

# FESTIVAL DE SEVILLA

## THE #15FESTIVALSEVILLA PROPOSES ACTIVITIES THAT COMPLEMENT THE SCREENINGS OF THE BEST EUROPEAN CINEMA OF THE YEAR

The legendary Italian filmmaker Yervant Gianikian reappears in Seville to present his latest work, a tribute to his companion Angela Ricci Lucchi

The Seminar organised with the University of Seville becomes international

**Seville, 24 October 2018.** Between 9 and 18 November, Seville will be visited by over 400 filmmakers and professionals from the sector, and European auteurist cinema will be the protagonist of exhibitions, seminars, discussions, workshops, talks, lectures, aperitifs and coffees throughout the city. Over thirty public and private organisations collaborate to make the Seville Festival a space for interaction between filmmakers, professionals from the sector, students and the public. One of the fundamental aims of the Seville Festival is to be a real meeting point for European cinema, a place for the exchange of ideas and for debate, a space so that people can talk about European cinema and films can circulate.


### In collaboration with the city's educational centres.

With the University of Seville, for example, the Seville Festival traditionally organises one of the most powerful activities in its educational catalogue, the traditional seminar coordinated by Doctors **Sergio Cobo, Alberto Hermida y Samuel Fernández**. In 2018 it takes on an international character under the title '**Europe, an open continent?**', it is a seminar that reflects on the idea of the border in European cinema and culture with the starting point of the sociopolitical situation in contemporary Europe and the 30<sup>th</sup> anniversary of the fall of the Berlin Wall. Open to university students and the general public on registration, the 35 hour course will be taught from 9 to 11 November in the CICUS Auditorium and will have participants such as **Sara Fattahi, Nicolas Philibert, Elena López Riera, Luis E. Parés, Pilar Aguilar, the collective ZEMOS98, Xavier Artigas and Xapo Ortega**.

In addition, The University of Seville continues with its mini-season *Filmmakers at the University*. The contributing filmmakers include **Samuel Alarcón** (who will talk about the almost detective-like investigation followed in '**Oscuro y lucientes**' after the discovery of the disappearance of Goya's skull) and **Hernán Zin** (who will talk of his experiences as a war reporter, the axis of his documentary '**Morir para contar**'). Special mention should be made of the talk that the University will host on 13 November: **Ula Stöckl**, who will be the subject of a retrospective, will talk about her role as the first feminist filmmaker in Germany and about how she could get around the male domination to film in total freedom.

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With the Menéndez Pelayo University the festival has created a meeting place in the bookshop Caótica. That will be the place where, on 16 November, the legendary Italian filmmaker of Armenian origin **Yervant Gianikian** will reflect on the political, avant garde look of his cinema. Gianikian's visit to Seville takes place after the recent death of Angela Ricci Lucchi, his sentimental and creative partner, a fundamental presence in the film he will present at the Festival: '**Il diario di Angela. Noi due cineasti**'. Pioneers of political cinema and masters in handling resignified archive material, the celebrated cinema of Gianikian and Ricci Lucchi has been recovered in recent retrospectives at the Museum of Modern Art in New York, at the Cinémathèque in Paris and in the Reina Sofía in Madrid. Directors of titles of reference like '**Dal Polo all'Equatore**' (1987) or '**Oh! Uomo**' (2004), the documentary work by Gianikian and Ricci Lucchi -always together- has been a constant struggle for reflective freedom and against alienation, defending political investigation into the image and expressing a firm criticism of fascisms and their forms of domineering violence, both intellectual and factual, on society.

The space at the Caótica bookshop will also be used when, on 12 November Seville filmlovers can approach **Sergei Loznitsa**, who will have three films in the programme of #15FestivalSevilla ('**Donbass**', '**The Trial**' and '**Victory Day**'), and he will talk about his view of Russian reality from the perspective of the historical memory of the Soviet period. **Xavier Artigas and Xapo Ortega**, meanwhile, will talk about their experience as film activists (10 November): from their production company Metromunster they seek to empower struggling collectives and to report cases whitewashed by the power, just as they did with 'Ciutat morta' and, now, with '**Idrissa, crónica de una muerte cualquiera**', which they are presenting in the Official Section.

The Pablo de Olavide University offers two talks: on 13 November, the Hungarian filmmaker **Ildikó Enyedi**, to whom the festival is dedicating a retrospective, will talk about the themes that run through her cinema, marked by duality (body/spirit, reason/ fate, determination/ fatality) and by a very particular sense of humour. On 15 November, they will welcome Sudabeh Mortezaei, the award winning director of '**Joy**', who will talk about the process of construction of her film, based on the many conversations she had with African women who worked as prostitutes in Austria.

Other very appealing talks offered by the #15FestivalSevilla have as protagonist the actor **Pedro Casablanc** (present in the festival with '**Alegría Tristeza**', he will talk with students at the city's School of Dramatic Art). And the pupils at the IES Néstor Almendros will be able to talk to **Samuel Alarcón**, **Víctor Moreno** (director of '**La ciudad oculta**'), **María Antón** (who presents '<3') and the Croatian artists **Željka Sukova** and **Alex Suk** (whose '**Endless Tail**' will be screened).

The Seville School of Art will host the talk 'Expanding Visible Reality. Animation, Art and Documentary' which will reflect on the use of animation as a narrative technique by the filmmakers participating in the festival with works of this kind such as **Stefano Savona** (Samouni Road) and **Mats Grorud** (The Tower).

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## In the cinemas... and beyond

And the activities surrounding the screenings at the festival are those organised by the AAMMA (Asociación Andaluza de Mujeres de los Medios Audiovisuales). **Celia Rico Clavellino** and **Sandra Tapia**, director and producer respectively of 'Viaje al cuarto de una madre', will give a masterclass as part of the **Women in Focus** activities. Keeping a clear look of gender equality, and with the collaboration of the Fundación SGAE, they have also organised the course '**The cession of rights**', which will be given in two sessions, on 13 and 15 November.

The #15FestivalSevilla will also be the setting for the presentation of the **Catálogo de Distribución de Cortometrajes Andaluces**, edited by the Unidad de Cinematografía y Artes Audiovisuales de la Agencia Andaluza de Instituciones Culturales (Department of Culture of the Regional Government of Andalusia) as part of their activities designed to support the sector. The activity will include a round table with the short film makers incorporated into the catalogue and who will be present at the act.

## Scribbles, kickabouts and talks

There will also be room for art and football among the parallel activities at the #15FestivalSevilla, which, twinned with the Garabato Fest, opens the exhibition '**¡Rodando! Una Historia del Cine Europeo**', which looks at the evolution of the seventh art on our continent through the work of 36 illustrators. Curated by the Garabattagge team in collaboration with the film festival, this group exhibition mingles a spectacular casting of filmmakers from every age, from the Lumière brothers to Paolo Sorrentino, from the representatives of the Nouvelle Vague to the Monty Pythons.

The top sport will be the protagonist of one of the most curious events in this week of cinema. After the screening of '**Infinite Football**' by **Corneliu Porumboui** in the New Waves – Non Fiction section, a football game has been organized that follows the particular rules of "infinite football" which, invented by the Romanian Laurentiu Ginghina, is the axis of the film. They will be the rules of a very particular kickabout, that will be disputed on 14 November between film professionals (the crew of *La peste*, the members of AAMMA, Asociación Andaluza de Mujeres en los Medios Audiovisuales) and football professionals (footballers from the female teams of Seville and Betis, or Joaquin Caparrós, the sports director of Sevilla F.C. )

The promotion of reading and of the Seville bookshops frame the parallel literary activities this year: '**Read before seeing**' suggests a journey through the book shops on the trail of the volumes related to the films programmed in the festival: the texts of **Sergei Dovlatov** or **Oscar Wilde**, or the art books that inspire films like 'Oscuro y lucientes' and 'Ruben Brandt, Collector'. At the same time, the collective Noctámbulas (formed by five book shops in the city) has organised a competition of literary and cinematic creation which, under the name of '**Corten**', will reward micotales and short films.

Another parallel competition is IMAGENERA, Competition for Documentary Creation on Memory and Social Reality in Andalusia organised by the Centre for Andalusian Studies. The award winning films this year, "23 Disparos" by Jorge Laplace and the short film "Porque la sal" by Nicolás Cardozo,

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will be screened on 15 November in the Teatro Lope de Vega. Before, the Centre and the Office for Historical Memory of Seville City Hall, dependent on the Delegación de Participación Ciudadana, will support the screening of 'El silencio de otros' and a talk with its directors, **Almudena Carracedo** and **Robert Bahar**.

## **Solidarity and culture for all**

Expressionist music and dance complete the festival's parallel offer. On the one hand, Carmen García and Jesús Osuna, who make up Montjuïc, will illuminate a very special film session that recovers film materials from the archive of the Filmoteca de Andalucía. A session of audiovisual and musical archaeology that will project images dating from the arrival of cinema up to 1936 and which reflect the different life styles, realities and aesthetic concerns of Andalusian society. And in collaboration with Dance Month, on 6 November there will be a session that will include the screening of the short film 'Another Winter', of the videos made in the programme 'Bailar mi barrio' and of a selection of historical archives from the Cinémathèque Française de la Danse (under the title 'Danser l'espace').

Since 2001 the volunteer association Solidarios has organised the cultural classroom in Seville Penitentiary Session 1. Each Friday, this space facilitates cultural exchanges between civilians and inmates. And, in collaboration with #15FestivalSevilla, on 9 November there will be a screening of 'El Rey' and a visit to the centre by two of its protagonists, **Luis Bermejo** and **Willy Toledo**, who will talk with the inmates about the film and about their work in theatre and film

[Download images](#)

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# FESTIVAL DE SEVILLA

## THE DANCE FLOOR

### 9 concerts for 9 Festival nights

When the show is over, the party begins. And #15FestivalSevilla offers a stimulating, very complete programme of concerts that will carry the festival spirit beyond the cinema seats and have everyone who wants to dance shaking their booties. Mark it on your calendars!

#### Friday 9 November

##### Discoteca Holiday

##### Dj Bombín

##### + Maribel Sebastian Deejais

“Melodies to listen to in short trousers” or “The sinuous sounds of the organ in rock” are only some of the ingenious titles in the latest presentations from “Sonideros”, that oasis for music lovers on our radio waves. And DJ Bombín, a regular presence in the Madrid night and founder (along with Mastretta among others) of Las Manos de Orlac, one of the most distinctive groups in our greatly missed 80s, is one of the culprits that each Sunday at 19.00 we tune in to Radio 3 on our dials.

#### Saturday 10 November

##### Sala X

##### Texxcoco

##### + Dj: Tali Carreto

Twos EP's with Clifford Records, an LP with Subterfuge and a zillion concerts behind him, including an acclaimed visit to Mexico. It isn't a bad haul for a band that can boast of both exultant youth and immense talent. These Canary Islanders have become the penultimate hope of alt national rock, the last link of sounds marked by *angst* –from Joy Division to Nirvana– and the first possible option for that generational replacement which Spanish indie needed (so much).

#### Sunday 11 November

##### Sala X






##### Boogarins

##### + Dj: Unicornio

2.0 descendants of the tropicalism that swept Brazil in the 60s, Boogarins invite us in each album and in each concert to a lysergic trip that could well start in the Beatles' *Rubber Soul*, have a stopover in the *Barrettian* psychedelia of Pink Floyd, and arrive at their destination hobnobbing with contemporary travelling companions such as Temples. And, of course, picking up along the way such notable hitch hikers as Caetano Veloso or carousing with Os Mutantes.

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**Monday 12 November**

**Sala X**

**The Swingin' Neckbreakers**

**+ Dj: Toni Love**

Back around 1992, while Seville was dancing to the sound of Curro, in Trenton, New Jersey, the brothers Tom and John Jorgensen found another way to make a scene. A single, the catchy "Diggin' A Grave", was enough for The Swingin' Neckbreakers to become the sensation of the season. Twenty six years later good old Tom has revived the band with new and explosive company: Spencer Evoy (MFC Chicken), Paco Poza (Los Imposibles), Van Hoks (Imperial Surfers) and TNT Ramírez. Tonight there's a paaaarty.

**Tuesday 13 November**

**Sala X**

**The Hi-Risers**

**+ Dj: Conde Duque**

Taking a look at the career of these besuited musicians is to look behind the scenes of rock 'n roll. Greg Townson and Todd Bradley, guitar and bass of this power trio, have rubbed shoulders with legends like Hank Ballard and Bo Diddley, in addition to making their debut as The Essentials as nothing less than the supporting act to the Ramones! Oh, and if Greg's face doesn't look familiar, his hands will: he is one of the masked Straitjackets. Incombustible, they're back with a new record and a new drummer, but with the same energy as ever.

**Wednesday 14 November**

**Sala X**

**El Petit de Cal Eril**

**+ Guantá**

**+ Dj: Marieta Dj-Yé**

Wednesdays at SEFF Night, continuous session: El Petit de Cal Eril, folk pop with psychedelia touches and not a few film connections (take a look at their last three videoclips, a trilogy that seem straight from ESCAC), and Guantá, hedonistic revival of the punk pop of the 80s which brings together the female transgression of Las Janes and the male beat of Industrias 94, two of the musical phenomena that have emerged in the Seville of *the two thousands*. Double programme that is very grind and not at all house.

**Thursday 15 November**

**Sala X**






**Equiknox feat. Shanique Marie**

**+ Dj: Mondongo Boy**

This really is "Caribe Mix" and not what they sold us on the TV. Under the catchy name of Equiknox we find a handful of producers and artists with their base in Jamaica and unorthodox heirs of dub geniuses such as Lee "Scratch" Perry or King Jammy. But beyond reverence for the past, what they

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do is mutate dancehall to unsuspected extremes, with the help of vocalists who long to stir up up the dance floor like this magnificent Shanique Marie with whom they appear at SEFF Night.

## Friday 16 November

Sala X

Zulu Zulu

**+ Djs: Pío Paradox & Betty Miserias present "From Mambo to Rambo"**

Last year "Defensa Zebra" was presented on its own merits as one of the most surprising debuts of the national indie. Avoiding with confidence –and a good dose of sarcasm- any possible comparisons with foreign successes such as Vampire Weekend and Animal Collective or national ones such as El Guincho, the Majorcans shook off the label of psychedelic afropop with a kind of atavistic prog rock as brave in its premise as solid in its staging. And yes, friends, it makes for great dancing.

## Saturday 17 November

Discoteca Holiday

Delafé Dj Set

**+ dj: La Rubia Pincha**

At 17, Oscar D'Aniello was already getting people to dance like dj. At 22, he was one of those responsible for making Mishima familiar not only to lovers of literature: along with David Carabén he founded a band that became the favourite of Rockdelux (and of half of indie Spain). At 26, and with Delafé y las Flores Azules, he gave us such much chorused songs as "Espíritu Santo". Today, at 41, his capacity for delighting us is still intact, always with music as *leit motiv*. It's called a matter of faith.

**All the concerts will begin at 00.30 horas.**

[Link to photos](#)

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