

FESTIVAL DE SEVILLA

THE FUTURE OF EUROPEAN CINEMA TO BE DISCUSSED AT THE SEVILLE FESTIVAL

From 9 to 17 November, the #15FestivalSevilla will consolidate its position as an essential enclave for all representatives of the European film industry. Europa Cinemas' Innovation Lab and the Europa International meeting, with some of the most important European international distributors, will reinforce the Festival's important role.

The city will welcome such notable, award winning filmmakers as Adina Pintilie, Alexey German Jr., Christophe Honoré, or Roy Andersson, Ildikó Enyedi and Ula Stöckl, all three of whom will receive tributes.

Dani Rovira joins the list of talents who will visit the Festival, supporting and featuring in the documentary 'Todos los caminos' by the Seville director Paola García Costas, which will have its world premiere in Seville. Spanish cinema will be represented by directors such as Alberto San Juan, Víctor Moreno, Pablo Llorca or Xavier Artigas and Xapo Ortega, also with world premieres.

220 films, 35 world premieres, 116 national premieres from 52 participating film industries make up the Festival programme.

Seville, 18 October 2018. New kinds of spectator consumption, the changes in model in the audiovisual world, communication strategies, coproduction possibilities, gender equality... are some of the subjects that will be dealt with by international representatives of the industry at the Seville Festival. Consolidated as the main European point of reference for filmmakers, producers, distributors, exhibitors and communicators, the #15FestivalSevilla will again activate SEFF Industria, a space where, between 13 and 17 November, dozens of activities will be organised within the framework of a necessary, important debate for the future of cinema in Europe.

We must stress the involvement of **Europa Cinemas**, the largest network of cinemas programming European films, with over 2,800 cinemas in 44 countries. With the aim of offering financial aid to exhibitors and developing activities aimed at the young audience, Europa Cinemas brings its Innovation Lab to Seville, opening a space for debate with the aim of attracting and increasing audiences, creating demand, diversifying the programming of European cinema, building relations, taking advantage of resources, establishing joint actions at a continental level, adapting to the changes in entertainment models, developing funding and communication strategies and exchanging experiences between various sector professionals from around the world.

At the same time, and thanks to the collaboration of Acción Cultural Española, Extenda and the Agencia Andaluza de Instituciones Culturales, the #15FestivalSevilla will look in depth at its slogan *Make them circulate!* The city will host the 7th Annual Conference of **Europa International**, the

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European network of international sales agents, with 46 members in 15 countries, whose main aim is to improve and increase international distribution and circulation of European films inside and outside Europe. Among them, international distributors such as Les Films du Losange, the company set up in 1962 by Barbet Schroeder and Eric Rohmer and which today handles films by Michael Haneke or Jacques Rivette; The Match Factory (which has in its catalogue Lucrecia Martel, Abel Ferrara, Miguel Gomes or Fath Akin), Wild Bunch (Godard, Ken Loach, Emir Kusturica or Nicholas Winding), Films Boutique (which in 2018 already treasures an award from Un Certain Regard, the Jean Vigo, and Best Female Filmmaker at Venice) or the new company Charades which in its first year at Cannes won the Semaine de la Critique con 'Diamantino'. New business models for promoting cinema and digital premieres, new marketing strategies or the role of sales agents and festivals in the circulation of films, will be some of the subjects tackled.

In Seville, the near future of a significant, decisive part of the exhibition and distribution of European cinema will be on the table. It will be an extraordinary opportunity for all film professionals and for those who are taking their first steps in the sector, and it has been made possible thanks also to the inestimable, vital collaboration of Acción Cultural Española with its Programme for Internationalising Spanish Culture (PICE).

Extending the map of activities for professionals.

The programme will be complemented with the XVI Conference on Animation and Videogames by the AVA Foundations, the Women in Focus conference organised by AAMMA, the 2nd edition of the Forum on Education in the Image, and talks and presentations concerning the development and production of films thanks to the special focus, Sistema Italia, which will analyse possible forms of cooperation between Spain, Latin American and Italy, which have extended considerably after its entrance into the Ibermedia programme.

Incubating emerging talent

In addition the Festival is opening its doors to both Andalusian production companies, thanks to the conferences coordinated by Extenda with gatherings and personalised meetings and to film schools in our country which will be in Seville and which the Festival will link up with both filmmakers and with professionals in distribution and exhibition.

Inside the SEFF Industria activities, the final touch will added by the 1 Edition of the The Screen's Incubator, ECAM's programme for developing feature films, aimed at emerging producers, directors and scriptwriters resident in Spain through mentoring, assessment and funding of five feature film projects with international potential.

On 14 November there will be a meeting of members of Europa International, which will be attended by more than 40 sales agents from all over Europe and the producers of incubating feature film projects: Lina Badenes and Belén Sánchez ('La Inocencia', presently in post production), Jaime Gona ('El profesor', directed by Daniel Castro), Sergy Moreno ('Josefina', directed by Javier

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Marco), Laura Rubirola ('La Bestia', directed by David Casademunt) and Alberto Tortes ('Los García', a documentary directed by Paco Nicolás).

Offering a platform of visibility to the film schools, showing the latent creativity and the brilliant formative activity of those centres, the #15FestivalSevilla has opened a new section, 'A Young Continent', which will project films promoted by European schools and universities.

In addition, and taking advantage of the meeting of Europa International, the festival will organise meetings between young filmmakers, distributors and sales agents, to establish contacts and look for support with regard to upcoming projects. The new section will propose a dialogue between two very influential schools: the Filmuniversität Babelsberg Konrad Wolf, the oldest and most important in Germany, and the above mentioned ECAM (Escuela de Cinematografía y del Audiovisual de la Comunidad de Madrid). From the German centre we will show '**The Island**', directed by Lars Ostmann, while ECAM will present '**Los Pilares**', by Raúl Vallejo, Claudia Negro, Lucía Touceda and Javier Moreno. Both will be presented as world premieres.

ESCAC, another of the pillars of film education in Spain, will also be in Seville: a group of its students will come to establish forms of collaboration and knowledge with the main directors of Non Fiction programmed by the festival.

Filmmakers on the way to Seville

With a programme of over 220 films, the Seville Festival arrives at its 15th edition displaying the constant evolution and capacity for reinvention of European cinema. With an outstanding presence of productions acclaimed at festivals around the world, and with a total of 74 Spanish films (50 features and 24 shorts), among them 39 made in Andalusia, of the most varied kinds, the festival will offer 35 world premieres, 116 national premieres from 52 participating film industries (8 non-European countries) in over 400 screenings, at a festival where audiences, creators, professionals and programmers all mingle. Beyond the Festival's wide offer, where Seville really shows a difference is in the presence of the filmmakers who accompany and present their films.

Seville's importance as a meeting place for European cinema is reaffirmed with the presence of practically all the crews from the films that make up the program. This year the festival will welcome both great figures from European cinema and also young discoveries, with awards from the most prestigious festivals: from the Berlin award winners we have Adina Pintilie with '**Touch Me Not**' (winner of the Golden Bear), and Alexei German Jr. with '**Dovlatov**' (Silver Bear for Artistic Contribution). From Venice, Sudابه Mortezaei with '**Joy**' (Europa Cinemas Label Award for Best European Film and the Hearst Award for the Best Woman Director at the Giornate degli Autori). And from the recent Locarno Festival winners, Eva Trobisch with '**All Good**', Tarik Aktas with '**Dead Horse Nebula**', and Sara Fattahi with '**Chaos**'. The Festival will also welcome Jean-Bernard Marlin, who won the Jean Vigo award with '**Shéhérezade**'.

The parade of great filmmakers will include names like Christophe Honoré ('**Vivir deprisa, amar despacio**'), Salomé Lamas ('**Extinção**'), Nicolas Philibert ('**De chaque instant**'), Milorad Krstić ('**Ruben**

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Brandt, Collector'), Stefano Savona (**'Samouni Road'**), Mats Grorud (**'The Tower'**), Marie Garel-Weiss (**'La fête est finie'**), Jamie Jones (**'Obey'**), James Gardner (**'Jellyfish'**), Tom Beard (**'Two for Joy'**), Bernie Goldblat (**'Wallay'**), Trevor Hardy (**'Strike'**), or Anna Eriksson (**'M'**). The #15 FestivalSevilla will also be paying tribute to three filmmakers who will be visiting the city: Roy Andersson, Ildikó Enyedi and Ula Stöckl will be the protagonists of the most moving moments at the Festival.

Of course, Spanish cinema will have great importance in the Seville Festival program and the crews will also be presenting their work. Alberto San Juan will premiere his first film as director, **'El rey'**, from the homonymous play by Teatro del Barrio. After **'Ciutat morta'**, Xavier Artigas and Xapo Ortega are back with the documentary, **'Idrissa, crónica de una muerte cualquiera'**. With **'La ciudad oculta'**, Víctor Moreno continues with a career marked by that unusual portrait of a crisis that was **'Edificio España'**. **'Alegría, tristeza'**, by Ibon Cormenzana, with Roberto Álamo and Maggie Civantos, will be screened. Pablo Llorca comes back to a festival he knows well (and which last year awarded his **'Ternura y tercera persona'**), with **'El viaje a Kioto'**. María Antón is also back, after being in Seville previously as a member of the collective lacasinegra with **'Pas a Genève'**, and she will be showing her first solo film, **'<3'**. Samuel Alarcón will bring the documentary **'Oscuro y lucientes'**. And Hernán Zin will present **'Morir para contar'**, winner of the first prize at the Official Documentaries of the World Section at the Montreal International Film Festival.

Dani Rovira adds to the Festival's Andalusian accent

Among the industry events there are several related to Andalusian cinema, with which the Seville Festival continues to show a maximum commitment. Dani Rovira will arrive with the documentary **'Todos los caminos'** under his arm for its world premiere in Seville. The Malaga actor is the producer of a film directed by the Seville filmmaker Paola García Costa (**'Línea de meta'**), which seeks to give visibility to and encourage research into Rett's Syndrome, a rare neurological pathology suffered by little Marina. Her father, a fireman, and a personal trainer accompany Rovira on a 1,500 kilometer cycle journey of solidarity, from Barcelona to the Vatican, to gather funds.

Panorama Andaluz will also show **'Al sur del Sur'**, a documentary by Manuel Blanco that develops a visual map of the Bay of Cadiz and its inhabitants, starting from the San Fernando estuaries, revived since 2013 by the Asociación Bahía de Cádiz, which is backing its sustainability as an economic, tourist and ecological engine.

FILMS LISTED IN PROGRAM ADVANCES

Official Section

'Obra sin autor', by Florian Henckel von Donnersmark (Germany, Italy).

'Atardecer', by Laszlo Nemes (Hungary, France).

'La ciudad oculta', by Víctor Moreno (Spain).

'Idrissa, crónica de una muerte cualquiera', by Xavier Artigas and Xapo Ortega (Spain).

'M', by Yolande Zauberman (France).

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'Joy', by Sudabeh Mortezaei (Austria).

'Donbass', by Sergei Loznitsa (Ukraine, Germany, France, Holland, Romania).

'Dovlatov', by Aleksey German Jr. (Russia, Poland, Serbia).

'Ruben Brandt, Collector', by Milorad Krstić (Hungary).

'Vivir de prisa, amar despacio', by Christophe Honoré (France).

'Touch Me Not', by Adina Pintilie (Romania, Germany, Czech Republic, Bulgaria, France).

'El peral salvaje', by Nuri Bilge Ceylan (Turkey, France, Germany, Bulgaria, Macedonia, Bosnia-Herzegovina, Sweden).

Permanent Revolutions

'El viaje a Kioto', by Pablo Llorca (Spain)

'<3', by María Antón (Spain).

'M', by Anna Eriksson (Finland).

'El rey', by Alberto San Juan (Spain).

New Waves

'All Good', by Eva Trobisch (Germany).

'Dead Horse Nebula', by Tarik Aktas (Turkey).

'Shéhérazade', by Jean-Bernard Marlin (France).

'Samouni Road', by Stefano Savona (Italy, France).

'The Tower', by Mats Grorud (Norway).

New Waves – Non Fiction

'De chaque instant', by Nicolas Philibert (France).

'The Trial', by Sergei Loznitsa (Holland).

'Victory Day', by Sergei Loznitsa (Germany).

'Extinçao', by Salomé Lamas (Portugal, Germany).

'Chaos', by Sara Fattahi (Austria, Syria, Lebanon, Qatar).

'Chris the Swiss', by Anja Kofmel (Switzerland, Croatia, Germany, Finland).

Andalusian Panorama (features)

'Al sur del Sur', by Manuel Blanco.

'Jaulas', by Nicolás Pacheco.

'Segunda oportunidad', by Álvaro de Armiñán.

'El secadero', by Antonio Donaire.

'Try', by Ángel de Haro.

'La primera cita', by Jesús Ponce.

'La última toma', by Jesús Ponce.

'La cosa vuestra', by María Cañas.

'Los burgueses de Calais: la última frontera', by Jesús Armesto.

'Tierras solares', by Laura Hojman.

'La España profunda (de Ortega y Gasset a Rocío Jurado)', by Isaías Griñolo.

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Andalusian Panorama (shorts)

- 'Ley de vida', by Dani Zarandieta.
- 'Boyplay', by Edgar Burgos.
- 'Puesto 93', by Mateo Cabeza.
- 'Paralysis', by Berta Fernández López.
- 'Plástico planchado', by Antonio J. Luque.
- 'Bobinas ovinas (1-7)', by Bruno Delgado.
- 'Candela', by Jonathan Martínez.
- 'Las casas que nos quedan', by Rocío Morato.
- 'Mirada al caos', by Castro Lorenzo.
- 'Cazatalentos', by José Herrera.
- 'Domesticado', by Juan Francisco Viruega.
- 'El miramiento', by Fany de la Chica.
- 'El prenauta', by Elías Pérez.
- 'Hotel Royal Co', by Paula Villegas and Rakesh Narwani.
- 'Nacho no conduce', by Alejandro Marín.
- 'Prudence', by Concha Alonso.
- 'Victoria', by Alejandra Perea.
- 'After-work', by Manuel Palma.
- 'Campo', by Manu Soriano.
- 'Coplas mecánicas', by Víctor Hugo Espejo.

Filmlovers of the Future

- 'Chris the Swiss', by Anja Kofmel (Switzerland, Croatia, Germany, Finland).
- 'Funan', by Denis Do (France, Belgium, Luxembourg).
- 'Samouni Road', by Stefano Savona (Italy, France).
- 'The Tower', by Mats Grorud (Norway).
- 'Old Boys', by Toby MacDonald (United Kingdom).
- 'Two for Joy', by Tom Beard (United Kingdom).
- 'Michael Inside', by Frank Berry (Ireland)
- 'Jellyfish', by James Gardner (United Kingdom).
- 'Obey', by Jamie Jones (United Kingdom).
- 'La fête est finie', by Marie Garel-Weiss (France)
- 'Fauves', by Robin Erard (Switzerland, Belgium, Luxembourg, France).
- 'Wallay', by Berni Goldblat (France, Burkina Faso).
- 'Float like a Butterfly', by Carmel Winters (Ireland).
- 'El silencio de otros', by Almudena Carracedo and Robert Bahar (Spain).
- 'Jaulas', by Nicolás Pacheco (Spain).
- 'Morir para contar', by Hernán Zin (Spain).

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Europa Junior

'La increíble historia de la Pera Gigante', by Amalie Næsby Fick, Jørgen Lerdam and Philip Einstein Lipski (Denmark).

'Next Door Spy', by Karla Bengtson (Denmark).

'Marnie's World', by Christophe and Wolfgang Lauenstein (Germany, Belgium).

'Strike', by Trevor Hardy (United Kingdom).

'Ernest y Célestine en invierno', by Jean-Christophe Roger and Julien Chheng (France).

'Gaston', by Pierre François Martin-Laval (France).

Special screenings

'Todos los caminos', by Paola García Costa (Spain).

'Alegría, tristeza', by Ibon Cormezana (Spain).

'Morir para contar', by Hernán Zin (Spain).

'Oscuro y Lucientes', by Samuel Alarcón (Spain).

Retrospectives

Ildikó Enyedi.

Ula Stöckl.

Roy Andersson.

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