a group of workers in a factory when it is announced that their work place is to be closed. And after **'Lejos de los hombres'**, the French director **David Oelhoffen** moves on to the thriller with **'Close Enemies'**, in which **Mathias Schoenaerts** (**'De rouille et d'os'**, **'Red Sparrow'**) and **Reda Kateb** (**'Django'**, **'Un prophète'**) are two childhood friends who now confront each other from opposite sides of the law.

The #15FestivalSevilla will also be the setting for the world premiere of **'El desentierro'**, a fast paced, atmospheric thriller by **Nacho Ruipérez** (**'Blue Lips'**), with **Leonardo Sbaraglia** as the protagonist, accompanied by the Argentinean star **Michel Noher**, **Jan Cornet** and **Ana Torrent**. The Argentinean actor will be in the city presenting a film which, set in the rice fields of Valencia, follows the vicissitudes of two cousins who follow the trail of their own genealogical tree to discover the sordid past of their parents.

Great names from the other Spanish cinema

A platform for the most daring, independent and creative Spanish cinema, the Seville Festival will premiere the latest works by **Albert Serra**, **Armand Rovira**, **Alberto Gracia**, **Ilan Serruya** and **Marcos M. Merino**. Winner of the Jean Vigo Award in 2016 for **'La mort de Louis XIV'**, Albert Serra turns again to the French monarch, this time with the face of his indispensable Lluís Serrat (the Sancho in **'Honor de cavalleria'**), in his new film, **'Roi Soleil'**, which will participate in the section Endless Revolutions. Ilan Serruya will do likewise with **'Reunión'**, a title which refers to the filmmaker's far from peaceful meeting with his father, with whom he has a relationship with many unhealed wounds, and which also is a nod to the place where it all happens, Reunion Island.

After winning the New Waves – Non Fiction award in Seville 2014 with **'Remine: el último movimiento obrero'**, **Marcos M. Merino** comes back to Seville with **'In Memoriam (La derrota conviene olvidarla)'**, in which he reflects on the connection between the identity of town and its memory, and considers the usefulness of preserving those memories. Working from a photographic

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archive found after being forgotten for three decades and which documents four decades of life in what was the most populated industrial valley in Spain, Merino gives voice to a group of girls who learn the songs of their grandparents, to three pensioners who rehabilitate a mine as if they were in the 19th century, and an archaeologist in search of a prehistoric cave. Three storylines to keep alive a past and a way of life that is fading.

Another of the Spanish proposals in The New Waves – Non Fiction is '**La estrella errante**', in which the Galician **Alberto Gracia** (winner of the Fipresci Award at Rotterdam with 'El quinto evangelio de Gaspar Hauser', in 2013) offers a lysergic journey with the figure of an old rocker, a member of the band Los Fiambres. In addition, the New Waves section will have the premiere of '**Letters to Paul Morrissey**', a tribute by the Catalan filmmaker **Armand Rovira** to Andy Warhol's Factory, through the letters that three characters send to the man who was director of 'Flesh' and 'Trash'.

FILMS CONFIRMED IN THE PROGRAMME ADVANCES

Official Section

- 'Obra sin autor', by Florian Henckel von Donnersmark (Germany, Italy).
- 'Atardecer', by Laszlo Nemes (Hungary, France).
- 'La ciudad oculta', by Víctor Moreno (Spain).
- 'Idrissa, crónica de una muerte cualquiera', by Xavier Artigas and Xapo Ortega (Spain).
- 'M', by Yolande Zauberman (France).
- 'Joy', by Sudabeh Mortezai (Austria).
- 'Donbass', by Sergei Loznitsa (Ukraine, Germany, France, Holland, Romania).
- 'Dovlatov', by Aleksey German Jr. (Russia, Poland, Serbia).
- 'Ruben Brandt, Collector', by Milorad Krstić (Hungary).
- 'Vivir deprisa, amar despacio', by Christophe Honoré (France).
- 'Touch Me Not', by Adina Pintilie (Romania, Germany, Czech Republic, Bulgaria, France).
- 'El peral salvaje', by Nuri Bilge Ceylan (Turkey, France, Germany, Bulgaria, Macedonia, Bosnia-Herzegovina, Sweden).
- 'Non-Fiction', by Oliver Assayas (France).
- 'Ray & Liz', by Richard Billingham (United Kingdom).
- 'Pearl', by Elsa Amiel (France, Switzerland).
- 'What You Gonna Do When the World Is On Fire?', by Roberto Minervini (Italy, United States, France).
- 'Pity', by Babris Makridis (Greece, Poland).
- 'La casa de verano', by Valeria Bruni Tedeschi (France, Italy).
- 'Maya', by Mia Hansen-Løve (Francia).

Official Section Out of Competition

- 'Close Enemies', by David Oelhoffen (Belgium, France).
- 'At War', by Stéphane Brizé (France).

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Endless Revolutions

- 'El viaje a Kioto', by Pablo Llorca (Spain)
- '<3', by María Antón (Spain).
- 'M', by Anna Eriksson (Finland).
- 'El rey', by Alberto San Juan (Spain).
- 'Roi Soleil', by Albert Serra (Spain, Portugal).
- 'Reunión', by Ilan Serruya (Spain).

The New Waves

- 'All Good', by Eva Trobisch (Germany).
- 'Dead Horse Nebula', by Tarik Aktas (Turkey).
- 'Shéhérazade', by Jean-Bernard Marlin (France).
- 'Samouni Road', by Stefano Savona (Italy, France).
- 'The Tower', by Mats Grorud (Norway).
- 'Letters to Paul Morrissey', by Armand Rovira (Spain).

The New Waves - Non Fiction

- 'De chaque instant', by Nicolas Philibert (France).
- 'The Trial', by Sergei Loznitsa (Holland).
- 'Victory Day', by Sergei Loznitsa (Germany).
- 'Extinção', by Salomé Lamas (Portugal, Germany).
- 'Chaos', by Sara Fattahi (Austria, Syria, Lebanon, Qatar).
- 'Chris the Swiss', by Anja Kofmel (Switzerland, Croatia, Germany, Finland).
- 'La estrella errante', by Alberto Gracia (Spain).
- 'In Memoriam (La derrota conviene olvidarla)', by Marcos M. Merino (Spain).

Special Screenings

- 'Alegría, tristeza', by Ibon Cormezana (Spain).
- 'Morir para contar', by Hernán Zin (Spain).
- 'Oscuro y lucientes', by Samuel Alarcón (Spain).
- 'El desentierro', by Nacho Ruipérez (Spain).

Andalusian Panorama (features)

- 'Todos los caminos', by Paola García Costa.
- 'Al sur del Sur', by Manuel Blanco.
- 'Jaulas', by Nicolás Pacheco.
- 'Segunda oportunidad', by Álvaro de Armiñán.
- 'El secadero', by Antonio Donaire.
- 'Try', by Ángel de Haro.
- 'La primera cita', by Jesús Ponce.
- 'La última toma', by Jesús Ponce.
- 'La cosa vuestra', by María Cañas.
- 'Los burgueses de Calais: la última frontera', by Jesús Armesto.

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'Tierras solares', by Laura Hojman.

'La España profunda (de Ortega y Gasset a Rocío Jurado)', by Isaías Griñolo.

Andalusian Panorama (shorts)

'Ley de vida', by Dani Zarandieta.

'Boyplay', by Edgar Burgos.

'Puesto 93', by Mateo Cabeza.

'Paralysis', by Berta Fernández López.

'Plástico planchado', by Antonio J. Luque.

'Bobinas ovinas (1-7)', by Bruno Delgado.

'Candela', by Jonathan Martínez.

'Las casas que nos quedan', by Rocío Morato.

'Mirada al caos', by Castro Lorenzo.

'Cazatalentos', by José Herrera.

'Domesticado', by Juan Francisco Viruega.

'El miramiento', by Fany de la Chica.

'El prenauta', by Elías Pérez.

'Hotel Royal Co', by Paula Villegas and Rakesh Narwani.

'Nacho no conduce', by Alejandro Marín.

'Prudence', by Concha Alonso.

'Victoria', by Alejandra Perea.

'After-work', by Manuel Palma.

'Campo', by Manu Soriano.

'Coplas mecánicas', by Víctor Hugo Espejo.

Film Lovers of the Future

'Chris the Swiss', by Anja Kofmel (Switzerland, Croatia, Germany, Finland).

'Funan', by Denis Do (France, Belgium, Luxembourg).

'Samouni Road', by Stefano Savona (Italy, France).

'The Tower', by Mats Grorud (Norway).

'Old Boys', by Toby MacDonald (United Kingdom).

'Two for Joy', by Tom Beard (United Kingdom).

'Michael Inside', by Frank Berry (Ireland)

'Jellyfish', by James Gardner (United Kingdom).

'Obey', by Jamie Jones (United Kingdom).

'La fête est finie', by Marie Garel-Weiss (France)

'Fauves', by Robin Erard (Switzerland, Belgium, Luxembourg, France).

'Wallay', by Berni Goldblat (France, Burkina Faso).

'Float like a Butterfly', by Carmel Winters (Ireland).

'El silencio de otros', by Almudena Carracedo and Robert Bahar (Spain).

'Jaulas', by Nicolás Pacheco (Spain).

'Morir para contar', by Hernán Zin (Spain).

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Europa Junior

'The Incredible story of the Giant Pear', by Amalie Næsby Fick, Jørgen Lerdam and Philip Einstein Lipski (Denmark).

'Next Door Spy', by Karla Bengtson (Denmark).

'Marnie's World', by Christophe and Wolfgang Lauenstein (Germany, Belgium).

'Strike', by Trevor Hardy (United Kingdom).

'Ernest y Célestine en invierno', by Jean-Christophe Roger and Julien Chheng (France).

'Gaston', by Pierre François Martin-Laval (France).

Retrospectives

Ildikó Enyedi.

Ula Stöckl.

Roy Andersson.

[Download images of the films](#)

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